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THE IDEAL CHRISTMAS GIFT.

Toys and sweets for some, books and trinkets for others, but for the *especially* favoured—Waterman's Ideal Fountain Pen. This ideal Pen lasts a lifetime and gives pleasure and help all the time. Gold Nibs to suit all hands. Every Pen guaranteed.

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Favoured by the most exacting as a beverage of exquisite quality.

Guaranteed to be prepared at the famous Berncastle Vineyards, exclusively from choicest selected Riesling grapes.

As supplied to the House of Lords.

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Hygiene in Daily Life.

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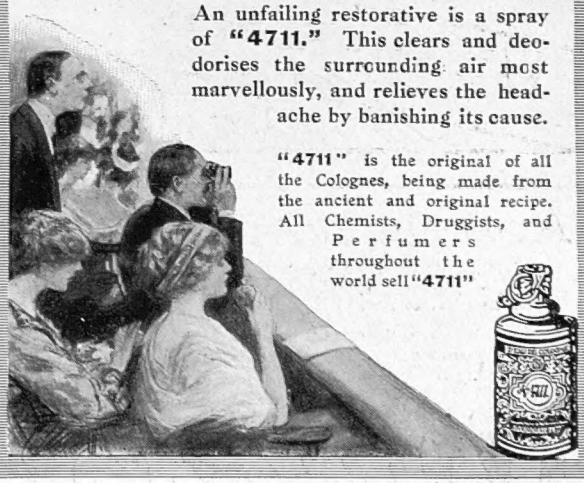
—will spoil one's enjoyment of the most thrilling play. It is almost always caused by the heated and vitiated atmosphere unavoidable in a crowded house. An unfailing restorative is a spray of **"4711."** This clears and deodorises the surrounding air most marvellously, and relieves the headache by banishing its cause.



"4711" is the original of all the Colognes, being made from the ancient and original recipe. All Chemists, Druggists, and Perfumers throughout the world sell **"4711"**

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No. 461. Ladies' Linen Cambric Handkerchiefs, with embroidered initial, about 15 inches square with ½ inch hems Per dozen **7/6**

Sample Handkerchief, post free, 8d.

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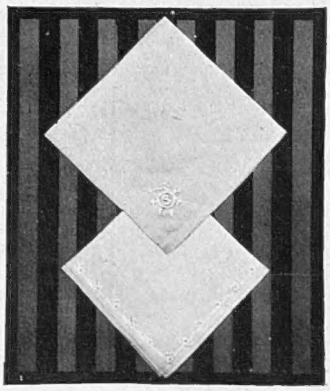

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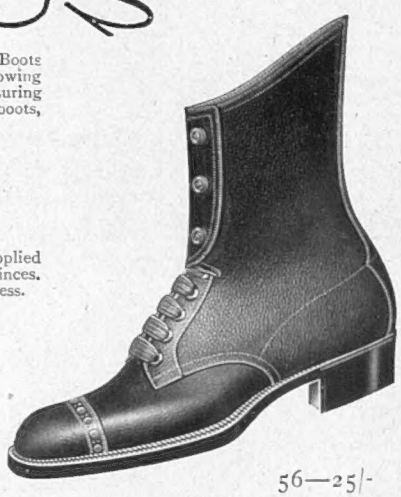

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BLOUSES from 1/3.
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FAST COLOURS. SATISFACTION GUARANTEED. CARRIAGE PAID ONE WAY.

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WHITENS & PRESERVES THE TEETH
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FOR HARD WEAR.

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They are the only Carpets which answer to modern requirements, being Hygienic, Decorative, Durable, and Inexpensive. **Easy to Sweep. Do not collect Dust.** *Send for patterns.*

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Art Shades, Seamless, Reversible. Sizes:

2 by 2	2 by 2½	2 by 3	2½ by 2½	2½ by 3	3 by 3½
6/9	8/6	10/-	10/6	12/6	15/9
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Also made in all widths for Stairs, Landings, and Passages.
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To dig up the Weeds in his Garden by the Roots he takes the Hoe.

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SAFETY RAZOR

which severs each hair cleanly, without scraping or irritating the face.

The perfect tempering of "Universal" hollow ground blades holds their extremely keen edge and eliminates the customary constant new blade outlay.

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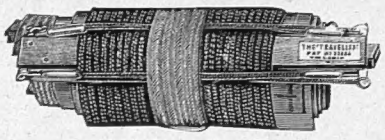

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Boots and Shoes that are marked by good taste in material and lines. Our products are built to please the man who wants his apparel to be all that is typical of discrimination and thoughtful selection.

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without danger to other animals and without smell from dead bodies. In tins ready prepared with the bait. Virus for Rats, 2/6 and 6/-; for Mice, 1/6. Of all Chemists.

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as it is beautifully soft and smooth, contains no acid or gritty ingredients, and provides the *necessary friction* for the teeth, without which tartar cannot be prevented or removed. It

WHITENS THE TEETH, PREVENTS DECAY,

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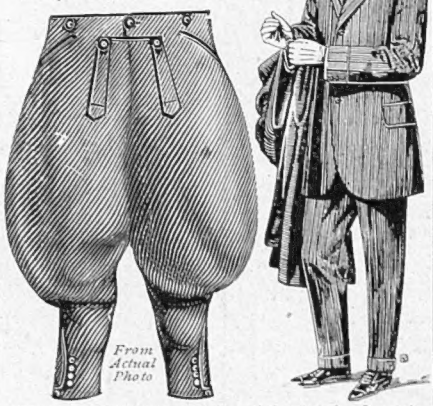

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,, 2 12in x 12in.	60ft.	1in.	4in.	£2 2 6
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GREENHOUSE	ft in.	ft. in. ft.in	GARAGE	ft.in.	ft. in ft.in
No. 1 Boiler,	11 0 x 11 0 x 8 0		No 1 Boiler,	20 0 x 20 0 x 10 0	
,, 2 ,,	11 0 x 16 0 x 8 0		,, 2 ,,	25 0 x 25 0 x 10 0	
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CORD TYRES
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M. VICTOR HEMERY using Palmer Cord Tyres on a 59.6 H.P. De Dietrich Car, established the following new WORLD'S RECORDS at Brooklands Track on Wednesday, Nov. 27th.

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1 hour	97 miles 1,037 yards	97.59 miles	100 miles	1 hr. 1 min. 27.69 sec.	97.62 miles
2 hours	189 miles 1,747 yards	94.99 miles	150 miles	1 hr. 31 min. 52.06 sec.	97.97 miles
3 hours	284 miles 817 yards	94.82 miles	200 miles	2 hr. 5 min. 56.73 sec.	95.51 miles
4 hours	344 miles 1,344 yards	86.19 miles	400 miles	4 hr. 34 min. 23.87 sec.	87.46 miles
5 hours	422 miles 1,574 yards	84.59 miles	500 miles	5 hr. 48 min. 38.87 sec.	86.05 miles
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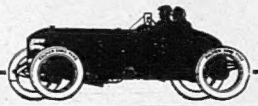

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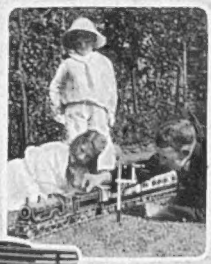

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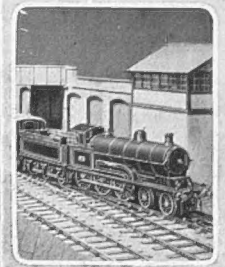

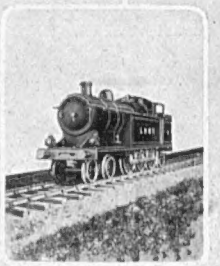

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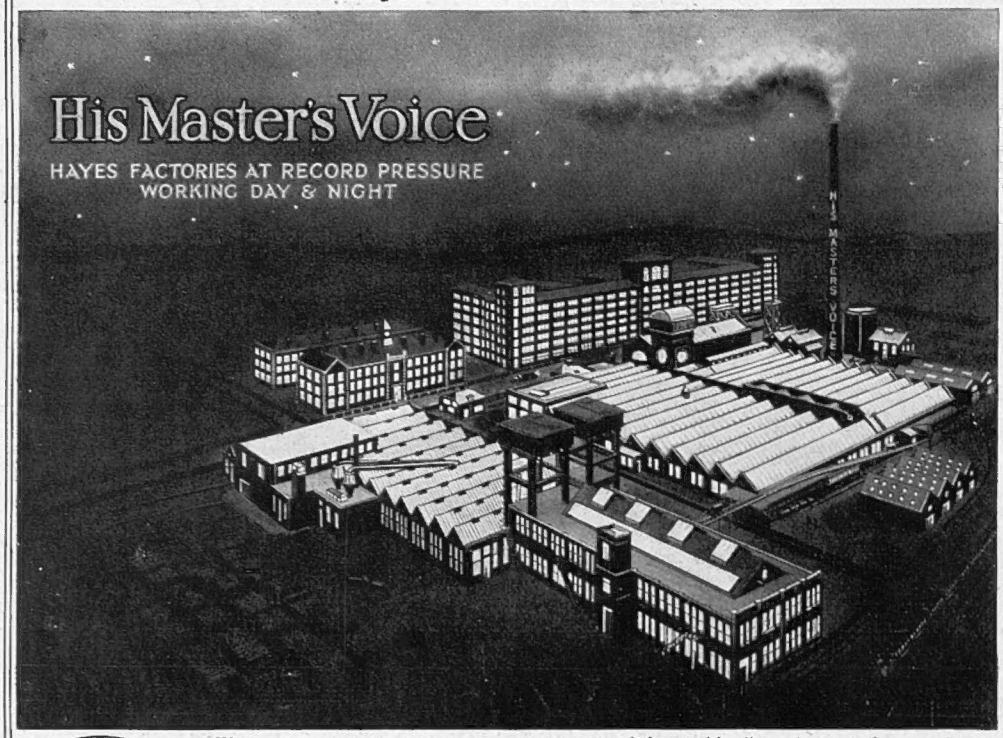

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LADY ALINGTON

Chairwoman of the Executive Committee responsible for to-night's (Wednesday) Christmas Pantomime Ball at the Albert Hall in aid of University College Hospital

Photograph *Lallie Charles*

BYSTANDER COMMENTS

ON VARIOUS TOPICS

OF THE TIMES

"The World's mine oyster
Which I with PEN will open"
—PISTOL *(modified)*

DOWN WITH DIPLOMACY!

Every morning, three hundred times a year, the *Times* publishes three leading articles. It gives to the world nine hundred expressions of opinion on leading questions per annum. During the years which it is polite to assume the average reader of THE BYSTANDER has been actively conscious of contemporary history (say twenty), the *Times* has given eighteen thousand of these weighty statements. Just think—eighteen thousand great thoughts, during the years in which we have been members of the reading public! On Tuesday week last, November 26, a noteworthy thing happened. One of the *Times* leading articles, for the first time within my memory, startled London, and thencefrom, the rest of the earth. The *Times* had actually said something that everybody else had been thinking.

* * *

A London newspaper had blurted out a home-truth, not, as might perhaps before have been the case, on some minor everyday topic, but on the question of international politics. The *Times* discovered, one dull morning, that wars were being made, not by either the rulers, the Press, or the peoples of European countries, but by the gentlemen who exist, theoretically, for the purpose of preventing wars — the diplomatists. It was pointed out that no one of the great nations desired "that millions of men should be torn from their homes and flung headlong to destruction at the bidding of vain ambitions." Every newspaper of responsibility, and every man in every street, strasse, rue, via, or prospekt, knows that such a war would be a crime against God and humanity. Yet day by day the prospect of such a war draws nearer, armies are mobilised, meetings take place between the chiefs of State and military heads, strategists get out maps and compile statistics, and artists have vividly before their minds the chance of having to lay in huge new supplies of red paint, with which to tint canvases of the fields and rivers of nearly every country of Europe. And all at the dictation of whom? The *Times* tells us at that of "men who have too long played with human lives as pawns in a game of chess, who have become so enmeshed in formulas and the jargon of diplomacy that they have ceased to be conscious of the poignant realities with which they trifle."

SERVIA'S WINDOW ON THE SEA
(As some would have it)
(By SID TREEBY)

* * *

Now this, I suggest, has been, though less eloquently phrased, in the thoughts of every thinking man and woman in every civilised country. They can understand the Balkan War, the uprising of Christian races against Turkish tyranny; they could understand a war which England or France might be compelled to fight to dispel the ever-present fear of German aggression. But a war between the six Great Powers because of Servia's port on the Adriatic no man can understand, and everybody agrees that if such a war were fought, it would be the deliberate work of the mysterious men of the *Times's* description. One of them, faced with the chance of being out-manœuvred on the diplomatic chessboard by another, would call up the obedient generals and admirals, never themselves reluctant to move their forces, and say to them: "We must prepare for war. The *pretext* will be Servia's entry into Durazzo." The fighting men would salute, retire, confer, and — mobilise, and Europe would be prepared, by Notes, *ultimata*, and such things, to regard war as the inevitable solution of a vital national question.

* * *

What the *Times* did not follow its discovery by proposing was the manner in which the peoples of Europe should free themselves from the peacemakers who do not make peace. It is established that the danger is Diplomacy, but the *Times* did not propose that Diplomacy should be abolished. That, THE BYSTANDER does propose. We suggest that the diplomat has outlived the time of his utility. In earlier days, before posts and telegraphs, trains, and steamboats (and aeroplanes), when kings really ruled, and foreign courts were remote and hidden from the common gaze as the Castle of Montsalvat, the ambassador had his *raison d'être*. He did act as the representative of his monarch, and by pretty speeches and actions might have tended to introduce a sentiment of friendship

and understanding in place of enmity and ignorance. To-day nations stand in no need of a secret official representative of their views. Regular personal intercourse between individuals of different nationalities, and exchange of ideas by means of the Press, enables one country to know pretty well what are the aims and ambitions, where they exist, of another country. The ambassador to-day stands publicly for nothing at all. His personality is unknown to the people he is supposed to represent, and the Minister who appoints him is no longer more than nominally responsible to Parliament. The ambassador is not the representative of his people, and "diplomacy" is no longer the art of adjusting the wishes of one people to those of the other, but an occult science, conducted in a foreign language, into which the respective peoples have no glimmering of an insight. So long as the diplomat remains an obscure participant in an obscure game he matters not a bit to the masses. But directly the diplomat is proved to have, as one of the pawns in his game, the power to plunge nations into war, to desolate homes, to ruin trade, to put back the progress of civilisation, then the diplomat must go.

"TWO HEARTS THAT BEAT—

—AS ONE"—I DON'T THINK

BY E. T. REED

* * *

The thing will never come about in all nations simultaneously, of course, but what THE BYSTANDER would like ultimately to see would be the abolition of every Ministry of Foreign Affairs, and the recall to his home of every ambassador in every country. We would retain a consular service, and a central department in the capital to which consuls should be responsible. We would not object to the residence in each foreign city of a polished gentleman, with an atrractive wife, to discharge purely social duties, and to act as the purely personal representative of the Court of his Sovereign. But he should have no power whatsoever to sign treaties, or even, in his official capacity, to talk politics. The relations between one nation and another, so far as concerned mere business, might be conducted on business lines, as the agent of a foreign mercantile firm acts for his principals, by the Consul-General. With the political relations of each country to the other, he should have nothing to do. Such relations should be determined by the people themselves, and when they decide to fight, let them!

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QUEER LITTLE JANE. By Curtis Yorke. (Long: 6s.)
WOMAN IN MODERN SOCIETY. By Professor Earl Barnes. (Cassell: 3s. 6d. net.)
TRAILS, TRAPPERS AND TENDERFEET IN WESTERN CANADA. By S. Washburn. (Melrose: 10s. 6d. net.)
THE LOUVRE. By E. E. Richards. (Grant Richards; 2s. net.)
THE ENLIGHTENMENT OF SYLVIA. By A. D. Pickering. (Murray: 6s.)
MEMORIES OF VICTORIAN LONDON. By L. B. Walford. (Arnold; 12s. 6d. net.)

The Season's Bow to Royalty

FIRST SAMPLES OF WINTER WEATHER SUBMITTED TO THEIR MAJESTIES AT WELBECK

HER MAJESTY, WITH HER HOSTESS, THE DUCHESS OF PORTLAND, POSES TO THE CAMERA

The King and Queen left Worksop for Sandringham last Saturday, after their stay with the Duke and Duchess of Portland at Welbeck Abbey, where our photographs were taken. Their Majesties made their departure in truly wintry weather, but, despite the bad gardening conditions, each, before leaving, planted a tree in the grounds of the Abbey to commemorate their visit (see small pictures)

Whipping and the White Slave Traffic

A REPLY TO "DOWNWRITER"

To the Editor of THE BYSTANDER.

SIR,—"I know nothing whatever about the White Slave Traffic," says "Downwriter." An unsatisfactory preface, perhaps, to two columns of dogmatism about it; but one is hardly tempted to disbelieve him. He displays too clearly the hall-mark of humanitarianism-at-a-distance—the sentimental sympathy, all of it with the criminal, and none of it with the victim of the crime. "Downwriter" has no radical objection to flogging. Oh, no! For the Army and the Navy and the Civil Service who may offend against discipline it is most salutary—especially as it is conducted behind closed doors, where tyranny is notoriously less tyrannical! Such people are outside the community: flogging will not "hurl them into the bottomless pit of depravity." They are only men who are serving their country, and cannot, therefore, be degraded. But when it comes to seeing the hide of the man who lives by the lowest known trade delivered over to the police after trial in open court, then it is a very different matter. Then the "Salutary correction" becomes Torture, and torture, moreover, which "does not cure the ill." To this one can only reply, plainly and simply, that it does. Flogging killed garotting, flogging broke up the "High Rip" gang in Liverpool, and flogging will break up the White Slave Trade.

The first argument is that "Deprivation of liberty, or, in case of murder, hanging," is the "established legal form of punishment"—established, apparently, by a decree dropped from Heaven, and that, therefore, no other form is possible.

To my mind, the man who murders soul as well as body, who does it as a regular profession, and who gives his victim time to appreciate the subtlety of his methods, is at least as worthy of death as the man who, for the moment, loses control of himself.

In the light of "Downwriter's" avowed ignorance of the White Slave Trade, his assertions as to the nature of the average "human rodent" (I am obliged to him for the phrase) need not be seriously regarded. They are, of course, entirely untrue. It must not be forgotten that the men engaged in this business are men who have to attract their victims. They are as much above the ordinary criminal type in externals, in manner, in dress, and in education, as they are below it in other respects.

"To whip these men is not to raise them," that is an obvious platitude enough. "Downwriter's" mistake lies in assuming that the *primary* desire of the law or of any decent-minded man *is* to raise them. It is not. It is to deter them. It is not the welfare of the seller, but the welfare of the sold that principally inspires the Bill. It may be a possible, and it is certainly a laudable, object to try and reform them. But "to have sunk thus low must have taken a lifetime's plodding descent." The upward path will hardly be travelled more quickly. It is both better and simpler to save their victims, and to destroy their trade, and the only way to do that is to flog. I would go further. If a man were convicted a third time, I would brand him upon the face, so that for the future he would no longer be a danger to society. The great value of this plan, I cheerfully hasten to admit, would lie in the fact that it would never be necessary to put it into operation. The mention of it would be sufficient.

The "great question of error" recalls the predictions as to the great number of people who were infallibly to be destroyed when railways were first opened. It is the usual cry—"Here's something new—it must be dangerous to us and our children, and our uncles and aunts."

Nor, on the face of it, is it easy to be a procurer without ever committing an act of procuration, and that is a sufficient answer to the hazy theory that on the one hand you *are* and on the other you *do*.

The sneer at England because she "does not take proper cognisance of the facts of life" is, admittedly, sufficiently justified. But the comparison with "all other civilised nations"—that, I think, is a little perilous. Even in that polite and polished and pre-eminently civilised country, the United States of America, the Social Evil has hardly been extirpated. Nor will it ever be, so long as corruption and sentimentalism conspire together to keep it alive.

DESMOND YOUNG

[*We have no doubt* "DOWNWRITER" *will be well able to answer his critic, for whose views we are, nevertheless, obliged. We are open to receive further correspondence on this question.*—ED.]

Racing Note. By CARBINE

Sandown Park Prospects

Interesting steeplechasing under pleasant conditions was seen at Newbury last week and there seems every prospect that the sport this winter will go with a good swing. Nowhere in the South can we depend upon seeing better jumping than at Sandown Park, and if the weather is tolerably favourable there will be an exceedingly pleasant gathering there this week-end. I am writing this note some days in advance, but it seems to me that **General's Pride** has an excellent chance of winning the Annual Hurdle Race on Friday for that good supporter of racing, Mr. Paul Nelke. On the same afternoon I see no reason why **Mutton Cutlets** should not follow up his recent success over this course by winning the Three-Year-Old Hurdle Race, and it would not surprise me to see **Bedgrove**, also a recent winner at Sandown Park, secure the Ewell Steeplechase. On the second day the chief event of the meeting will be the Sandown Steeplechase, which is not likely to produce a large field. My selection is **Covertcoat**, who, I think, is one of the best of the young horses belonging to Sir Charles Assheton-Smith. I know that his owner is quite hopeful of winning the Grand National with him later on. For the Milburn Hurdle Race we may see Lord Rosebery's colours successfully carried by **Dandypratt**, who made a very promising first appearance over hurdles at Newbury last week.

The Interview That Failed

TO FORCE THE TRIPLE ALLIANCE TO WAR WITH THE TRIPLE ENTENTE

THE MEETING BETWEEN THE KAISER AND THE AUSTRIAN HEIR-APPARENT (FRANCIS FERDINAND)

The Kaiser

WILL GERMANY FIGHT THE WRONG WAR, ON THE WRONG SIDE, AT THE WRONG TIME, AGAINST THE WRONG PEOPLE?

While Wilhelm II is Kaiser, we think not—even for the pleasure of aggrandising, at the expense of the Tsar, the Archduke Francis Ferdinand, the moving spirit of the Austrian war party. Germany's long-made preparations for war are not against Russia, and when she fights, it will be for Germany, not for others

The Bystander in Society

Royal Intentions

THEIR Majesties' arrangements for the month of December are more definitely fixed than has been the case for any other month of this year. On the conclusion of their stay at Welbeck last Friday (November 29) they returned to Windsor, but will only be there for ten days, as they are due for the much-talked-of visit to Holkham on December 9, and go to York Cottage on the following Friday, where they remain until the New Year. Should Their Majesties decide to pay a visit to Ireland during the Dublin season they will give cause for much rejoicing, for under the present *régime* Dublin has been but a dull place so far as social events are concerned—a great contrast to former days, when a visit to the Castle, and, for others, a stay of a couple of weeks in Dublin, was as much a part of Society's programme as Ascot week.

Photograph *Sport and General*

BEAUTY AND HER BEAST

Lady Dorothy D'Oyly Carte and her bulldog, "Eyot Exchange," which carried off first prize at the Ladies' Kennel Association Dog Show held last week at the Royal Horticultural Hall

A Blenheim House-Party

The Duke of Marlborough intends having a house-party at Blenheim for Christmas, but so far there is no prospect of its lawful *châtelaine* resuming her duties as hostess, although the more optimistic of their mutual friends have thought that this season of "Peace and Goodwill" might mark the *rapprochement* which both the King and Queen have striven hard to effect. As arranged at present, Lady Lilian Grenfell will act as hostess for her brother, to whom both she and her husband are quite devoted. Moreover, the Duke of Marlborough's two sons are more than ever attached to their beautiful Oxfordshire home, and do not enjoy their vacation anywhere to the same extent as they do at Blenheim, where they can get all the sport they want.

Great Expectations

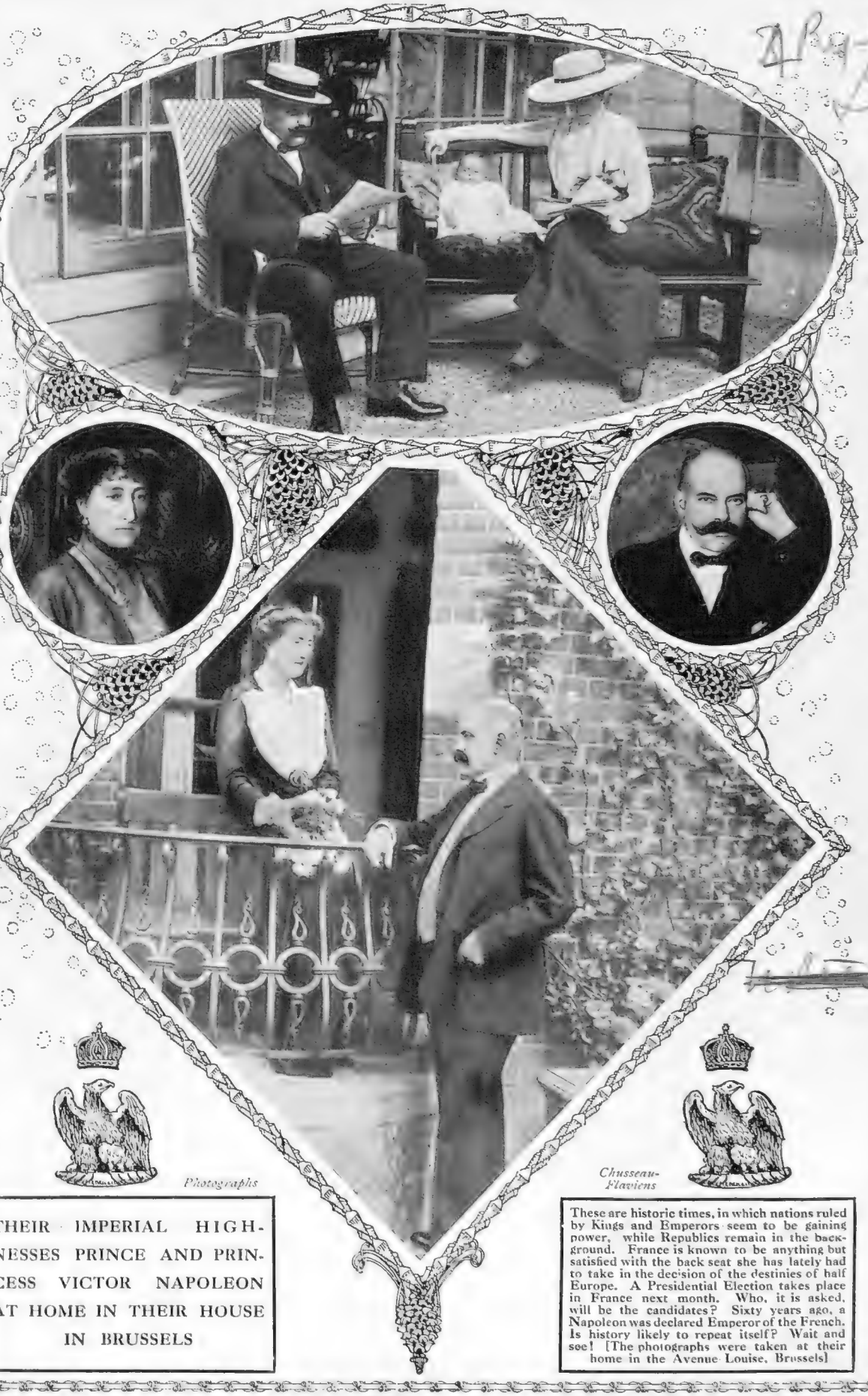
The Duchess of Rutland and Lady Diana Manners are now wavering somewhat in their decision to go to Egypt in January. Their plans had been made when it was still thought that Lady Anglesey would accompany them, but this would now be out of the question, as Lady Anglesey's "interesting" state of health would render it inadvisable for her to undertake so long a journey.

A Cosmopolitan Visitor

The visit of the Grand Duchess Vladimir came to an end last week. On Monday (November 25) Lady Paget opened the weekly round again by giving a dinner at her house, 35, Belgrave Square, nearly all the same group of guests being invited as on the other occasions. Another night Mrs. Ronald Greville had to meet her, the Duchess of Westminster, in addition to the regular set. For the motto of cosmopolitan Society is obvious, and, appropriately enough, French: "*Plus ça change, plus c'est la même chose.*"

Everything Comes to Him Who Waits

EVEN, PERHAPS, AN IMPERIAL THRONE



Photographs Chusseau-Flaviens

THEIR IMPERIAL HIGHNESSES PRINCE AND PRINCESS VICTOR NAPOLEON AT HOME IN THEIR HOUSE IN BRUSSELS

These are historic times, in which nations ruled by Kings and Emperors seem to be gaining power, while Republics remain in the background. France is known to be anything but satisfied with the back seat she has lately had to take in the decision of the destinies of half Europe. A Presidential Election takes place in France next month. Who, it is asked, will be the candidates? Sixty years ago, a Napoleon was declared Emperor of the French. Is history likely to repeat itself? Wait and see! [The photographs were taken at their home in the Avenue Louise, Brussels]

THE DUTCH ROYAL FAMILY
The latest photograph of Queen Wilhemina of Holland, her consort, and Princess Juliana, heir to the throne

Ice versus Roller

The Duchess of Westminster, by the way, is said to have been attracted to Town by the delights of ice-skating at Prince's, to which she chaperones Lady Helen Grosvenor. Miss Muriel Wilson is also a frequent visitor at Prince's, and Mrs. Patrick de Bathe had last week transferred her allegiance from roller-skating at the Sunday Skating Club at Holland Park to ice-skating. This question of roller *versus* ice is in general a mere matter of *coteries*, Lord Crichton's special friends going in for the rink of which he is President, while the Duchess of Bedford's friends, and, as a side issue, those preparing for winter sports abroad, frequent Prince's.

A Modern Wedding

At this autumn's weddings there has been a regular craze for the long bridal retinue, a dozen bridesmaids and pages being quite an ordinary number. Indeed, at the wedding of Major and Mrs. Morrison-Bell there were no fewer than seventeen, and last Wednesday's bride, Miss Freda Herschell (now Lady Williamson), was attended by a *cortège* of fourteen. The bride was literally escorted up the aisle by her "maidens," for the eight elder girls, all dressed in white and gold brocade, the gowns cut after the fashion of the time of Charles I., and carrying Madonna lilies, preceded her, and a small procession of tiny boys and girls, the little girls clad in counterparts of the elder attendants' frocks, and the boys in cavalier suits of gold and white brocade with gold knee rosettes, and cavalier hats with blue feathers, followed her to the altar.

Careful Stage-Management

Weddings, in fact, are nowadays nothing if not theatrical in their details, and the *blushing* bride is no longer to be seen entering the church, for the blush is forgotten in the desire to see if her train falls well and if her followers are arranging themselves in sedate fashion. At one of the weddings last August, the bride, before advancing to the altar, halted the procession for quite an appreciable time to turn back and inquire of her sister, "Where is the cushion? Why don't the pages carry it in front of me?" The cushion—an elaborately embroidered one—had already been deposited by a thoughtful married sister, who foresaw disaster in entrusting it to the care of three-year-old pages.

"Modernity"

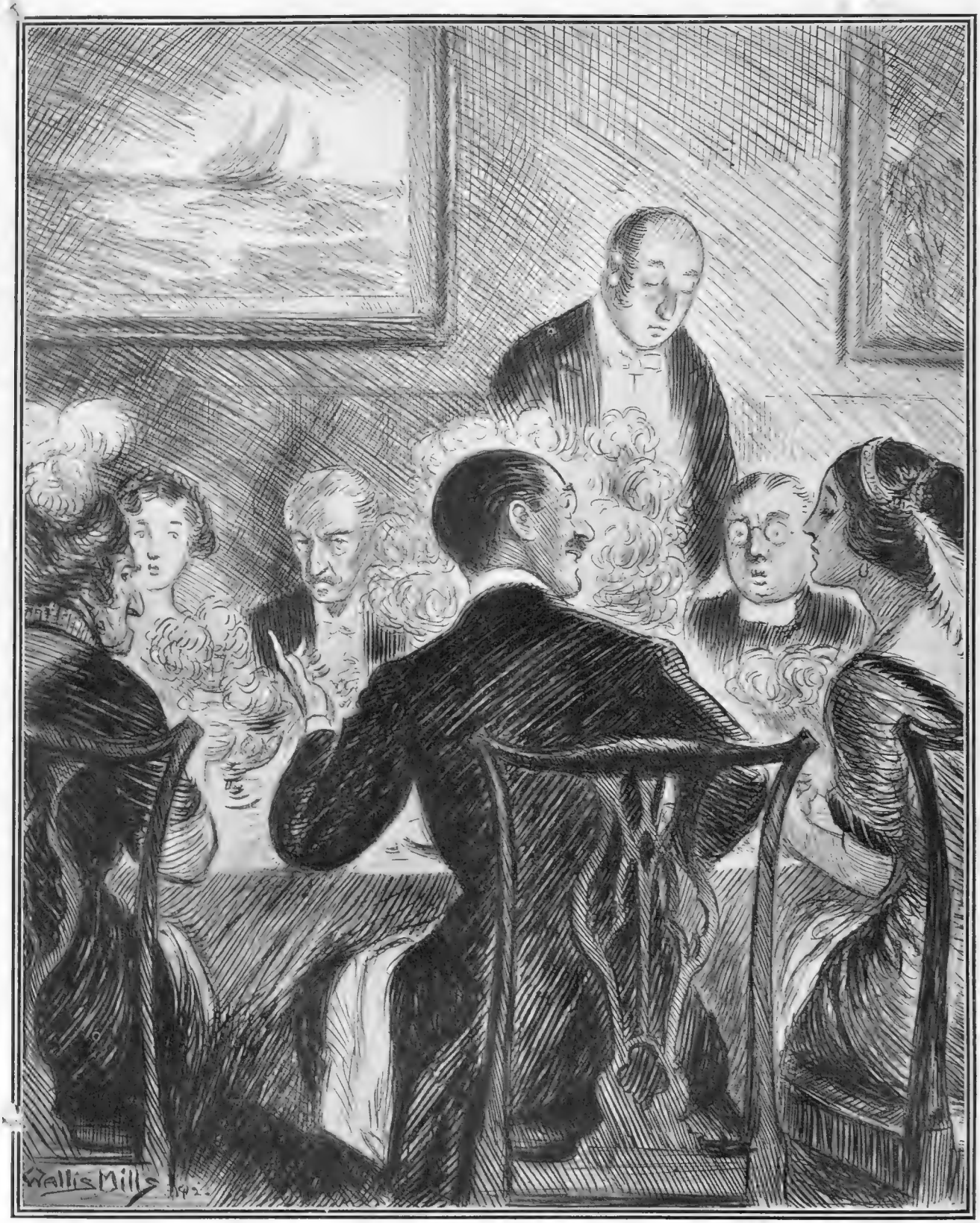
In the desire for what is called "modernity," Society girls of the present day are sometimes apt to overstep the line between that which might be tolerated in a married woman, but is absolutely intolerable in a young girl. There is nothing that men object to more, however, than this attitude, and it often results in the girl being "given the cold shoulder" in the long run, and no matter what her other attractions may be, whether of money, position, or looks, her matrimonial chances lessen with each succeeding season. These instances, it must be said, are not frequent, but there certainly are a few glaring examples in Society circles.

A True Story

A very good story has recently been going the rounds in Society. A rather young man was among the guests

LA PRINCESSE ARTISTE
The Countess of Flanders, mother of the King of the Belgians, who died on Tuesday last of influenza. She was very popular in Brussels, and was known as "La Princesse Artiste" because of her passion for art, being both painter and musician. Her palace was, in fact, the centre of social and intellectual life in Brussels

Don'ts for Diners



If asked by your hostess to admire a seascape, do so; but don't overdo it by saying that you can see the waves rolling and the sails flapping. It may suggest that you have dined better than you were expected to

BY WALLIS MILLS

at a certain country house in the Midlands, whose owner's matrimonial affairs were at one time much before the public, and are once more being discussed by his friends and relatives. Delighted with his surroundings and the pleasant time he was having, the ingenuous youth was led to express his appreciation to his hostess, who owes her present position to a second matrimonial venture, her first husband still enjoying a reversion to his bachelor days. "It is really awfully jolly here," quoth the boy; "you've got such a lovely place here, and you give one such a good time. I say, I know whom you ought to have here; he would suit you down to the ground. You know X . . . don't you? Why don't you ask him down?" A pause on the part of the hostess. Then, "Oh, yes, I know him. I happen to have lived with him for ten years." Comment on the young man's feelings would be superfluous, but the lady enjoyed the incident immensely.

"The End of the Sitting"

A CONTROVERSY FOLLOWS A RECENT "BYSTANDER" REPRODUCTION

WE have received the following letter from an esteemed reader who resides in Scotland:

Seeing that the picture you published called "A Visit to a Courtezan at Byzantium" apparently scared away two out of the four pretty ladies from your cover, may I ask why you now have another of these very obnoxious pictures—"The End of the Sitting"? Surely the picture on your cover still means that your paper is one which a gentleman can show to ladies—and I am sure most of the men of my acquaintance would feel very awkward if they came on either of the pictures I have mentioned while ladies were looking over their shoulders. Therefore, as an admirer of your paper, may I beg that in future you will not insert copies of pictures representing nudity in the presence of the opposite sex?

"THE END OF THE SITTING" AS PAINTED

Let us first express our pleasure that, whatever the effect of the "Visit to a Courtezan" may have been on the two ladies who formerly sat on our cover, it did not lose us the support of our correspondent, who has evidently remained unshocked for no fewer than six months afterwards.

We are exceedingly sorry that "The End of the Sitting" should now prove too much for him. Having, however, published the picture (which was exhibited in that popular French family resort, the Paris Salon) we can hardly unpublish it. Nor can we very well apologise for it without risking a libel action from the artist, who may, in the depths of his French ignorance, regard a painting representing a nude model in the studio of an artist as the height of conventional propriety. He—like ourselves—may be a little in doubt as to what is considered, in Scotland, as fit for "a gentleman to show to ladies." In the South, "ladies" are not, apparently, nowadays beholden to "gentlemen" as to what they should or should not be shown. They go to picture galleries, and the nude is not, to the majority of them, any longer regarded as in itself shocking. It is recognised that the human form is the design of the Creator, and, therefore, a legitimate subject for artistic treatment. Also, it is known that artists do use models, and that a picture showing one of them in a studio need not come into the category of the "shocking." However, we are always most anxious to please all our readers, and if the writer of the above letter will kindly obliterate from his memory the picture as painted by the artist, and accept a version of it clothed and made "proper" by the Art Editor of THE BYSTANDER, we shall regard the incident as happily closed.

"THE END OF THE SITTING" AS WE PRESUME IT SHOULD HAVE BEEN PAINTED

Above we reproduce two versions of the painting, "The End of the Sitting," by C. Maillard, published in "The Bystander" of November 20. The first is the picture as painted by the artist, and the second as specially revised by "The Bystander" for the benefit of a Scottish correspondent, whose letter we print above

'Twas on Toronto Bay

KEELS OF IRON ON A FROZEN SEA

ICE YACHTS "TUNING-UP" AND MANŒUVRING BEFORE THE START OF A RACE ON TORONTO BAY

SAILING ON SKATES

ICE YACHTS "HOVE TO" WHILE THEIR CREWS GO ASHORE

SPECTATORS AND OFFICIALS WATCHING THE YACHTS FROM THE STARTING POINT

Owing to the pace at which the boats travel, ice yachting is best enjoyed in cold climates where very large tracts of ice are obtainable. The sport for this reason flourishes in Canada, and Toronto Bay, where these photographs were taken, makes an ideal "Solent"

American Opera-goers in Two Styles

THOSE WHO GO TO HEAR THE MUSIC, AND—THE OTHERS

The above photograph shows one side of the audience leaving the Metropolitan Opera House, New York, on the Broadway side, after the opening performance of Puccini's "Manon Lescaut." These are the real lovers of music, who will stand for hours in a queue in order to gain admission to the theatre

Photographs *Underwood*

Another side of the audience—the Millionaires, who come to occupy the "Diamond Horseshoe," leaving the House at the 40th Street exit after the performance of "Manon Lescaut"

London Nights Entertainments

BY "JINGLE." ILLUSTRATED BY NORMAN MORROW

"THE ELDEST SON" — AT THE KINGSWAY THEATRE

THE Kingsway Theatre has an unbroken record of good work, and it loses none of its prestige by the production of Mr. John Galsworthy's play, *The Eldest Son*. It is true that the *dénouement* of the play has been, to some extent, anticipated by the work of another author; but the interest in Mr. Galsworthy's play lies chiefly in his extremely felicitous study of the modern county family. Sir William Cheshire is first introduced to us as an arbiter in a case of morals. It is the old, sad, but intensely usual story. A young man employed on the Cheshire estates has got a young woman into trouble—that, I believe, is the standard euphemism—and declines to make her an honest woman—more euphemism. There is no hesitation on Sir William's part in dealing with a plain, straightforward case of that kind. The young man must either marry the girl or leave the service of the Cheshire family and go out into the world without a character. Sir William would not for anything force a young man to marry against his will, and the delinquent is quite at liberty to choose between marriage and—starvation. After all, it is a fairly free country, and, as everybody knows, anybody who wishes to starve may do so, with the exception, of course, of the Suffragettes.

Sketched at the Kingsway Theatre

Then we get a view of Bill, the eldest son, the hope of the Cheshire family. It appears that when Bill went away for a holiday in the summer he took with him Freda, the daughter of the head gamekeeper on his father's estates. This evening, after dinner, Freda meets him in the hall and makes a very grave and confidential communication to him. Bill is positively staggered with surprise. The idea of the inevitable relation of cause to effect had not, apparently, entered his mind; but he has no doubt at all of his duty in the matter. He must marry Freda. It is not a duty to be thought of without wincing; it will mean, at the very least, social ruin. But after the first natural hesitation Bill decides to see the thing through; and to the horror of his family, and especially of the lady who had been chosen to be his future bride, he announces that he is engaged to be married to his mother's maid, Freda. I think, under the circumstances, the use of the term "maid" must be another euphemism; but I cannot speak with authority, as I am ill-grounded in these matters.

Then Sir William comes upon the scene, and incidentally it may be mentioned that Mr. Edmund Maurice's handling of this part is singularly convincing in its sincerity. The position is not, of course, without its sly humour, especially in these iconoclastic days; but Mr. Maurice takes himself quite seriously, to the distinct advantage of his part. It is some time before Sir William can bring himself to deliver his opinion on the appalling catastrophe. He tells his wife plaintively that he has fought hard to uphold the traditions of the Cheshire family, honestly believing that the country needs men of his class — as, indeed, it does, if only the men who are their own masters will realise that they are their own servants as well. Finally, he comes down to the dismal business in hand. If Bill thinks it is his duty to marry the girl he has wronged, God forbid that his father should dissuade him from his honourable purpose; but at the same time it will be as well for Bill to understand that he must at once take his wife abroad, and that he will never receive a penny from the family exchequer afterwards. Bill, of course, must please himself, though, as he has not been brought up to a profession, and has never had to consider the value of money, there seems a fair probability that he will have a little difficulty at first in making both ends meet.

Then Sir William suggests that there may be another solution of the disagreeable problem. He remembers that his own grandfather had a slight lapse of the kind; but the—er—little difficulty was got over, presumably, by the happy intervention of the family solicitor and the family cheque-book. Bill, however, sticks to his guns; he will accept the consequences of his rashness, be the odds what they may. At the last moment Freda's father, on being informed of the state of affairs, relieves the situation by vowing that he will have no "charity marriages" in his family; and he takes his daughter away accordingly. This situation is, perhaps, the weakest in a play that is otherwise extremely powerful, and is, besides, acted with quite a refreshing excellence by all concerned.

AT THE ALDWYCH THEATRE

"THE PRICE"

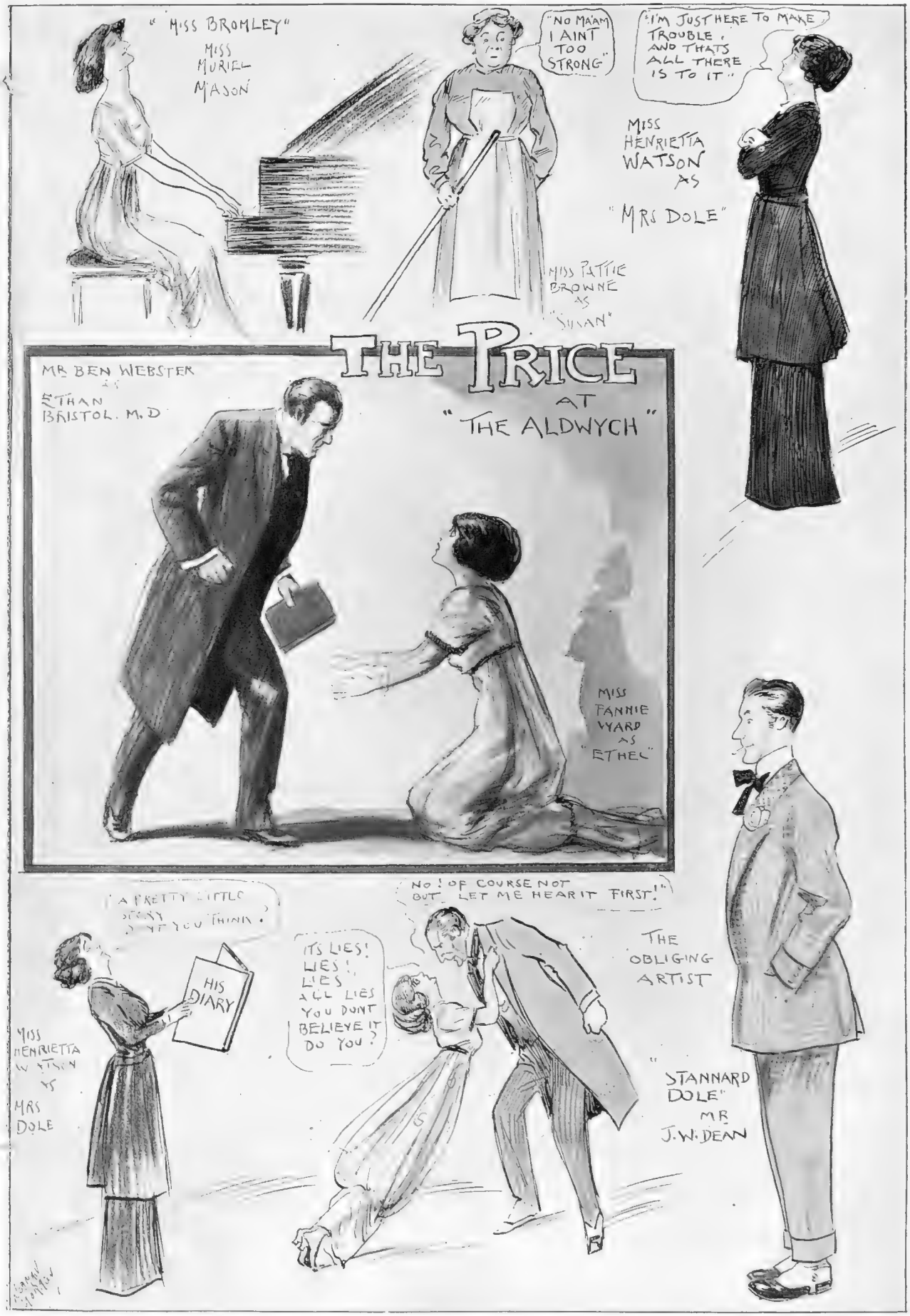
This is a polite melodrama, also concerned with the sex problem. Stannard Dole is a successful artist. In his struggling days, Dole married the daughter of a boarding-house-keeper; and now that he has attained prosperity, it hurts him to feel that his wife is more concerned over the tidiness of a room than the chiaroscuro of his latest masterpiece. Among the furniture of his studio is a fascinating young lady named Ethel Toscani, who acts in her official capacity as his private secretary. Unofficially, she—but for goodness' sake do not let us be the bearers of scandal! Mrs. Dole watches her husband and Ethel very closely, and draws her own conclusions; and once, when she and her husband are having their daily quarrel, she observes that he would probably like to divorce her, but she is not going to give him the chance. So there! Now, in spite of the fact that Ethel Toscani has professed her love for Dole, and has, as the worldly phrase goes, given proof of her affection, she finds that, after all, he is not the man for whom her fair young heart is calling. The man with whom she finds herself really in love is Dr. Bristol, one of those very clever and famous physicians who exist chiefly in works of fiction. About that time we learn that Dole is suffering from heart disease, and that the shock of a sudden emotion may easily prove fatal. Ethel, therefore, very considerately chooses that moment for informing him of her love for another; and she seems genuinely pained and surprised when Dole replies by rolling out of his chair and falling dead at her feet. Tableau! End of the first act.

Sketched at the Kingsway Theatre

When the curtain rises on the second act, Ethel has become Mrs. Bristol. She has never told her husband of her relations with Dole, doubtless on the principle that where ignorance is bliss 'tis folly to be wise. Besides, these clever doctors are such very simple-minded folk. After some experience of married life, Ethel finds that she can do almost anything except keep house, a rather serious drawback for a middle-class bride. However, Dr. Bristol is too much in love with her to allow her to worry over a trifle like that; and he takes steps to engage a housekeeper who will relieve his wife of the tiresome and protracted job of adding up the butcher's bill and making it come to a different total every time. He was formerly acquainted with Mrs. Dole, and as that lady's successful husband left practically nothing behind him after his death—strange behaviour in an artist, of all people!—she has gladly accepted the doctor's offer of the post of housekeeper. At first it seems just a whim of fate; but we soon learn that it is distinctly otherwise. Mrs. Dole has never forgiven Ethel for her relations with the late Mr. Dole; and she comes to the doctor's house in the character of an avenging spirit, or something of that sort.

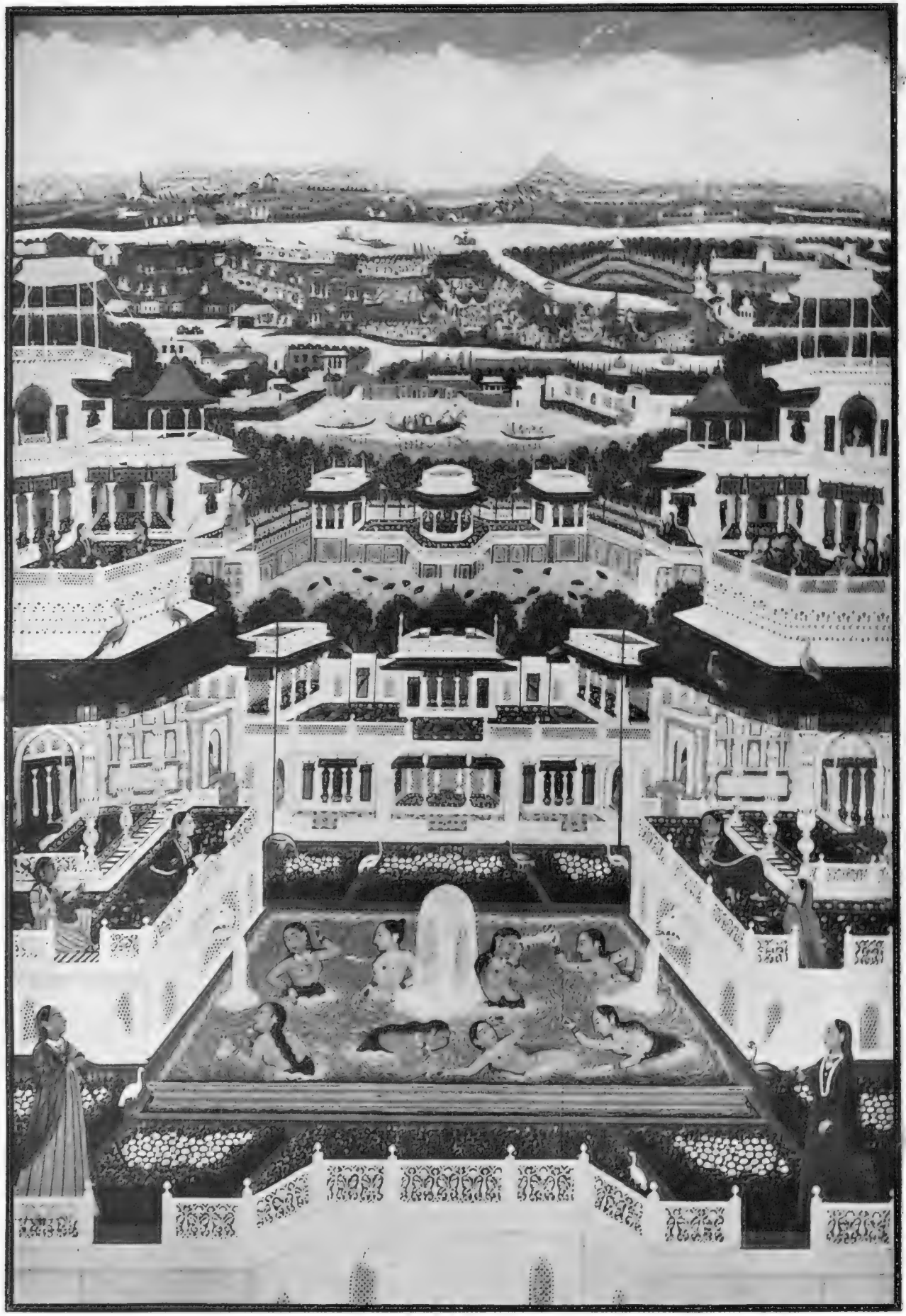
After making trouble between the doctor and his wife in various ways, Mrs. Dole produces a diary, in which, she says, her late husband faithfully recorded all that he did, and even some of the things he ought not to have done. And one of the entries states most distinctly that in respect of his secretary, Miss Ethel Toscani, what he never thought could have happened has positively taken place, or words to that effect. Mrs. Bristol is, of course, very much upset. On being urged by her husband to deny the awful calumny, she is unable to do anything of the kind; and he draws his own unhappy but obvious conclusion, and retires to give vent to his emotion off the stage. Then Mrs. Bristol attempts to poison herself; but is mercifully prevented from doing so. After that, she takes up the fatal diary and gasps with surprise to find that the entry that reveals her secret is not in the late Mr. Dole's handwriting at all, but in that of his vengeful widow. Mrs. Bristol, in fact, gave herself away too generously before ascertaining how far the evidence on the side of the prosecution was mere bluff or otherwise. Miss Fannie Ward gives a nice display of emotion as the lady in the case; and Miss Henrietta Watson is a distinct success as the recording angel on the spot. *The Price* is quite a good evening's entertainment.

JINGLE

The Problem of the Price

"The Price" is a play of melodramatic tendencies, which raises the question of how far a woman may hope to conceal past errors from her future husband. Incidentally, it emphasises the indiscretion of keeping a diary which is not designed for future publication

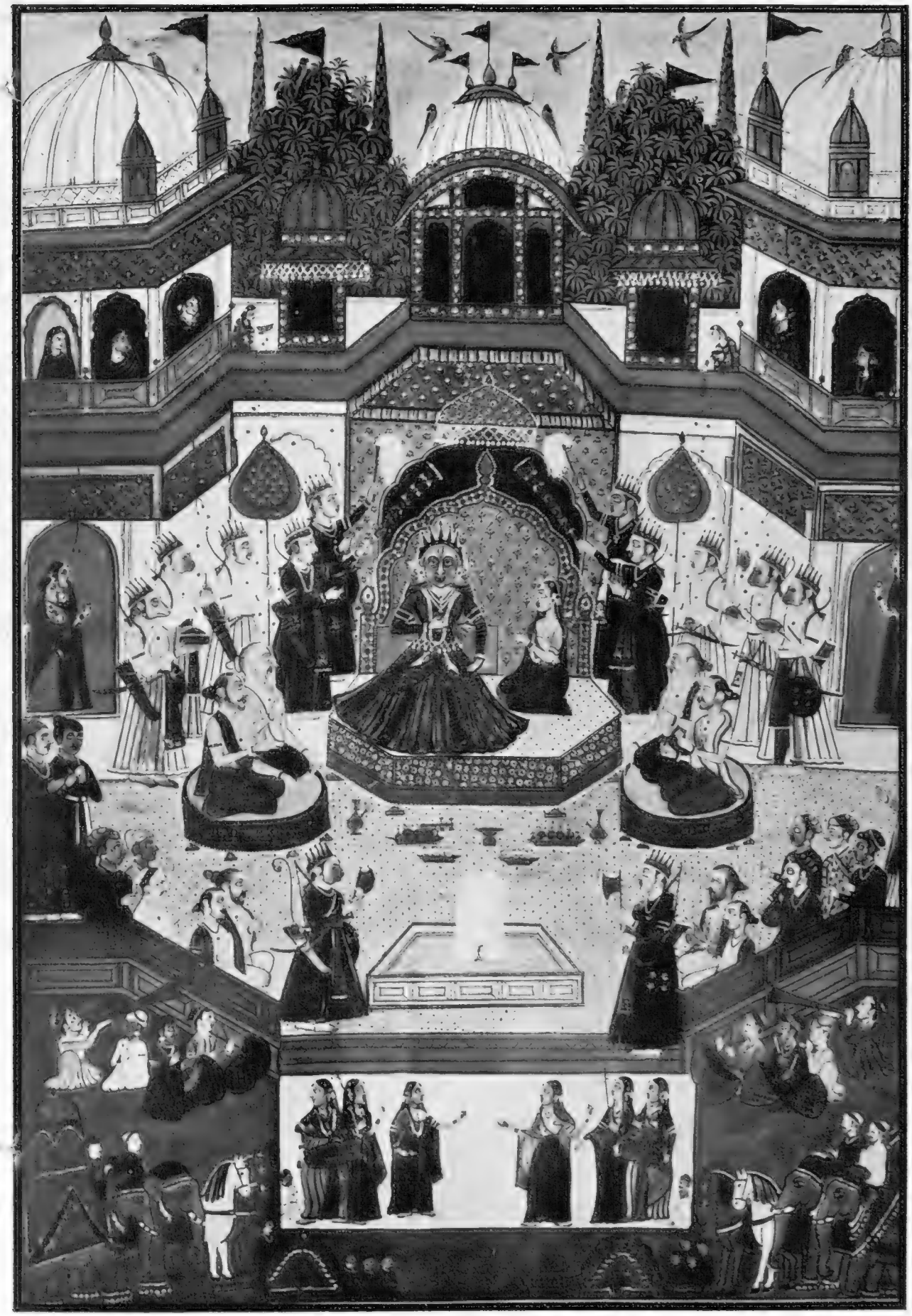
BY NORMAN MORROW

As a Slight Return for His Durbar Lapse?



His Highness the Maharaja Gaekwar of Baroda, who made himself so notorious by his alleged lack of courtesy towards the King at the Delhi Durbar, has made some slight atonement by loaning to the Victoria and Albert Museum a valuable collection of beautiful drawings, the work of Indian artists, from the Baroda Museum. Two of these are reproduced

The Gaekwar of Baroda Lends England a Few Pictures



above. The first picture is a composite subject, probably the work of Faiz Ullah, of the Rajput School, and is a bird's-eye view of a nineteenth-century Palace. The second drawing shows the Coronation of Rama and Sita in the city of Ayodhya, in the eighteenth century

Games For Women

HAS THE SPORTSWOMAN MILITANT COME TO STAY?

RUGBY FOOTBALL

A prophetic picture of an incident that may possibly be witnessed one of these days in a match between men and women

IT is always a painful matter to have a doubt thrown upon one's cherished convictions, especially when the doubt has its origin in one's own inner consciousness. The doubt which troubles me at present is comparable to that which assails a man who, after living contentedly in the same locality for twenty years, begins to wonder whether the air of the place really suits him, and forthwith begins (in some trepidation) to contemplate a change of abode. My trouble at the present time, to be more explicit, is games — not votes — for women, though I am further perturbed by the thought that there is possibly some subtle connection between the two.

I pass lightly over the obvious fact that of late years the March of Athleticism has been more rapid in the case of women even than of men. Not so very many years ago a journalist who described a woman who excelled at some game as an Amazon was credited with a rather happy inspiration; nowadays he would probably be debited with the sack. Personally, when the craving manifested itself among women for a freer and more healthy existence than was possible under the early Victorian *régime*, I rejoiced, in my innocent way, to think that there were such nice games ready to hand to minister to the cult of athleticism among women as lawn tennis, golf, and badminton. (I have heard croquet described as an athletic game, by the way, but I must respectfully beg to doubt the accuracy of this description.) I realised that it was possible for women to excel in these games without losing the charm of their sex, and that the mixed foursome at golf or the mixed double at lawn tennis or badminton, provided women with an opportunity of showing that they could hold their own in athletic competition with and against men, without endangering their chances in competition of another kind.

Photograph LACROSSE [*Topical*

The taller player, carrying the ball in her "crosse," shoulders off the other one, who is trying to deprive her of it

But when, in their enthusiasm for the new cult, women began to turn their attention to the more violent games—the games which involve, in the language of to-day, a lot of good-tempered "scrapping," I began to shake my head. I doubted whether such games as hockey and lacrosse were really suited to women. Without taking much trouble to analyse my reasons for so doubting, I decided in a vague sort of way that they were too rough. I may or may not have paused to consider whether batting gloves or shin-guards are out of place in the general scheme of feminine adornment, but that is immaterial.

And now I am beginning to doubt whether I was right. I am even beginning to wonder whether those games which I had hastily catalogued as too rough for women are really rough enough. Can it be that woman's most pressing need is something that will fit her for a lifelong struggle with politicians and peelers, and that the battle for equality with men will really be fought, say, on the ground of the Rugby Football Union at Twickenham? This is my present doubt; and yet, when all is said and done, I am not really so very much concerned about it. Women have to be guided by what men think of them just as men have to be guided by what women think of *them*, and in the end they will be forced to stick to the games which they admittedly adorn.

H. S. S.

Photograph *Sport and General*

HOCKEY

A forward (in the dark skirt) is dribbling the ball, closely pursued by two of the opposing half-backs. In the background another forward is advancing to join in the mêlée

To Hounds at Seventy-Six

A VETERAN LADY HUNTSWOMAN WITH THE BELVOIR

ELIZABETH, COUNTESS OF WILTON

Who, at the advanced age of seventy-six, is still a remarkable horsewoman, and rides to hounds with the Belvoir Hunt. The photograph was taken upon the occasion of the recent meet at Hose Grange

THE LOOK OF THINGS

FROM A BYSTANDER'S POINT OF VIEW

WHILE admitting that Mr. Asquith showed the greatest skill in eluding the Suffragettes at Nottingham, by entering a motor-car at the rear of the house where he was staying, and flagging the London express at a side station, a good many people feel that he ought not to have done it. Even the present Prime Minister, they say, should not prove himself too adept in the tricks of the motor brigand.

* * *

One feels oneself that, as the house Mr. Asquith escaped from was Sir Jesse Boot's, other means of evading the militant ladies might first have been tried. Surely Sir Jesse could, for example, have flooded the garden with some cheap chloroform mixture, which would have rendered the Suffragettes senseless? Physically so, I mean . . . while Mr. Asquith fled.

* * *

If this sort of persecution goes on, we shall have to imitate the Tibetans, and have a Grand Lama (or Prime Minister) who is never seen by the people at all, and cannot, therefore, have things thrown at him. The difficulty, of course, is that we have two Parties, which succeed one another. Still, there are statesmen who would not mind representing each in turn, if offered a perpetual Lamaship.

* * *

According to the *Chronicle's* Naval correspondent, "Perhaps the most notable fact in connection with Mr. Churchill's recent changes in naval commands is that the combined ages of the fifteen newly appointed officers total 776 years, while the total in the case of those whose places they take is 815." I never care about statistics myself, but it certainly sounds as though this should keep the Germans away for a bit.

* * *

Couldn't the *Chronicle* expert work out something to prove that the new lot of Admirals, if stood one on top of the other, would reach to the top of St. Paul's? We want to impress the Germans with our sea-power as much as possible.

Mr. Lansbury—according to Miss Sylvia Pankhurst, one of his election workers—has said, "I know I'm going back." The difference between Mr. Lansbury and some of his fellow-thinkers is that they, on the other hand, fancy they are going forward.

* * *

"Chukri Pasha, commander at Adrianople, has received the title of Ghazi, which is conferred upon a Moslem leader who has defeated the unbelievers." Our own custom, of course, is to confer this title upon a leader who has bluffed the unbelievers without success.

* * *

A Russian Prince, who has made a study of the Slav peoples, maintains that "The Bulgarians preserve the hair on their heads longest; the Russians lose theirs soonest. In short, the most capable of the three peoples are the Bulgarians, the most industrious are the Servians, and the most dissolute are the Russians." The words "In short" should make a special appeal to all bald men.

* * *

CHRISTMAS EXPERIENCES WE ALL ENDURE

A glass of your aunt's home-made gooseberry wine on Christmas morning

The Explanation

(*Field-Marshal von der Goltz, the German organiser of the Turkish Army, in an address before the German Asiatic Society, pointed out that the Turks defeated in the Balkans was nothing but an army of recruits.*)

No doubt they fired the guns we sold to them,
And wore the tunics from our German fitters—
But, my dear friends, they were but raw Recruits—
"All is not Goltz that glitters!"

* * *

"So deeply interested was Mr. John Burns," says a paragraph that appeared in most of the papers last week, "in the ceremony of the changing of the guard at Windsor Castle, where he had been the guest of the King, that he missed two trains." It is little personal touches like this that bring home to us the strenuous life that the average Cabinet Minister is forced to lead.

R. E. VERNEDE.

Observed at the Zoo

BY C. M. GRIERSON

"N'Yorkturnes": (Otherwise some Photographs of New York by Night)

Photographs

Van der Weyde

New York by night is furnishing the photographer with unequalled opportunities for displaying his art. Not only does the illuminated city afford chances for striking pictures of a straightforward kind, as is shown by our picture on the left, but positively Whistleresque effects are also obtainable, as in our second picture. The first photograph gives a view from the top of the Flat Iron Building, of Fifth Avenue to the right and Broadway to the left, while the second shows a night view of the new Harlem High Bridge, with the lights of Motthaven in the distance.

TWO BYSTANDER STORYETTES.—NO. I.

Violets

BY WINIFRED CARTER

"Jack looked up to meet that other woman's smile"

THE band was playing a seductive waltz tune. The ballroom was brilliantly lighted, almost garishly so, and Jack Garnet blinked as he came in from the fog and drizzling snow outside. His wet coat was clinging round him, and his cap under his arm was sodden with the damp.

He peered into the mirror-panelled room, searching for a familiar figure—his wife. Then, not finding her in the seats round the room, he went back and let his eyes rove along the spacious corridors.

At last he saw her almost hidden by a huge palm. She was waiting for him, a prim little body, too shy to sit in the glaring ballroom alone.

He turned quickly, with a feeling of satisfaction. So his mother-in-law had managed to come in to look after the kiddies. That was good! His dear, hard-working little Ethel should have a ripping time for once. This would be her first dance since their marriage three years ago. It was jolly that his friend had remembered him when he had to go away so suddenly, and had no use for the tickets. And she had made the old blue frock look sweet. Bless her! And so thinking Jack went off to take his coat to the cloakroom. As he turned quickly he almost collided with a woman.

She was tall and well-made, with a full figure and yellow hair, and as he brushed against her a strong scent of white rose accosted him. Her smile as he apologised was very alluring, and she made a movement as if to detain him.

When he came from the cloakroom, drawing on his gloves, he looked to see if the woman had gone. But she was still there, and as she caught his eye she motioned him to her. Before he knew it, he had his arm round her waist, and they were dancing—dancing smoothly, evenly, to that delirious haunting strain.

Close to him she kept, her bosom panting, her face, with its subtle suggestiveness, close to his. The strong perfume stung his nostrils; one plump arm, in a black suéde glove, rested on his shoulder. As though one, they swayed together. Then he reversed her. Again in that wonderful intimacy he guided her. Never before in all his life had a woman looked at him with just that expression in her eyes. What was happening to him? He never wanted to let her go! He felt he must hold her to him in that delirious swaying for all time.

With a crash of chords the dance was over!

In a few minutes Jack Garnet tore himself away. With throbbing pulses and swimming head he went along to that little alcove.

Ethel was still there, with that patient, ever-waiting expression in her tired eyes. But when she saw Jack it changed to one of irrepressible love.

"You look splendid, Jack," she whispered excitedly. "I'd forgotten you were so handsome!"

She bent near to him, expecting he would kiss her. They were quite hidden by that big palm, but Jack had already moved towards the ballroom.

"You don't say how I look," she said proudly, as she clasped his arm.

"Very nice, dear," he said, inwardly shuddering at the cheapness of the cotton glove on his arm. They were a little too long at the finger-tips. Of course, they had to be cheap! He could see how hopelessly out-dated her frock was, even with that cascade of execrable yellow lace, to hide the deficiencies of the corsage.

He remembered it had been pretty once, but that was before they were married, but the little memory did not thrill him now. He had already forgotten that he thought she looked nice when he first came.

Eagerly she walked along, waiting with ecstatic eyes for the moment when he would take her into the whirling mass of people.

He put his arm round her. He had to bend to reach her, she was so little. To-night it angered him.

He danced her into the throng. How difficult she was to steer! How stolidly she moved! She had never been an easy partner! Even before their engagement days, when he had exalted most things she did into perfection, he had thought she jumped too much.

At the end of the waltz they sat down. Ethel was very hot, very beaming, and very happy.

"Isn't it lovely, Jack? Oh, dear, I feel too happy!"

She nestled a little closer.

"I expect you couldn't get the violets because of the rain," she went on, trying to hide from him that she had been disappointed.

A strong scent of white rose floated towards him; it was mixed with a faint scent of violets. Jack looked up to meet that other woman's smile.

With a sense of sick shame he saw her touch the purple violets tucked in the black velvet over her gleaming breast.

Then he turned to where they should have been.

"I'm sorry, dear," he said thickly, as he met his wife's smile.

WINIFRED CARTER

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TWO BYSTANDER STORYETTES.—NO. II.

INSPECTOR BLAND'S MISTAKE

BY THOMAS TATTENHAM

I HAD smiled and inclined my head at the big man with the fair moustache and beard as I passed him in the promenade of a variety theatre, and he had given me back a nod of interrogation. When I passed him the second time he buttonholed me.

"You'll pardon my askin' you, but where *did* we meet? In our profession one comes across such thousands of faces that it ain't often easy to separate the sheep from the goats, as it were."

His profession was, of course, that of a detective; and he was not the sallow, ferret-like type that one reads about, but the ruddy and rather ox-like type that exists.

"I'm afraid I'm only a sheep," I answered; "that is to say, one who called you in, not one who was called in by you. A little theft from my office about five years ago. You never found the man, *of course*," I laughed. "Yes, I expect you do find it difficult to remember where and when you've seen a face. Might make awkward mistakes."

Inspector Bland followed me into the bar, and when we were seated at a table said:

"We *are* liable to make mistakes, sir. I've just made one—and the laugh'll be against me all over London when the victim comes back. Meanwhile you may as well have it from me in my own words. It happened last week up in Manchester. I'd been disappointed over a 'cop' there, and was passing the afternoon at a music-hall, just like I am now. It had been a *bad* miss for me, sir, and a man of my age in the service can't afford to be too unlucky. When we fall down on a thing, we like something to happen quickly afterwards to retrieve our reputations.

"At a music-hall there's a doosid good chance of you runnin' up against old pals—sheep *and* goats, sir—and by keepin' an open eye at this Manchester one, I thought maybe my journey mightn't have been in vain.

"Almost, as I thought, by a stroke of Providence, my eye fell on a face that was familiar to me. A big, fine-lookin' feller, with a red moustache and pointed beard, and adventurer written all over him, was furtively strolling about. I watched him closely, trying my hardest to remember where I'd seen him. Somehow or other, I associated him with a case that hadn't come off. I remembered him in a police-court somewhere, charged, and then released for lack of evidence.

"Now, what was that case, I asked myself?

"But no, I couldn't remember, try never so hard. At last I decided to try a frontal attack. Goin' up near to him, I waited till he caught my eye. Then I nodded to him. As I did so, blessed if the fellow's name didn't flash into my mind.

"'Ah, Wilson!' I said.

"He looked startled, and stared me up and down.

"'I see you know me!' he said, with a vague sort of smile.

"'I could have sworn I did,' I said. Then, in another flash, I remembered what was his 'line.'

"'How's *coining?*' I asked, watching him closely. It had suddenly revealed itself to me that it had been a coining charge that he'd been connected with, somewhere in London, some ten years ago.

"'Coining?' Wilson—'Flash' Wilson, I remembered it was—gave a false sort of smile, which showed his false teeth.

"'Oh, coining's all right,' he said. 'Seems to be quite a good line round these parts. It's an easy public, you know!'

"The effrontery of the man astounded me. Here was 'Flash' Wilson, the man who'd given such trouble to some of my pals in the distant past, openly confessing to me, a stranger in a public place, that coining was all right, and that he had an easy public in these parts.

"'Got any coins to let me have a look at?' I said.

"'Well, no. I don't actually carry them about with me here. There's a proper place for everything.'

"'Yes. And where might be your proper place up here in Manchester?'

"He looked at me puzzled like, and then the smile left his face, and a sort of proud look came.

"'You know well enough, and if you don't you must be either an awful duffer or a hopeless stranger. I'll bid you good day, and thanks for an amusing conversation.'

"He turned on his heel. But though I let him move on, I made up my mind that 'Flash' Wilson shouldn't go out of my sight until I'd found out where his headquarters were, and so made some amends for my failure on the other job."

Inspector Bland emptied his glass and accepted my invitation to another.

"I watched him out of the theatre, and at a discreet distance I followed him. He went up Oxford Street, and was making in the direction of the Midland Hotel. Sure as life, it was that hotel that he was staying at. So it was clear he was only in Manchester for a short time. Without saying a word to anybody, I just took up my stand outside the hotel. It was then six o'clock. I stood there for an hour, and Wilson hadn't come out. Then I went in, and, passing into the restaurant, I caught sight of my man eating his dinner in the company of two or three fly-lookin' young fellows that might have been actors.

"No doubt 'Flash' had some game or other on with them. What it was I was not to be long in finding out.

"At half-past seven they all got up, put on their hats and coats, and sallied forth. I watched 'em out, and then, quick as quick, I tracked 'em.

"No, sir, they didn't go into no devious by-ways. Just down Peter Street and . . . d'you guess where?"

"I haven't the remotest idea," I said.

"They went in at the stage door of the Prince's Theatre. As I saw 'em go in, a nasty kind of sinkin' feelin' came over me, and at the same time the rest of the truth about 'Flash' Wilson flashed across my mind. As it did so, I wanted the earth to open 'er 'ospitable mouth and swaller me up for ever. But

(All rights strictly reserved)

she didn't. When the feelin' had subsided and I pulled myself together, I went round to the front of the theatre.

"The posters of the play glared at me with all the glory of red and gold.

'"CASH DOWN"
EVERY NIGHT AT EIGHT O'CLOCK, GREAT REVIVAL OF THRILLING DRAMA OF LOVE AND CRIME.
MR. HARRISON AINSLEY AS "FLASH" WILSON.'

"Mr. Harrison Ainsley as 'Flash' Wilson, in *Cash Down!* Did you ever see *Cash Down*, sir? No? A story of a clever coiner, who dodged the detectives. It was in that play, when it was produced at the Adelphi, in London, and not in real life, that I had seen 'Flash' Wilson, and the man I'd been trackin' down, who'd said coining was such a good line in these parts, was Mr. Harrison Ainsley, the actor, who was playin' the part of 'Flash' Wilson in a moustache and whiskers he'd *grown* for the purpose.

"I think there ought to be a *law* makin' it an offence for gentlemen who play criminals on the stage to go about in public lookin' their parts."

"Or else," I said, "detectives shouldn't go to theatres. It'll be rather a bad look-out for members of the theatrical profession if they are liable to be 'run in' for crimes they've committed on the stage." THOMAS TATTENHAM

Overheard at a Costume Ball

"Do you like my dress, Vicomte? Flags of all nations"
"Charming, Madame! But why 'ave you giv' my country's Flag—what you call—a back seat?"

BY C. P. HAWKES

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The Children of a Genius

MASTER HIAWATHA COLERIDGE-TAYLOR
Aged twelve

MISS GWENDOLEN COLERIDGE-TAYLOR
Aged nine

THE premature death of Mr. Coleridge-Taylor, the Anglo-African composer, a concert in whose honour took place on the 22nd ultimo, has aroused some curiosity as to his two children, named Hiawatha and Gwendolen. The widow of the late composer being an Englishwoman, the children are the fruits of one of those mixed marriages which are always interesting. Both their father and mother having been musicians, it is to be hoped that the time will not be far distant when they give to the world proof of the force of heredity. Already Hiawatha, who shows great talent for acting, is engaged in rehearsing a Hiawatha ballet of his own conception, which has been favourably criticised by an eminent actor. He began to study the violin and theory of music at the age of four, but it was his father's wish that he should cease his music lessons for a time. Gwendolen inherits much of her father's musical genius and sings many of his songs, notably the Fairy Ballads. She reads at sight very well, and possesses a good musical memory. The composer wished that both his children should eventually receive their musical education at the Guildhall School of Music, under the guidance of his great friend, Mr. Landon Ronald, with whom he had frequently discussed the subject.

Specially photographed for "The Bystander" by Cavendish Morton

DANCE TEAS: A NEW FRENCH MODE

THE SCENE AT THE WASHINGTON PALACE HOTEL ON AFTERNOONS DURING THE PARIS WINTE

Paris is carrying the "five o'clock" fashion, which she borrowed from us many years ago, to heights undreamed of in London. The "Thé Dansant" by Mr. Rumpelmayer, and at the Washington Palace one may take light refreshment to agreeable music, and either dance oneself or watch oth Were such an idea adopted by one of the large institutions in the West End, London would be at least interested

DE WHICH ENGLAND MIGHT IMITATE

RIS WINTER SEASON

Thé Dansant" has been instituted
or watch other people dance.
interested

"I Came, I Was Seen, I Conquered"

A MEMORY OF—AND A WORD WITH—GABY DESLYS

MLLE. GABY DESLYS is remarkable for two things: firstly, because she has never yet been caught by the censor; secondly, because she manages to succeed on her own responsibility—I nearly wrote merits—with probably fewer adventitious aids to success than anybody else. For just think how many people succeed by the commonplace method of wearing pretty clothes or by possessing some extraordinary talent of dance and song! Not so Gaby. She dances fairly agreeably and sings rather less agreeably; but our heroine does not stand in need of such stale properties as these. Again, think for a moment of the innumerable stage divinities who owe their popularity and beauty to the ingenuity of their maid or their costumier. Not so Gaby. Mere clothes matter little to her. Indeed, I heard it said that she succeeds *in spite* of them. Certain it is, at any rate, that we all go to see her take them off. And I tremble to think what a success she would enjoy could she but be persuaded to divest herself of such superfluities altogether.

And, after all, to be able to exercise such power by such simple means is quite a remarkable thing in its way. The Bystander, indeed, has always taken off his very best hat to Gaby on that account, for though in Paris there may be many of the tribe of Deslys, there is only one Gaby Deslys, who now reigns, unchallenged, in the hearts of pure-minded English Suburbia. Indeed, like her scarcely less famous predecessor, Julius Cæsar, she had but to cross the Channel to carry all before her. She might even use his own words, with the slightest of modifications: I came; I was seen; I conquered.

So in a properly reverential state of mind the Bystander ventured to call upon *la diva* in her dressing-room in order to elicit her opinion of the drawing on this page. Not only was she very charming, but she waxed enthusiastic—especially over the caricature of the luckless Mr. Pilcer. Emboldened by her graciousness, he ventured, having been long troubled in his own mind on the knotty point, to inquire to what reason Mlle. Deslys herself ascribed her enormous success at the Palace.

"Ah, Monsieur!" she replied, with a charming earnestness that went to the heart, "those places where I have appeared before were so large, and people only came in to smoke a cigar after dinner. Here it is so intimate—and the audience really comes to *listen*."

So now the Bystander can sleep quietly of nights.

AN IMPRESSION OF GABY DESLYS AND HARRY PILCER

As they recently appeared at the Palace Music Hall: By Purcell Jones

A BUTTERFLY CAUGHT BY THE CAMERA

MLLE. TERESINA NEGRI
A clever danseuse, who has been scoring much success

Photograph

in a striking new production at the Opéra Comique, Paris, entitled, "La Danseuse de Pompeii," by Jean Nougés

Bert, Paris

THE PAST ALPINE SEASON

Some Popular Ways of Getting Killed

By FREDERICK BURLINGHAM
(Author of "In an Avalanche Path")

GETTING killed in the Alps is becoming rapidly an international mania.

This is evidenced by the statistics just published by the Swiss Alpine Club showing that in 1910 one hundred tourists somehow managed to break their necks, and last season the number of fatalities increased to 133, seventy-four of which occurred in the Austrian and Bavarian Alps, the rest in other countries. The number of accidents, too, are increasing rapidly. Last year about four hundred pleasure-seeking tourists broke something—arms, legs, or ribs.

Some years ago it was the *élite* which climbed, while the man in the street stayed in the street, or looked at the mountains from his hotel window. Now it is "democracy triumphant on the dizzy peaks," a mad scramble of a hundred thousand souls to reach some snow-capped summit. As most of these know nothing of the technique of getting killed, the following rules may be of service, and are easily memorised:

A fascinating way, therefore, is to go and pick edelweiss. This beautiful Alpine flower contrives to bloom overhanging the most perilous abysses. To pluck it one must approach from above. Descend slowly, therefore, clinging to some small shrub. If a passing guide chances to call warning, reply that you know what you are about and that tourists, as well as guides, have a right to pick Alpine flowers. Lean slightly over the precipice, and as one hand grasps the alluring bloom, with the other hand pull on the shrub, which will come loose, roots and all! There will be a grating sound of loose, moving rock, the overhanging ledge will cave in, and one may soar, edelweiss in hand, into the void below. There will be three lines in the newspapers about it, and a caravan of expert guides will find the body.

COURTING DISASTER
Alpinists halting to recover breath after a perilous ascent

MAKING A STEEP DESCENT
M. Laugel and his guide, Burnet, negotiating a difficult passage

Climbing without guides is why so many Germans and Austrians succeed—*vide* statistics—while English and Americans somehow, unfortunately, cannot get over the habit of choosing always the best ones. Eighty per cent. of the fatalities occur to tourists climbing without guides. Signor Cumani, an Italian artist, started to climb Mont Blanc alone twenty years ago, and he has never been heard from since.

Sitting down in avalanche paths is sometimes effective. A friend of mine, dispensing with guides, climbed up above Pierre Pointue on the route up Mont Blanc, and deliberately sat down quietly to lunch in a gully where avalanches come down off the Aiguille du Midi every fifteen minutes. Suddenly the air was filled with singing, flying stones and ice, the velocity making the smaller stones invisible. He failed to get hit, however, and disgusted, leaving everything behind, fled to Pierre Pointue, where he recommenced with absinthe cocktails.

Climbing without heavily nailed boots, too, has its advantages. An American, who considered it commonplace to ascend Mont Blanc like everybody else, tried it with patent leather shoes. At

HIS LAST VOYAGE ACROSS THE ETERNAL ICE
The body of a victim of the Alpining fever being taken down the mountain-side for burial

the "Jonction" of the glaciers des Bossons and de Taconnaz he slipped into a crevasse, dragging with him an English friend. Guides had great difficulty in getting them out. Hot words followed the cool crevasse, and the two Anglo-Saxons, each blaming the other for what had happened, indulged in a warm pugilistic encounter in the snow. But for being attached to the guides by rope both men might to-day be buried somewhere in the glacier. On the Aiguille du Moine I witnessed the unusual spectacle of a tourist descending minus his pantaloons. He had been sliding, he said, on a rock. Coming up at the same time was a novice, whose bargain-counter city shoes had burst in the moraines, and his guide, as an expedient, had tied up his feet in rope. Try as they might, this second caravan was forced finally to abandon the ascent, all of which goes to prove that a man may climb the Alps without trousers, but not without shoes.

Nothing is easier than falling over a precipice. Guides say that if a tourist has a tendency to vertigo he should confine his ascension to peaks frequented by cows. To get killed, therefore, the Alpinist with vertigo should tackle the Matterhorn, Schreckhorn, or the Aiguille Verte. While it lasts the sensation of falling several thousand feet must be extraordinary. Dr. Cauro, an Alpinist, broke his neck falling off the Montagne de la Côte, a goat-frequented buttress of Mont Blanc.

In case of passing beneath a forest fire on a mountain-side, stop and have a look at the thick yellow spirals of ascending smoke. In an amazingly short time the roots of the trees burn, releasing the stones lodged between them, and these, falling, bombard the foot-paths below. By watching the fire from an exposed

THE SCENE OF MANY FATAL ACCIDENTS
An idea of the dangers that beset the path of the Alpinist may be gathered from the above photograph, which admirably depicts the giant crevasse in the Glacier du Géant

vantage point the spectator will be hit squarely in the face by a twenty-pounder, and his body will be recognised later by visiting-cards, which, by the way, every novice should carry in his pocket.

Do not bother about heavy underwear, double pair of socks, mittens, and dark goggles when going above the snow-line. If the sun shines one may go blind, and, therefore, more easily fall over a precipice. In case of bad weather coming on suddenly, as it often does, one can freeze in a very short time. It is said to be a delicious, drowsy death. A party of three English and American tourists with five guides during bad weather froze on Mont Blanc, and ten days later, when the storm abated, watchers below with telescopes saw them sitting dead in the snow.

Making rash glissades is a method adopted sometimes, even by experienced Alpinists. The glissade starts in sunshine in fairly soft snow, but, in passing swiftly from sunshine into shadow, where the snow is freezing, one encounters an icy crust, and there is no possible way of stopping. With one swoop one goes until he strikes the wall of a crevasse or *Bergschrund*, and then—well, it doesn't matter.

Persons addicted to heart trouble should undertake violent exertion and quick changes of atmospheric pressure. It may put an end to their trouble. For the same reason those without physical force to resist fatigue and bad weather should undertake long climbs. This is a tiresome end, however, and the least desirable.

Getting struck by lightning is not so easy. The unhappy porter Casoli, who was struck on the summit of Mont Blanc and charred from head to foot, lived three days. The guide, Joseph Simond, also, was killed by lightning while descending the Aiguille du Géant with the guide, Joseph Ravenal, and M. Fontaine, the celebrated French Alpinist. Simond was the only one carrying an ice-axe. Take note, therefore, tourists, and when in the midst of an electrical disturbance seize the steel ice-axe!

Breaking rope played a fatal part in the catastrophe on the Matterhorn when Lord Douglas and three others were killed. Moral: Do not take old rope, for it might not break.

Falling stones have killed more than one in the Alps. In the early morning, when everything is frozen tight, falling stones are rare. It is in the afternoon, when the sun is melting hot, that the silence is continuously broken by their dropping. Amateurs when amusing themselves in such places should do so in the afternoon when the sun is hot!

One may easily succeed in getting killed by ignoring *verglas* crevasses, *Bergschrunds*, and snow-ridges. Particularly the latter are recommended to novices. Guides see them in advance by a peculiar dip in the surface snow, or else search for them by poking continuously in advance with the end of their ice-axes. Amateurs may find them, however, without this trouble. They step on one, the snow-bridge gives way, a piercing cry, and all is over!

THE LAST PHASE

A search party descending Mont Blanc with the body of the porter Casoli, who was struck by lightning on the summit of the mountain

Finally, in choosing a guide for excursions always take an inveterate drinker. Dr. Hunter Workman, the famous Himalayan explorer, told me not long ago, when in the Alps, he, unwittingly, was fortunate enough to get caught in a difficult passage with one who was taken with *delirium tremens*. Dr. Workman, although he turned guide, failed to get killed, and has not yet forgotten his sensation.

For those who know nothing of the mountains, and who continue lusting for the flesh-pots, there is left always the climbing receipt of Mark Twain:

Hotel veranda! Bottle of whiskey! Telescope!

FREDERICK BURLINGHAM

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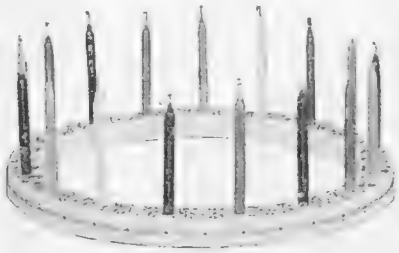

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GOLF NOTES AND NOTIONS

Professional Superiority

FROM time to time discussion rages round the question of the reasons for the superiority which professionals have achieved over amateurs at golf. The pundits take up the subject, examine it closely, but have never yet arrived at an explanation which is entirely satisfactory. As we know, the point was summarily and decisively settled on one occasion by a famous Northern professional, who exclaimed that the only difference he could see between the amateur and the professional was that the former ate and drank more than the latter. Possibly, as we shall see when we examine the matter more closely, there was a grain of truth in this rough summing-up. There is no possibility of questioning the supremacy of the golf professional at the present moment. There was a momentary renascence of the amateurs in the shape of Mr. Hilton last year at Sandwich. That genius among amateurs narrowly missed winning his third Open Championship, and showed that an amateur at his best is still capable of disputing the laurels with the leading professionals. But one swallow does not make a summer. For years past the gap between the professionals and amateurs, class for class, has been widening.

Conflicting Theories

Naturally, the leading critics of the game have been exercising their wits to discover the reason. So far they do not seem to have arrived at any satisfactory answer. Some attribute it to the fact that the professionals execute certain shots with more unfailing accuracy than the amateurs. That seems to me merely to note a fact without going behind the fact and producing a reason for this greater accuracy. Others allege as a reason that the game is their living to the professionals and only a pastime for the amateurs. There is, of course, a good deal in this point, but it does not account for all the facts. Others, again, say that the professionals practise shots with greater perseverance and applied intelligence than the amateurs. That seems to me to be nonsense. I believe that amateurs constantly practise and do their utmost to perfect their game. I do not think we shall find the sought-for reason here. Then, again, we have recently had a tremendous discussion about the push-shot, which Harry Vardon considers the master shot of the game, and the mastery of which by the professionals is evidently considered by him as the main factor in their superiority over the amateurs. But I hardly think that this shot, about which so much diversity of opinion exists, both as to its nature and the proper methods of executing it, will bring us to our goal. There seems, in fact, on the face of it, to be no reason why the amateur should not hold his own with the professional.

The Real Secret

What is, then, the secret? Amateurs, as Mr. Ball, Mr. Hilton, and quite recently Mr. Harris, have shown, can on occasions hold their own and a bit more. But why are these occasions and these instances not more numerous? Try as we may to get away from it, we are driven back to the fundamental and vital reason which lies in the difference between the methods of living of amateurs and professionals. The latter, by the necessities of the case and the tremendous competition for the survival of the fittest, have to live very careful lives. They are really in constant training, and cannot afford to relax their care for a moment. The least physical ailment will make a difference. They cannot afford to slacken their grip of the game for a day. There, it seems to me, is the secret of their position. In the nature of things it is hardly possible, and, perhaps, not desirable, that the amateur should consider the game such a vital thing as to sacrifice himself for it. But until he does he cannot expect to hold his own with the masters.

ERNEST LEHMANN

Photographs *Dixon*

MRS. ELLIS GRIFFITH
Captain of the House of Commons Team

LADY EVA CHOLMONDELEY
Captain of the House of Lords Team

LORDS v. COMMONS (IN THE FEMININE)

At Bishop's Stortford a match was played between two teams of ladies related to members of the two Houses of Parliament for a challenge cup presented by Sir John Barker. There were six players on each side

All golfers who have dealt at Messrs. Lillywhite's, in the Haymarket, will be sorry to hear that Mr. Lockwood Brown, who has served them so well and faithfully for many years, is severing his connection with them. They will be relieved to hear that he is not going out of the trade, but that he is setting up "on his own" at 42, Jermyn Street, where he opens during this week. E. L.

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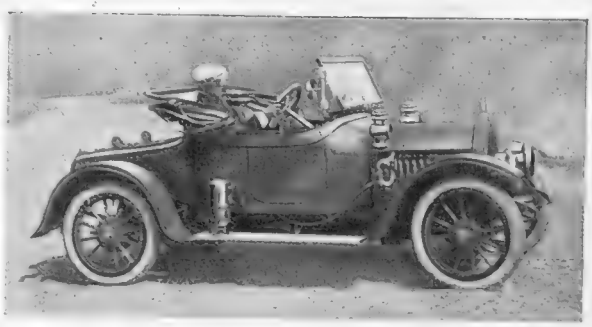

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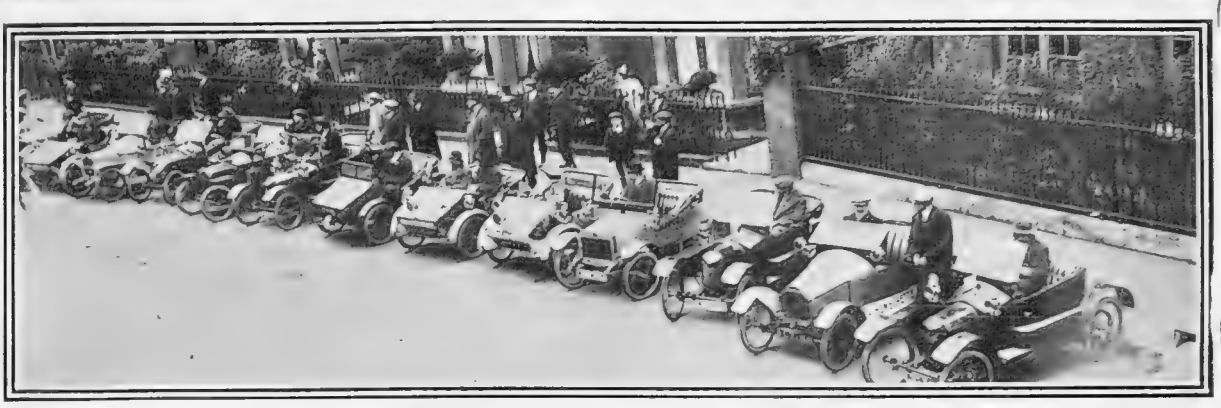


THE COMING OF THE CYCLE-CAR

A demonstration through London streets to herald the advent of the cycle-car, which was the dominant feature of interest of the Cycle and Motor-Cycle Exhibition held last week. The demonstration was unique in itself, and in conjunction with the Show made a fitting introduction for a new light car industry of large potentiality

MOTORING: BY LAND, SEA, and SKY

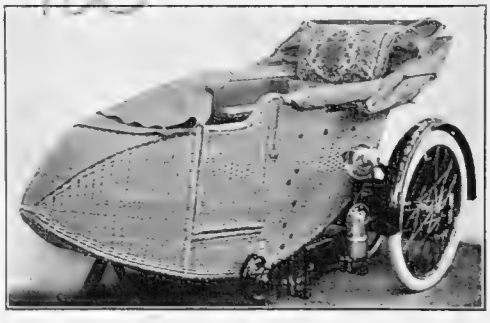
BY ALEX. J. M. GRAY

A Fine House Organ

A few belated references which hydraulically compressed space has prevented me from making earlier. First, a very sincere word of congratulation to the Austin Company upon the last issue of its house organ, "The Austin Advocate." It is the best little magazine of its kind I know, cleverly edited, cleverly illustrated, and beautifully produced. The elements of interest, humour, and instruction are so excellently mixed in it that its editor may stand up before all the world and say, "This is worthy your acceptation and your approval." As he cannot say it through these columns, very gladly I do it for him—particularly excepting one pseudo-humorous contribution which modesty forbids a reference to at all. Free for the asking, and with an appeal for every motorist.

On a Speedometer

Next, a special cuff note rescued from the laundry concerning the Frodsham speedometers. In fear lest a failing memory should again delay my already belated reference, I hasten to place on record the fact that, when it comes to delicate exactitude coupled with essential strength and reliability, Frodsham and Co. have a name to set boldly under their Royal appointment. In the world of the watch they builded their big reputation. In this comparatively new speedometer world, where watch-like properties are of the essence of the contract, they maintain their reputation. From the little instrument designed for small cars and sold for three guineas which registers to 60 m.p.h. and totals a thousand before resetting, up to a fine twelve-guinea affair recording speed, total mileage, circular trip and the rest of it, the hall-mark of the finished craftsman is on it all. British-made speedometers, thorough in construction, exact in action, fine in the finish, are Frodsham's. And I hope I have now purged my sin of omission.



A FEATURE OF THE MOTOR-CYCLE SHOW

The Cass hammock side-car attachment

A Pedal-Motor-Cycle

Thirdly, a very interesting exhibit of the Cycle and Motor-Cycle Show—the Wall Auto-Wheel. This auto-wheel is in about the same relation to the ordinary pedal-bicycle and motor-cycle as the cycle-car is to the motor-cycle and car. That is, it is a sort of pedal-motor-cycle designed to give the advantages of mechanical propulsion within the limits of 16 m.p.h. without interference with the essential advantages of the pedal-cycle. Rather, to the extent to which it prevents side-slip, it adds to the advantages. It is, shortly, a miniature, but by no means a toy, petrol engine driving through gears a 20in. bicycle wheel. This wheel is coupled up to the rear wheel of an ordinary bicycle, the couplings being pivoted to allow the power wheel to adjust itself to road inequalities and absorb shock. Control is through Bowden cables, the control levers being clipped to the handle-bars. The power wheel, of course, runs parallel with the rear bicycle wheel, the two being 4in. apart. The final purpose, therefore, is to transform an ordinary bicycle into a light, cheap, small-powered motor-cycle. The power, it is claimed, is sufficient for all purposes, except hill-climbing, when the assistance of the muscle-propelled pedals is required. An attractive little proposition, the development of which will be watched with much interest.

Readers wanting high-class second-hand cars should write to Mr. Stuart Tolkien, 12, Pall Mall, S.W. At the moment he has one of the famous 12-16h.-p. SUNBEAMS, fitted with torpedo body and C.A.V. dynamo lighting equipment, for disposal. Mayfair 553.

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A SELECTION OF CHRISTMAS BOOKS

The Busy Month

ABOUT this time of year you will notice in nearly all "Lists of Books Received" certain volumes mentioned together as "Christmas Books." These are of various kinds and variously priced. Precisely what makes a book a "Christmas Book" I am unable to say, but, apparently, the publishers and booksellers in their wisdom have decided that certain books are "suitable for presentation"—as if all good books were not suitable for presentation!—and these are issued during the month of November or thereabouts, in order that they may be picturesquely stacked in the shops at the time when you are searching for Christmas presents. No doubt it is an admirable scheme, and I cannot do better this week than mention a few of the books "suitable for presentation" which just now are craving to be presented.

Of Literary Interest

Of volumes more purely literary in interest, I imagine that *Collected Verse of Rudyard Kipling* (Hodder and Stoughton: 20*s.* net) may enjoy the greatest popularity. The book, well-printed (and encased in a box) on good paper, should make an admirable present. You will notice, however, that the title lacks the usual "the," a fact which can only have followed on the necessity for certain omissions. Not all of Kipling's published verse is here reprinted, but it is a fine book, already in its second edition. Another poet with something of Kipling's virility, Adam Lindsay Gordon, now comes into his own. *The Poems of Adam Lindsay Gordon* (Constable: 2*s.* 6*d.* net) is a delightful little volume containing several poems not hitherto printed. Mr. Douglas Sladen edits the collection, and also (with Edith Humphris) a larger book on the same subject, *Adam Lindsay Gordon and His Friends in England and Australia* (Constable: 12*s.* 6*d.* net).

A reproduction from the frontispiece to J. M. Barrie's "Peter Pan in Kensington Gardens" (Hodder and Stoughton: 15s. net), which Arthur Rackham has illustrated so delightfully in colour. (See page 550)

Art Books

Of art books there is a large collection to choose from. I can mention but a few. In *Ballads Weird and Wonderful* (Lane: 21*s.* net) Mr. Vernon Hill shows what an extraordinary artist he is. There is nothing quite like these twenty-five drawings of his, and what he will do in the future heaven alone knows. It will be well worth collecting his work, I fancy. A companion volume to the *Ballads* is Mr. Lewis Hind's *Hercules Brabazon Brabazon: His Art and Life* (George Allen: 21*s.* net), with many coloured illustrations. Brabazon's work cannot be widely known, but this brightly written book should do much towards obtaining for him the properest recognition. John Lavery, to turn to another book, is now an A.R.A., but for many years was far better known on the Continent than in England. His virile work is now the subject of a monograph, and in *John Lavery and His Work* (Kegan Paul: 10*s.* 6*d.* net) Mr. Walter Shaw-Sparrow writes sympathetically and well, and readers of his Brangwyn book will not be disappointed. Then there is a translation of Paul Gsell's conversations with Rodin, published a short while ago in Paris. In *Art* (Hodder and Stoughton: 16*s.* net) Mrs. Romilly Fedden has made an admirable translation of it, and the sixty illustrations, mostly of Rodin's own masterpieces, give the book an artistic completeness. A model art-biography is the new and cheaper edition of *The Van Eycks and Their Art* (Lane: 12*s.* 6*d.* net), wherein Mr. Maurice Brockwell has collaborated with Mr. W. H. James Weale. Here, as is to be expected in a Bodley Head publication, the illustrations are both numerous and well chosen, and seldom is so much information gathered together into so small a space.

Colour Books

Coming to those ever-popular colour books, one of the most interesting of them all is Mr. James Baker's *Austria: Her People and Their Homelands* (Lane: 21*s.* net), with forty-eight illustrations in colour by Donald Maxwell. Mr. Baker is an authority on a country which is at this moment looming so large over the political horizon, and Mr. Maxwell's sketches are charming. Indeed, they are more: there is at once a delicacy and a boldness about them which makes for unusual success. In every sense it is a beautiful book. Austria is also the background of two other books to hand. *The Story of Don John of Austria*

Write for Christmas List No. 2

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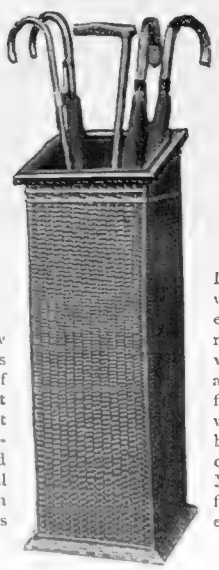

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(Lane: 16*s.* net), by Luis Colona, translated by Lady Moreton, contains much good reading. Nowadays the lighter historians are adopting new methods, which may be open to criticism, as in this case, but which do not always lessen one's interest. Don John was an outstanding figure—here is his book. The other volume is Miss M. Hartley's *The Man Who Saved Austria* (Mills and Boon: 10*s.* 6*d.* net), being the life and times of Baron Jelacic, a nineteenth-century figure well known to European diplomats, and now, perhaps, about to become more familiar to the greater public. Another colour book treats of *South America* (Black: 20*s.* net). Here the rather prolific and well-informed W. H. Koebel describes this amazing and little-known country, and A. S. Forrest provides no fewer than seventy-five illustrations in colour, every one of which has some interest and personality of its own.

REFLECTIONS

One of Warwick Goble's delightful illustrations in colour to "Green Willow," by Grace James (Macmillan: 5s. net)

Historical Memoirs

Of historical memoirs also not a few. *The Memoir of Sir Horace Mann* (Kegan Paul: 7*s.* 6*d.* net), by Giberne Sieveking, will interest all the many readers of Horace Walpole's Letters, who may have wondered about his correspondent at Florence. There are interesting references to the Old Pretender and vignettes of the Florentine Society of the time. A reprint of Mr. Herbert Paul's *Queen Anne* (Hodder and Stoughton: 7*s.* 6*d.* net) will enable readers who could not afford one of those splendid Goupil publications to possess a scholarly monograph of exceptional interest. Then Mr. Noel Williams publishes another volume on the old French families—this time *The Love Affairs of the Condés*, 1530-1740 (Methuen: 15*s.* net), a vivacious account by an author who seems to know all there is to be known on his subject. Mr. A. M. Broadley has drawn freely from that wonderful library of his to compile *The Royal Miracle* (Stanley Paul: 16*s.* net), an unusual and handsome volume dealing with the wanderings of Charles II. after the battle of Worcester in 1651. *The Empress Eugenie and Her Circle* (Unwin: 10*s.* 6*d.* net) consists of a number of letters, not all, however, of equal interest, written to his family by Dr. E. Barthez while in attendance upon the baby Prince Imperial. Mrs. Maud Holbach, in *In the Footsteps of Richard Cœur de Lion* (Stanley Paul: 16*s.* net), tells of her hero, and retraces the various journeys he must have taken during his somewhat chequered career—an interesting experiment in historical research.

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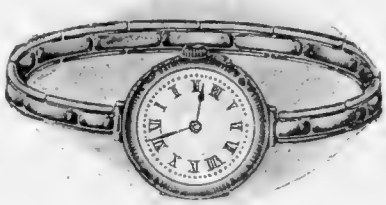

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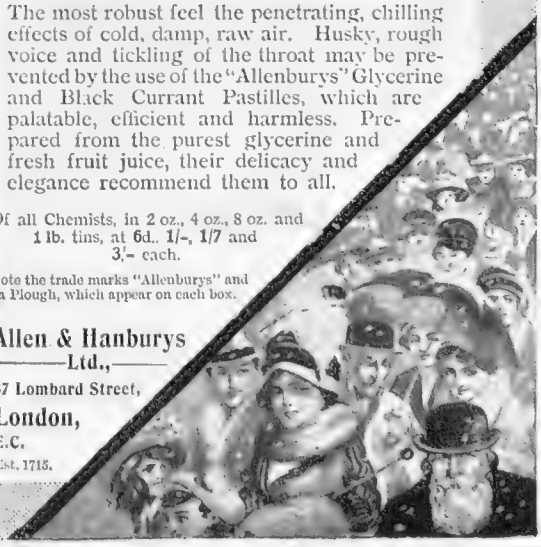

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Travel Books

Of the travel books unquestionably the most important is Mr. P. Amaury Talbot's *In the Shadow of the Bush* (Heinemann: 18*s.* net). Here is a very detailed account of various primitive tribes living in and around Southern Nigeria. The book is no mere impression hurriedly written after a short visit, but a carefully written and scientifically valuable study of the folklore, customs, tradition, and languages of such tribes as the author came into contact with. The illustrations are numerous and comprehensive, and no one who is interested in primitive races must miss this book. Another book well worth reading is Mr. A. J. B. Wavell's *A Modern Pilgrim in Mecca* (Constable: 12*s.* 6*d.* net). The difficulties and dangers of such an expedition as Mr. Wavell undertook prove vastly exciting. Less personal, but no less interesting, is the Rev. J. Macgowan's *Men and Manners of Modern China* (Unwin: 12*s.* 6*d.* net), a book which gives a remarkable insight into that curious race which just recently has attempted to follow Western tradition.

THE BLACKAMOOR

A small reproduction from one of the illustrations in colour by Chas. Folkard to "Æsop's Fables" (A. and C. Black: 6s.)

And these are but a few of the Christmas books on my table. Next week I may be able to mention one or two of the new novels, which seem to grow more numerous every month.

RALPH STRAUS

Gift Books in Brief

REVIEWED BY RONALD MASSEY

The Volume Sumptuous

The firm of Hodder and Stoughton stand for all that is splendid and magnificent in the matter of gift books. They have added considerably to their list of sumptuous volumes again this season. There is a fine edition of J. M. Barrie's *Peter Pan in Kensington Gardens*, published at 15*s.* net. The delightful colour and black-and-white illustrations are Arthur Rackham at his best, and, perhaps, no other artist could have been so happy in his results—certainly none could have been happier. Mr. Rackham's work is such that one is always finding charming little unexpected surprises in out-of-the-way corners of his pictures. These illustrations are not to be merely glanced at, but carefully studied to derive the full amount of pleasure from them. A companion volume to *Peter Pan* is *The Fables of Æsop*, with illustrations in colour by Edward J. Detmold. Utterly different from Mr. Rackham's work, Mr. Detmold's paintings are none the less meritorious. He is more of a realist, and his work does not show so much imaginative power. Another gorgeous volume issued by the same publishers is that entitled, *An Artist in Egypt*, in which Mr. Walter Tyndale has offered the eye a veritable feast of colour. "The Return of the Holy Carpet" (facing page 144) is one of the most beautiful and subtle pieces of colouring that I have seen for a long time,

WILSON & GILL, "The Goldsmiths."

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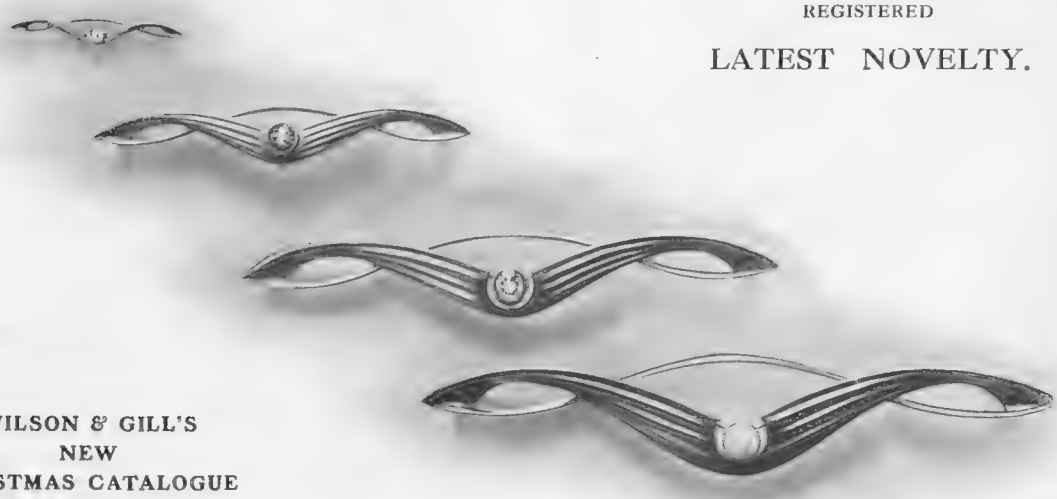

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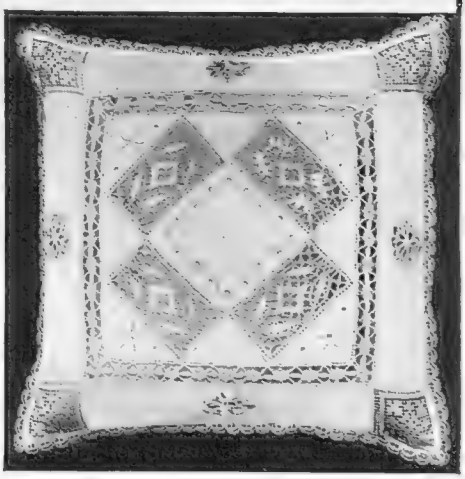

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FROM "IN THE SHADOW OF THE BUSH"

By Mr. P. Amaury Talbot, the intrepid traveller who has lately returned from Nigeria. He gives in this book an account of his adventures and discoveries. It is an exciting tale, and shows the magnificent work that is being done on the outposts of our Empire

while the richness of the painting of the Town of Sheykh Abd-el-Deym as an illustration defies description; while in the illustrated *Romeo and Juliet* (10*s.* 6*d.* net), Mr. W. Hatherell's work is shown to great advantage There are several other of these sumptuous volumes, and a visit should be paid to Messrs. Hodder and Stoughton, of Warwick Square, E.C., or if this is not convenient, readers would do well to write for their catalogue.

Some Books to Buy

What wonderful people Messrs. Adam and Charles Black must be! They are also bringing out delightful books for children at extraordinary low prices. Unlike the aforementioned volume by Edward T. Detmold (whose book will appeal primarily to grown-ups) they have published a volume of *Æsop's Fables* for children at 6*s.* There are twelve deliciously quaint drawings by Charles Folkard, in addition to many in black and white. Companion volumes to this are *Russian Wonder Tales*, by Prof. Wheeler, Litt. D., Secretary of the American Embassy at St. Petersburg, with twelve illustrations in colour of the famous Bilibin illustrations; *Hans Andersen's Fairy Tales*, illustrated by A. Duncan Carse; and *Grimm's Fairy Tales*, with illustrations in colour by Charles Folkard. A deliciously original volume is *Bill the Minder* (Constable: 10*s.* 6*d.* net), written and profusely illustrated in colour and in black and white by W. Heath Robinson. I would that space would permit me to initiate readers into some of its delights, but, still better, initiate yourselves. Messrs. Adam and Charles Black have added largely to their "Peeps" Series, which little books, well illustrated in colour and in black and white, are published at the low price of 1*s.* 6*d.* each. There are *Peeps at Nature, Peeps at History, Peeps at Homes of Many Lands, Peeps at Industries*; indeed, all sorts and conditions of peeps. A unique and valuable series.

Japanese Fairy Tales

Of course, it is quite impossible to include here anything approaching all the beautiful volumes that find their way to the reviewer's table. Three volumes from Macmillan, however, attract my attention. The first of these is *The Green*

FROM "THE GREAT ENGRAVERS"

A series of monographs by Arthur M. Hind. Published by Mr. William Heinemann. Price 2/6 net each. Each volume contains 48 plates in rich monochrome, a short biographical notice, and a catalogue of the principal works of each artist. The books are very charmingly produced

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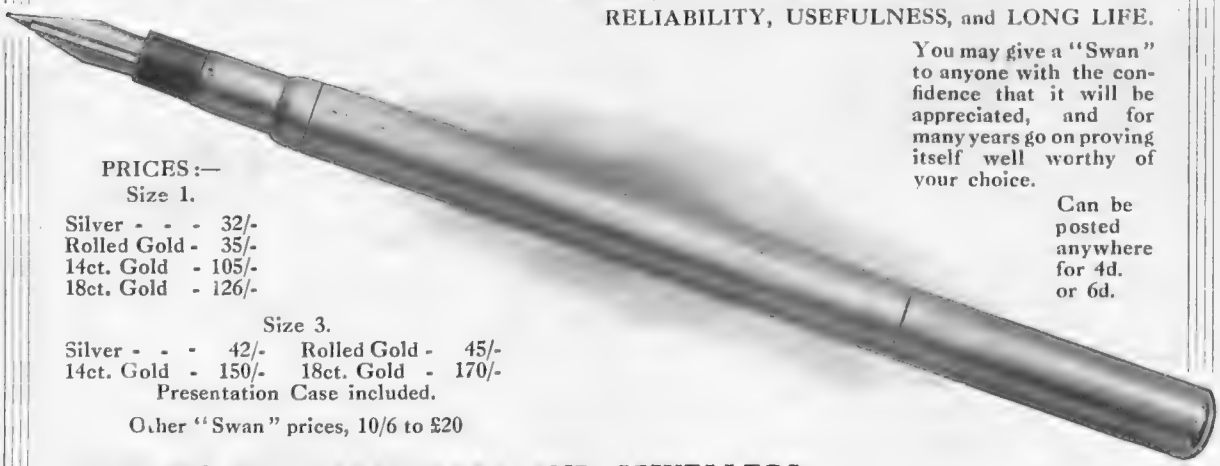

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14ct. Gold - 150/- 18ct. Gold - 170/-
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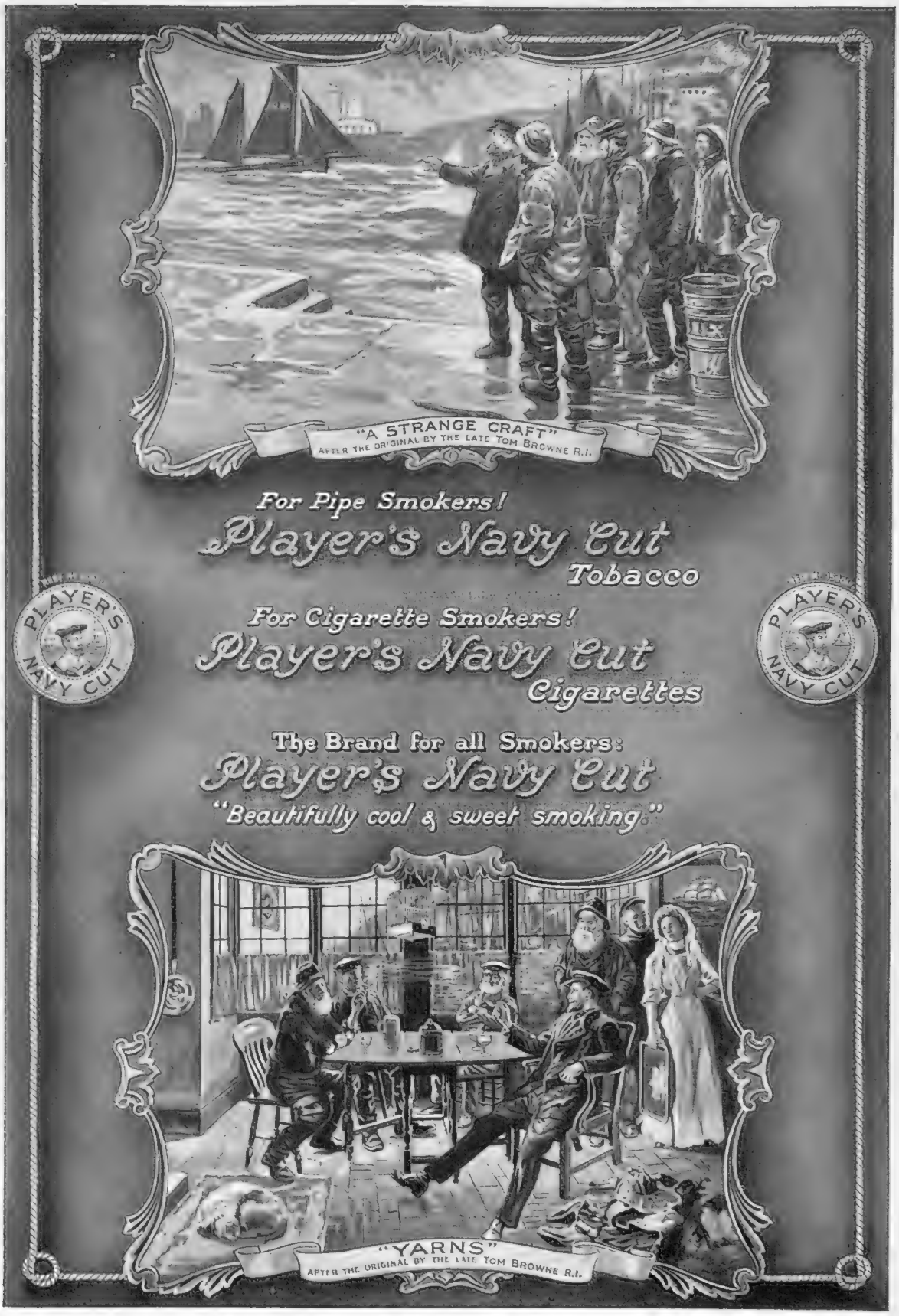
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"Beautifully cool & sweet smoking."
"YARNS"
AFTER THE ORIGINAL BY THE LATE TOM BROWNE R.I.

Willow, by Grace James, illustrated by Warwick Goble (5*s.* net). By rights, the cover should bear the title "The Green Willow and Other Stories," for the volume consists of a series of charming Japanese fairy tales, as original as are Mr. Goble's really beautiful illustrations in colour. It is one of the most artistically got-up books I have seen this year, and the type is bold and legible. The other two volumes are *The Magic World*, by E. Nesbit, with illustrations in black and white by H. R. Millar and Spencer Pryse, and *White-Ear and Peter* (6*s.* net), being the story of a fox and a fox-terrier, by Neils Heiberg, with sixteen colour-plates by Cecil Aldin. *Our Nursery Rhyme Book*, edited by Letty and Frank Littlewood, and illustrated by Honor C. Appleton (Herbert and Daniel: 5*s.* net), is a volume sure of a welcome from the younger children. The artist has done her work well, both in colour and in black and white, the little silhouette drawings being especially attractive. A delightfully illustrated children's book that by no means should be overlooked is *Naughty Sophie!* by Winifred Letts.

A reduction of one of the coloured pictures in "The Bye-Bye Book," by E. H. Stewart (Dean: 6d.)

A reduction of one of the coloured plates in "Kiddieland," by Grace G. Wiederseim (Dean: 3s. 6d. net)

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The Boys' Favourite

Chums (Cassell: 8*s.*) is undoubtedly the boys' favourite magazine, and I have always a warm spot in my heart for it. Many an hour did it beguile in my school days. This year's volume is as bright as ever, and there are nearly 1,000 illustrations, packed full of adventure and fun. I have not had time to read the serials; but the names of the authors—S. Walker, Andrew Soutar, Captain Frank Shaw, and others—are sufficient guarantee of their excellence. From Raphael Tuck I have received two volumes which are delightfully got-up in every way. They are: *Children's Stories from Tennyson*, by Nora Chesson, illustrated in colour and in black-and-white drawings by John H. Bacon, A.R.A., Gordon Browne, and others; and *Children's Stories from Longfellow*, by Doris Ashley, with pictures by Harold Copping and Arthur Dixon. These books are published, respectively, at 3*s.* 6*d.* net and 5*s.* net. For stirring stories of adventures among savages and wild beasts I can heartily recommend *Adventures in Southern Seas*, by Richard Stead, B.A., F.R.Hist.S. There are seventeen illustrations in black and white.

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Space will not allow me to do more than just mention some of this year's boys' and girls' story books. Among the books on Messrs. W. and R. Chambers's list are *Peggy from Kerry* (5*s.*), by that well-known writer for girls, L. T. Meade; *Tabitha Smallways, Schoolgirl* (3*s.* 6*d.*), by Raymond Jacberns; *A Cavalier of Fortune* (3*s.* 6*d.*), a stirring romance for boys, by Escott Lynn; and *A City Schoolgirl* (3*s.* 6*d.*), by May Baldwin. All these volumes are well illustrated in colour. *In the Lion's Mouth* (Stanley Paul: 5*s.*) is a volume of exciting adventure stories for boys by well-known authors. Messrs. A. and C. Black have several excellent volumes, among them being *Black Evans*, by R. S. Warren Bell (3*s.* 6*d.*), and *The Right Sort* (3*s.* 6*d.*), by Leslie Havergal Bradshaw.

Christmas Cards

Let me conclude with a reference to Raphael Tuck's Christmas cards. This season's publications add to this famous firm's high reputation for this class of work. Not a card or calendar that bears the name of Tuck but it is characterised by all that is artistic—true artistry is the keynote throughout, from the smallest-priced card to the more elaborate cards, which include a fine range of new Royal Christmas cards produced by them for the King and Queen and various other Royal houses. Before selecting your Christmas cards consult Messrs. Tuck's Annual Circular, obtainable from them at Raphael House, City, London.

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BY MRS. JACK MAY

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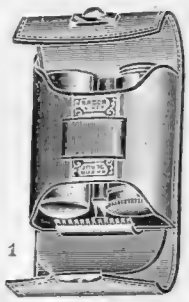

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In connection with their Christmas Show, in which toys play no inconsiderable part, Shoolbred's have issued a more than usually weighty illustrated catalogue, that will prove a real boon to their country clients.

The "Lady Madcap"

A Christmas present verily to the order is this dainty and withal serviceable little cap. The very name is adorable, and exactly depicts its qualities, since it turns inside-out and upside-down, and is suitable for "any wear anywhere." As for the exigencies it fills, there is a list that just covers the proverbial baker's dozen, touching such extremes as the theatre and motoring, winter sports and bridge. The "Lady Madcap" is patented, copyrighted, and registered, and carries the full insignia of its worth. For evening wear it is produced in two-tone satin Duchesse—schemes that are perfectly enchanting. A pretty girl emerging from dance or theatre wearing the "Lady Madcap" has her charms immeasurably enhanced. And at all the big and important shops that have taken up the "Lady Madcap" with the enthusiasm it distinctly deserved, every imaginable evening shade is stocked; while, for either indoor or outdoor wear, there is a silk *panne* velvet in a long range of colours as serviceable in character as it is pretty in aspect. It may, furthermore, be secured in soft kid and fur effects; and in one and all expressions, the "Lady Madcap" can be crammed into the pocket, or even into an available reticule, and emerge without harm. As a Christmas gift it stands well in the order of consideration.

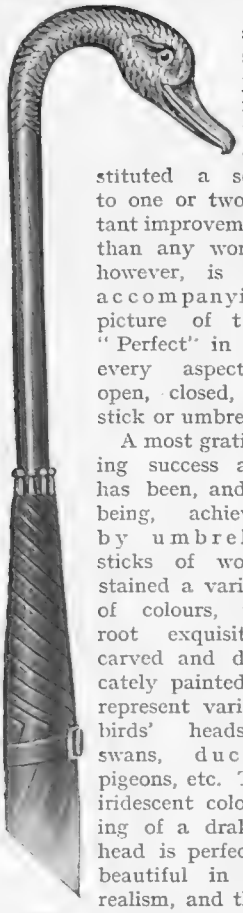
3

Brigg and Sons, 23, St. James's Street

It is a little difficult to believe that it is only a year since, in accordance with a time-honoured custom, I turned into this exclusive establishment in St. James's Street, to learn—among other achievements of the firm—of a combined sunshade and wind-screen, initially arranged for motoring, but really applicable to many other exigencies. This did not tarry on the order of popularity, but became at once a firm favourite and friend with every woman fortunate enough to make its acquaintance. A large factor in the measure of its success was the small collar and clip, the latter keeping the shade perfectly rigid when tipped at an upright angle—a neat and quite easily adjusted contrivance; one, however, well worthy the registering accorded it.

During the year two other improvements have been added, the first and most important being a jointed handle, which very appreciably diminishes the length, and now allows the sunshade to be slipped into a pigskin leather case, the latter fitted with a loop so that it can be hung up when not in use. And it is this, in its entirety, that forms the subject of one of the accompanying sketches; the cost of the article placing it well within the range of the moderate Christmas gift.

Similarly with the "Perfect"—Messrs. Brigg and Sons' sporting seat stick or umbrella. This has travelled far and wide during the twelve months, and has quite ousted the old seat stick. There is just the scintillation of a difference between the "Perfect" for men and that for the fair

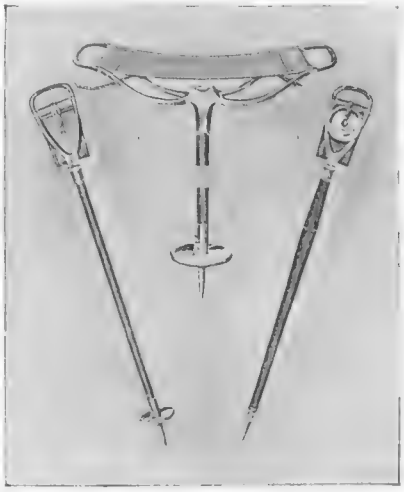


A Smart Umbrella Stick

sex, the leather hammock-seat of the former pulling just a little straighter or more taut. Moreover, in place of the old screw disc there has been substituted a self-locking one—in addition to one or two other more or less important improvements. Far more illuminative than any words, however, is the accompanying picture of the "Perfect" in its every aspect—open, closed, as stick or umbrella.

A most gratifying success also has been, and is being, achieved by umbrella sticks of wood, stained a variety of colours, the root exquisitely carved and delicately painted to represent various birds' heads—swans, ducks, pigeons, etc. The iridescent colouring of a drake's head is perfectly beautiful in its realism, and the workmanship is exclusive to the house of Brigg and Sons.

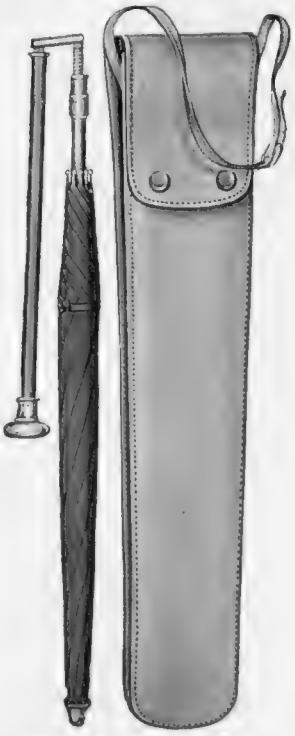
A wonderfully interesting treatment accorded hippopotamus and rhinoceros hide—only the finest qualities being employed—results in an effect very closely resembling blonde tortoise-shell. Indeed, the chances are, the inexperienced eye would be quite deceived; since, in addition to the clearness, there are certain delicate markings singularly akin to the genuine shell. For gentlemen's sticks and sticks for umbrellas here is a veritable novelty.



The "Perfect" Sporting Seat Stick or Umbrella

NOVELTIES AT MESSRS. BRIGG & SONS

Apropos of umbrellas, the new silks for covering *en-tout-cas*, specially designed by and executed for this firm, include a quite original stripe design that runs upwards, together with a most attractive check border, and, cleverest of all, a woven triple pleated border—an effect not hitherto achieved. Truly a plethora of choice, that appears simultaneously in Messrs. Brigg and Sons' agencies in Nice, Naples, Biarritz, Brussels, Buenos Aires, Madrid, etc., and, of course, at their house in Paris.



A combined Sunshade and Windscreen with Pigskin Leather Case

Harrods Jewellery

Neck Slides; fine diamonds set in platinum and gold.

J 238.9 £20 0 0

J 238.8 £16 10 0

J 272.16 £14 0 0

Christmas Presents.

Inspection invited.

Brompton Rd London S.W.

RICHARD BURBIDGE, MANAGING DIRECTOR.

Dunhill's

Everything but the Motor

Motorities

XMAS GIFTS FOR MOTORING FRIENDS

When all the world is on wheels, from Motor Bicycles to Luxurious Motor Cars, the Annual Xmas Problem, what shall we give to our friends, is enormously simplified. To make matters even easier still, our Artist has sketched a few of the more useful Accessories known as "Motorities." If you will write for our catalogues, you will find scores of others equally good, some costing a few shillings, others more, but all inexpensive, because they are the best.

Besides our GENERAL CATALOGUE, it will be worth your while to look at our LUNCHEON BASKET LIST and our MOTOR TRUNK LIST, and we are always pleased at any time to send a selection of goods on approval.

Send us a postcard or call at the addresses below:

ALFRED DUNHILL Ltd

2, Conduit Street, W.

88, Cross St., Manchester; 72, St. Vincent St., Glasgow

City Branch: 42-3, Lombard St., E.C.

Harrods, Brompton Road

Of all the multifarious departments at Harrods that just now make appeal in view of Christmas gifts, there comes the jewellery. One has only to watch the constant *va-et-vient* for a short time to realise the sound prestige of this section of the house, from which we have commandeered the three pictured examples. A husband—or prospective husband—moved to generosity at the advent of Christmas, might well pause before that elegant pendant of pearls and diamonds, mounted, as goes without saying, in platinum. The style, although conforming with the prevailing decree of delicate outline, is yet replete with dignity; and, taking into consideration the whole character of the offering, the price of £75 is extremely moderate. The appeal, of course, is made to those who have any knowledge at all of the market value of gems.

JEWELLERY AT HARRODS
1. A Ring set with Rubies and Diamonds.
2. A pleasing Bar-Brooch set with Pearls and Diamonds.
3. A Pendant of Pearls and Diamonds mounted in platinum

Bracelets and bangles are at something of a discount at the moment, not a very serious discount, but one, nevertheless, that has uplifted in value the decorative worth of rings. The latter, after a lapse in favour, except for *habillée* occasions, have come to the front; and just what pinnacle they will achieve in the end no words can tell. One of the latest styles affected is displayed in the pictured example. This is of an oblong shape, a revival of time-honoured acceptance, extremely handsomely expressed in rubies and diamonds.

Pearls and diamonds again occur in the always pleasing bar-brooch, a possession that "age cannot wither nor custom stale." And these are but three out of the many choice suggestions offered by Harrods in their jewellery department. A particular feature is being made of gentlemen's links and waistcoat buttons. An exclusiveness of idea and execution has been the main objective, admirably exemplified in white onyx, surrounded by a thread-line of red enamel.

A remarkable treatment is accorded platinum, which is cut up until it resembles the glitter of diamonds. Links and that pardonable vanity, waistcoat buttons, come out exceedingly well under this guise, a small brilliant, perchance, marking the centre of each circle.

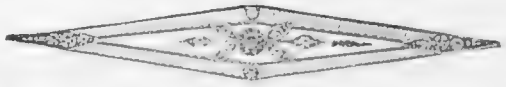
A petrol lighter for cigar or cigarette invites consideration here. Harrods are offering this in a size sufficiently large to go the round of the dinner-table, or small enough to be carried in a lady's reticule; it is equally practical in either capacity.

Emile, 24-25, Conduit Street

From this establishment—the window of which few women pass without a pause—there comes a most readable brochure on hair, its purchase, care, the latest fashionable styles, and so forth. The whole subject is treated in an entirely fresh and exhaustive way, and commences with a true and particular account of how and why the best quality hair for *postiche* purposes comes from Brittany. This is told in narrative style, interwoven with quaint superstitions, and practical reasons given why the Breton woman has so little sentiment respecting her frequently gorgeous head of hair.

On another page there is issued a graceful tribute to Monsieur Marcel, and a brief sketch of the life-history of this past-master of the *ondulé*. And, incidentally, those responsible for the compilation of the book have dropped in a host of *coiffure* suggestions, together with the latest ornamental devices.

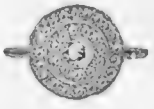
THE
Goldsmiths & Silversmiths Company Ltd.
BY ROYAL WARRANT.
With which is incorporated The Goldsmiths Alliance, Ltd. (A. B. Savory & Sons), Established 1751.
Jewellers.
Famous the World over for
DESIGN QUALITY VALUE


Fine quality Diamond and Sapphire Brooch
£7 5 0

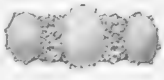
Fine quality Diamond Pendant
£12 15 0

Fine quality Diamond and Enamel Pig Charm
£3 0 0

CHRISTMAS PRESENTS.


Fine quality Diamond fancy cluster Ring
£27 0 0

Fine quality Pearl and Green Tourmaline Earings
£2 12 6 per pair


Fine quality Opal and Diamond 7 stone Ring
£12 10 0

18-ct. Gold Keyless Lever Watch, Mounted on 15-ct. Gold London-made Expanding Bracelet, £10 0 0

Fine quality Diamond Grouse Brooch, Ruby eye
£12 10 0

ILLUSTRATED NOVELTY LIST POST FREE ON APPLICATION.

ONLY ADDRESS:
112 REGENT STREET, LONDON, W.

SELECTIONS ON APPROVAL AT COMPANY'S OWN RISK.

SHOOLBRED'S

TOTTENHAM HOUSE - TOTTENHAM COURT ROAD - LONDON - W.

USEFUL PRESENTS

In Rich Quality Jap Silk Quilted Gowns.

Rich Quality Jap Quilted Silk Gowns, with large turn-down cuffs and collar carried to a point at back and finished with tassel.

In all colours.

Price **35/6**

Handsome Embroidered Jap Quilted Silk Gown, with turndown collar fitting close at the neck; the embroidery down each side of fronts, cuffs, and collars.

Price **29/6**

Carriage is paid upon all Drapery Goods sent anywhere in the United Kingdom.

HAIR ORNAMENTS FOR EVENING WEAR.

"LA SPATULE"

The latest Parisian Hair Ornament.

Illustrated Book of latest Hair Ornaments and Coiffures sent on request.

EMILE,

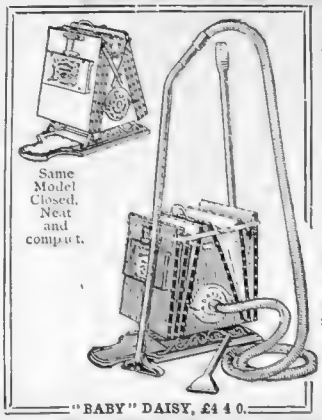
London's Leading Coiffeurs de Dames,

24 and 25, CONDUIT STREET, LONDON, W.

Choose your Xmas Presents with care.

Whether you are receiving or giving the present, what you require is something which is really useful, and which will last for an almost indefinite period. This is to be found in

THE DAISY VACUUM CLEANER



Same Model Closed. Neat and compact.

"BABY" DAISY, £4 4 0.

It cleans carpets, tapestries, upholstery, curtains, etc., with less than a quarter of the efforts required for sweeping and brushing, and they will look much brighter and sweeter than after being cleaned in the ordinary way.

All Vacuum Cleaners bearing this Trade Mark are reliable, and they are guaranteed for 2 years

Write for Booklet U.

'Who Said Dust?'

"BABY" DAISY, the ideal machine for household use, 42/-; other sizes, 63/-, 84/-, and 105/-.

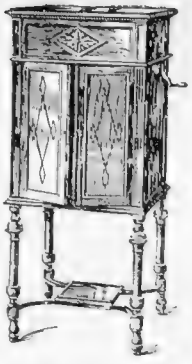
Of all Ironmongers and House Furnishers

THE DAISY VACUUM CLEANER CO., Ltd.

Leamington Road, Gravelly Hill, BIRMINGHAM.

The Pathéphone

How marvellously talking-machines have improved of late. This fact was brought home to me when listening the other afternoon to a Pathéphone at the showrooms of Pathé Frères. Orchestral music, pianoforte solos, voices, all were marvellously reproduced—I might easily have been listening to the original renderings. But there is one enormous advantage of the Pathéphone over other gramophones—that is, the substitution of the sapphire point for the needle. One of the chief drawbacks of the ordinary machine is the trouble and time expended on changing the needle after every tune, whereas the sapphire is never changed, and lasts for ever. Besides, if a machine requires a fresh needle at the end of every record, surely some of the effect must be lost by the time the record is only half played. Further, the sapphire point is so arranged that the volume of sound can be regulated by an ingenious little device. Pathéphones may be obtained from £2 2s. to 45 gns., and, remember, the Pathéphone requires no needles.



The New "Zampa" Pathéphone (Price 15 guineas)

The Ever-Acceptable Waterman

There is one present which is always acceptable. That gift is a Waterman's Ideal Fountain Pen, which can be obtained from 10s. 6d. upwards. Every pen is guaranteed, and any handwriting can be suited exactly; in fact, the nib can be changed again and again until satisfactory, without charge. I have had personal experience of one of the Waterman safety pens and have found it satisfactory in every way. And I am but one of thousands of satisfied users of this pen, which is as perfect as money, skill, and experience can make it. Waterman's Ideal Fountain Pen can be had in various styles (Regular, Safety, Self-Filling, and Pump-Filling), to suit every person and every occasion, from plain to mounted in silver and gold, or even jewelled, at prices ranging from 10s. 6d. upwards, according to mounting, etc. These pens, with ordinary care, last a lifetime, and as they are always ready to write instantly, become a most valued possession and constant reminder of the giver. The well-known novelist, Mr. S. R. Crockett, wrote of them:—"To give away a Waterman's Ideal is to make a friend for life." An illustrated list, showing the different varieties, can be had by any of our readers on application to Messrs. L. and C. Hardtmuth, Ltd., Koh-i-Noor House, Kingsway, London, W.C.

A 14-ct. Gold Filigree Waterman Presentation Pen. Priced at 98s. 6d.

Dainty Xmas Gifts

Here are a few suggestions from our REGENT STREET House that may help you with the Yuletide present-choosing:

R.S. 19. Long Amethyst and Marcasite Brooch - - - 15/6

R.S. 20. Necklet in Marcasite and Pearls, with pink Tourmaline in centre - - - - 25/-

R.S. 21. Necklet in Marcasite, with green Tourmaline Drop - 28/6

R.S. 22. Pendant in Marcasite, with coloured stone centre, antique style 42/-

R.S. 23. Pendant in Antique style, of Marcasite, with small Beryls and Emerald Matrix - - 47/6

R.S. 24. Beautiful Necklet, large Amethyst centre, with Marcasite set round - - - - 55/-

Orders by post receive special attention; all purchases sent carriage free in Great Britain.

Peter Robinson's of Regent Street

"The House of Fashion."

THE WORLD'S GREAT UNIVERSITY OF HEALTH WITHOUT MEDICINE

An Alma Mater where the Most Important Thing in Life is Taught by Thousands of Visiting and Correspondence Pupils of All Ages and Both Sexes Resident in All Parts of the Globe

IN the heart of London's pleasureland, there you will find the most remarkable institution in the world—the famous Sandow Curative Institute. It is no exaggeration to describe this unique establishment as "The World's University of Health Without Medicine," for here men and women from, or resident in, all parts of the world are taught how they may be restored to health and happiness.

A notably large proportion of the Sandow Institue "pupil-patients" are visitors from over-seas, whilst a larger number are under home treatment by private correspondence with Mr. Sandow, through the medium of the wonderfully successful Sandow system of correspondence treatment by means of fascinatingly interesting Psycho-Physico-Dynamic Movements.

PUBLICATION OF A NEW BOOK BY MR. SANDOW.

The above shows the cover illustration of Mr. Sandow's New "Album Size" Book (12in. by 10in.). Copies are obtainable gratis on personal application at the Sandow Institute, or by postal request on the "Bystander" Form below

MR. SANDOW'S LATEST WORK

In his latest "Book of Health" Mr. Sandow gives us a most interesting insight into the wonder-working methods by which the weak and the ailing are re-created in health and strength. It is magnificently illustrated, and contains a detailed description of the Sandow Treatment.

Mr. Sandow's life-mission is a crusade inspired by the religion of human service, a mission to Redeem the Health of men and women. What he has done for his generation can only be spoken of in proper terms by the thousands he has restored to health and happiness. For the name of Sandow is inscribed in the grateful hearts of thousands of men and women.

It may be contended that Mr. Sandow has made health almost a fetish. How absurd and unjustified such a criticism is can best be proved by contrasting the sad condition of men and women as they commence a course of Health-restoration with the Sandow Institute with their transformed appearance after a few weeks of the wonderful Health-renewing influence of the Treatment.

ROYAL AND NOBLE RECOGNITION

The most distinguished in the land have applauded Mr. Sandow's services in the great revival of international interest in medicineless healing which his own enthusiastic and magnetic advocacy inspired. Royalty, nobility, and the aristocracy of many countries have learned from him how to appear of truly noble presence.

The late Mr. Henry Labouchere, M.P., made most critical investigations into the records of the Sandow Institute, and here is the result as announced in *Truth*:

"Taking the figures for one day," he writes, "I find that the cases may be grouped under the following heads:—

	Per Cent.
Cases of Dyspepsia in its many forms	44
" Nervous Disorders, Insomnia, etc.	16
" Gout, Rheumatism	4
" Paralysis	3
" Heart Affections	5
" Chest and Lung Complaints	10
" Various Other Complaints	5
" No special illness, but treated for Reduction of Obesity or for General Physical Improvement	13

"I learned that ultimately of all the cases treated . . . . . **a complete cure or satisfactory improvement was produced in over 99 per cent. of cases.**"

The late Mr. W. T. Stead wrote of Mr. Sandow:—

"Other people founded hospitals for disease: Sandow has founded a hospital for health. It is not alone an establishment for curing illness it is an Institution for maintaining, preserving, and improving the health."

Not from the pens or tongues of the famous, however, but from the great multitude of grateful patients in all spheres comes Mr. Sandow's most encouraging reward. The infinite variety of ailments that have been relieved or overcome, the wide sweep of the unique system of treatment through the myriad-channelled medium of the international post, and the almost illimitable social range of humanity represented among his pupil-patients, give some idea of the creative mind of the man who has initiated and perfected such a beneficent and world-wide organisation as the Sandow Institute.

Mr. Sandow accepts no case unless he feels more confident of giving relief than the patient is hopeful of obtaining it.

HANDSOME NEW HEALTH BOOK FREE

In his superb new "Book of Health," the psycho-physico-dynamic methods employed in the Sandow Treatment of the various disorders are fully described.

There are six different editions of Mr. Sandow's book:

1. Digestive Disorders .. .. (Indigestion, Constipation, Liver Troubles, Obesity.)

2. Nervous Complaints .. .. (Nervous Disorders, Neurasthenia, Insomnia, etc.)

3. Heart Affections .. .. .. (Heart Affections, Lung and Chest Complaints, Anæmia, etc.)

4. Rheumatism and Gout .. (Rheumatism, Gout, Kidney Disorders, etc.)

5. Lack of Vigour .. ..

6. Body Culture .. .. (Physical Development, Physical Deformities, Boys' and Girls' Ailments, etc.)

Mr. Sandow gives a free consultation and advice to all callers. If calling is impossible, the whole treatment from first to last may be carried out at home with the collaboration of the well-organised postal service. So thorough, indeed, is this system of home treatment, that the patient is under the personal supervision of Mr. Sandow just as if he or she were attending the Institute, and at small cost in money and with the pleasant expenditure of a few minutes daily.

All applications for gratis copies of the book may be addressed to Eugen Sandow, The Sandow Institute, 32, St. James' Street, London, S.W., on form below.

..... **CUT HERE** .....

Postal (Form for Mr. Sandow's Health Book.

To EUGEN SANDOW, 32, St. James' St., London, S.W.
I would like to receive a gratis copy of your new Health Book, dealing with (*state name of complaint*) .....

NAME .....

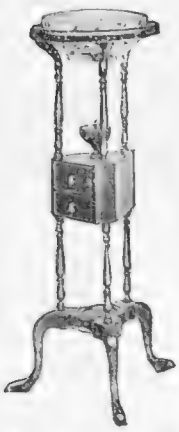
ADDRESS .....

Occupation ..... *Age* .....

N.B.—If a confidential letter giving information as to your health trouble, symptoms, etc., be attached to this form, Mr. Sandow will send a letter of advice with the book. BY. 4/12/12

Heal and Son, Tottenham Court Road

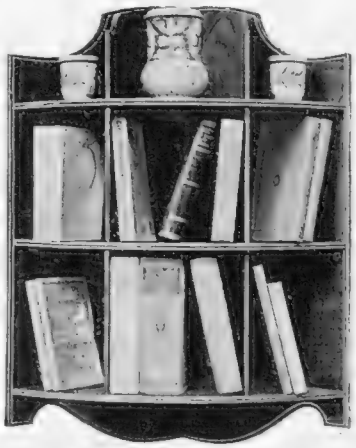
Probably no firm has done more—if as much—in maintaining so high a level of artistic taste in furniture. And this is shown not only in the bigger pieces, but what may be comparatively termed trifles. The china alone is worth a visit here; while there is a very host of things—as, for example, that exceedingly charming reproduction of an old mahogany powder stand, which forms the subject of one of the adjoined pictures. How welcome would such a gift for Christmas be to, say, either a bachelor girl or man collecting nice pieces for their rooms. For, these powder stands have long ceased to serve their original purpose; and in the bowl one can plant bulbs, or have a little tin interior fitted to hold flowers. This bowl, however, is a separate item, the stand, exclusive of that, costing but two guineas; while a 10-in. Lowestoft china bowl comes out at 5s.



Reproduction of old Mahogany Powder Stand at £2 2s.; 10in. Bowl to fit, 5s. extra

Or another delightful inspiration—and how welcome these inspirations are just now there are no words to describe—is a mahogany *étagère*, which stands 2ft. 6in. high. On this cherished bits of china or silver can be displayed, and the *étagère* stands firm on three perfectly balanced feet, while the price is a mere bagatelle of 14s.

Replete with graceful and artistic line is the corner bookcase displayed, with round front and curved top. This, again, is of mahogany, but delicately inlaid, and sufficiently capacious to hold a number of immediate treasures. A furnishing attribute of this description immediately attracts and retains the eye. Only one does not find their like everywhere, nor yet at the moderate price asked by Heal & Son, which only confirms the hint given above as to the care expended equally on the lesser as on the larger articles.



A mahogany inlaid corner Bookshelf, with round front. Price 30s.

Prominent among the latter is the "Chatelaine" lady's wing chair, with loose down cushion seat in cretonne. There is many a recipient who would gladly welcome this as the most covetable of Christmas gifts—the more so if it were adjoined to the reading table. The latter is of light weight but firm structure, that affords the omnivorous reader the most perfect joy, since, without disturbing the range of vision, the position of the body can be constantly readjusted and stiffness avoided—a fact, maybe, prosaic, but nevertheless very true.

Mahogany Étagère, 2ft. 6in. high. Priced at 14s.

In pursuance of a custom, Heal and Son have brought out a small illustrated brochure entitled, *Presents for People of Taste*. To avoid distraction, only those articles (out of the large stock maintained at Tottenham Court Road) suitable for Christmas gifts are given. And there is yet ample time to send for and peruse the booklet, every page of which holds its interest.

THREE GIFTS AT HEAL AND SON'S

That Chafed Appearance

of the skin which so often follows a shave is as painful as it is disfiguring. It is sometimes the result of shaving too closely, using a razor that requires setting, or improper stropping; but more often it is that the skin requires a tonic. Whatever the cause it should be attended to immediately, as the following morning's shave over the still tender parts will only result in further discomfort and irritation.

BEETHAM'S **La-rola**

applied regularly, prevents and removes all roughness, redness, irritation, etc. It acts as a skin tonic and keeps it in perfect condition for shaving. *Get a bottle from your Chemist's to-day. Bottles* **1/-, 2/6** *each, of all Chemists and Stores,*

M. BEETHAM & SON,
CHELTENHAM.

NICE

The Queen of the Riviera.

19 hrs. from London.
13 hrs. 50 mins. from Paris.

The Winter Resort most renowned for the mildness and equability of its climate and the attractions of its fêtes.

For all information address—

The Comité d'Intéret Local,
Mairie de Nice.

The Most Acceptable Present
For Discriminating Smokers.

STATE EXPRESS

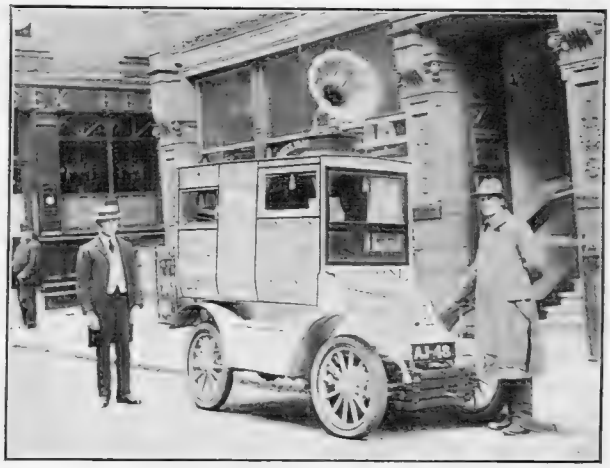
CIGARETTES.

No. 555 100 4/9 50 2/6 25 1/3 10 6d.

Sole Manufacturers
ARDATH TOBACCO CO., Ltd., LONDON.

GRAMOPHONE RECITAL OUTSIDE THE BANK OF ENGLAND.

We illustrate herewith one of a number of similar cars used for purposes of their business by Messrs. Parsons, of 37 and 39, Essex Street, Strand, W.C., makers of the famous "Semitone" Mute. Of this car, which it will be noted is fitted with a gramophone on its roof, we have to relate a remarkable incident, which recently occurred near the Bank of England. A motor, travelling just in front of the Parsons' car, unfortunately took fire, bringing, of course, all traffic to a standstill, and causing very great excitement, the members of the Fire Brigade quickly appearing on the scene. Suddenly strains of music were heard, and it was discovered that those in charge of the Parsons' vehicle, with a keen sense of the uses of advertisement, had started playing the gramo. on their car, much to the amusement of the firemen, police, and general public, who were thus treated to a musical as well as a pyrotechnic entertainment.



3 Facts. 3 Specialities.

PARSONS' SEMITONE.

If cannot be obtained of your dealer,
Send Postal Order 1/6.

Improves the sound of your Gramophone.
Avoids the Scratching of the Needle.
Makes old Records like New. :: ::

PARSONS' AUTOMATIC BRAKE.

IT is not too much to say that every dealer at one time or another has conceived ideas for the improvement of different makes of disc machines, but the need still remains. One of the most frequent thoughts which exercises the majority of dealers' minds is the need of a reliable automatic break. It frequently happens that dealers have had to interrupt their customers in order to stop the machine, and what an embarrassment it has been when several buyers appropriate your attention and you have to break the conversation, thereby, perhaps, spoiling valuable arguments. How useful at such a time an automatic break device would be most dealers will appreciate. The obvious method, therefore, is to instal a "PARSONS' AUTOMATIC BRAKE," the latest invention of its kind, and unique in itself, for it stops the Record at the right place every time. It is well worthy of consideration to all users of Talking Machines —is graceful in appearance and in operation, fits on the corner of cabinet, no screwing or clamping is required. When the Record is finished, the guide comes into contact with the tone arm, releases a spring and automatically stops further revolutions of the table, thus obviating any possibility of damage to the Record, which frequently happens to Records without this principle. The whole operation is simplicity itself. Nickel finish to sell at 2s. 6d.

Stops the Record at the right place every time. Prevents all records from being damaged. So simple, a Child can fix.

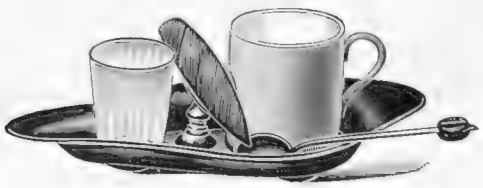
PARSONS' TRIPLE-CRYSTAL NEEDLE.

Increases the Sound. Will play 80 tunes without changing Needle.
Will play Sapphire Records as well as Discs.

For particulars and Agencies, apply— 'Phone: 2227 Central
PARSONS' SEMITONE & AUTOMATIC BRAKE Co., 37 & 39, Essex St., STRAND, W.C.

John Barker, Kensington

While every department yields up attractive novelties suitable to Christmas gifts, some very particular seductions occur in dainty knick-knacks, bijouterie, and



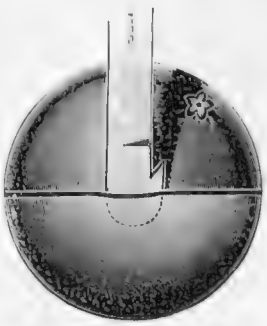
A Combination Coffee and Liqueur Stand
Complete with cigar rest, for 8*s.* 9*d.*, at John Barker's, Kensington

silver-ware. Nothing could be prettier or more original than a small egg-shaped enamel vanity case, only 14*s.* 9*d.*; another enamel vanity pendant being flat and round, the lid fitted with a tiny mirror, and enclosing a small puff. Quite a novelty is provided in some black opal jewellery, a small but artistic brooch costing only 5*s.*, a dainty necklace being procurable at 13*s.* 6*d.*

Watch bracelets in their every variety are proving a veritable obsession in the land of gifts; and at Barker's, of course, the choice is as good as it is representative. A charming example will be found in a small flat watch mounted on to a leather strap, the prices ranging, according to whether gun-metal, silver, or gold is employed for the watch, from 12*s.* 6*d.* to 37*s.* 6*d.* And a special "mem." should also be made to the effect that single cruets are a fashionable fad of the moment. Barker's are offering several delightful specimens in solid silver—salt-cellars, mustard-pots, muffineers, and the like—all good designs, and priced exceedingly low.

A Patent Orange Peeler and Fruit Knife
Of silver with handle of mother-of-pearl for 6*s.* 6*d.* (see illustration in top right-hand corner, which shows knife in use). At John Barker's, Kensington

For a bachelor friend what more fascinating gift could be found than the combination coffee and liqueur stand, complete with cigar rest, only 8*s.* 9*d.*, the same thing for two persons coming out at 13*s.* 6*d.*, and for four person 27*s.* 6*d.* Also illustrated is a quite novel little offering in the guise of an orange peeler and fruit knife, the attendant orange showing the knife with the bowl head in correct position for raising the peel. The knife is of hall-marked silver and the handle of mother-of-pearl; so that this represents a genuinely dainty and serviceable offering, the price of which is 6*s.* 6*d.* A pocket-knife there is, replete with every requisite—not excepting a folding measure—14*s.* 6*d.*; a very special offer occurring in a case containing six green-handled knives with silver-plated blades, 9*s* 6*d.*



The Orange Peeler in Action
(See illustration below)

But one could go on for ever enumerating the thousand-and-one delightful novelties that, together with many old friends, are awaiting acquisition here, if it were not that space is sadly limited.

JAS. SHOOLBRED & Co.

Period Decoration & Furnishing.

Sanitary and Electrical
ENGINEERING.

Carpets, Curtains, Linens.

A few pieces of genuine 18th century Furniture.
Estimates and Catalogue Free on application.

Inspection invited.
TOTTENHAM HOUSE, LONDON, W.

John—on the job.

The Onoto Pen—the kind that fills itself and cannot leak—is one of the best things John ever invented. He sends it to every corner of the earth

providing Presents for the whole world

The Onoto is a really handsome gift of lasting value. Give an Onoto all round. It is welcome everywhere and doubly welcome at Christmas.

Guarantee.—The Onoto is British made. It is designed to last a life-time; but, if it should ever go wrong the makers will immediately put it right, free of cost.

Price 10/6 and in a variety of more elaborate styles for presentation purposes, in handsome cases, of all Stationers, Jewellers and Stores. Booklet about the Onoto Pen free on application to THOS. DE LA RUE & CO., LTD., 215, Bunhill Row, E.C.

Onoto Self-Filling Fountain Pen

The Shivery Days

have no terrors for wearers of Wolsey.

The pure soft wool of Wolsey keeps the cold out by keeping the warmth in. By preventing a sudden lowering of the body's temperature it protects against a host of winter dangers. Every genuine Wolsey garment is perfect fitting, which makes for comfort; splendidly finished, which makes for durability; guaranteed unshrinkable—or replaced free—which makes for confidence; lasting in wear, which makes for satisfaction; value considered Wolsey is the most economical underwear that money can buy.

WOLSEY

PURE WOOL UNDERWEAR

Made in all weights and sizes for men, women, and children.
Also Wolsey Hose, ½-Hose, Gloves, Blouses, &c.
Sold throughout the world, but be sure to see the trademark.
WOLSEY UNDERWEAR COMPANY, LEICESTER.

Christmas Presents

B.S.A. RIFLES & SMALL BORE SHOT GUNS

have proved themselves to be much-appreciated Xmas Gifts. They are quite out of the ordinary, and they admittedly possess the permanent power of entertainment and utility that reflects by way of continuous thought for the kindness of the giver and the keen judgment exercised in selecting a gift appealing so strongly to the intelligence.

The following are particularly submitted as eminently suitable Xmas Presents:

THE B.S.A. AIR RIFLE—
THREE MODELS.—STANDARD, for the Men; LIGHT, for the Ladies; JUNIOR, for the Boys and Girls.

This rifle is cocked by patent lever mechanism. It is quite safe even in the hands of the juniors. It will "hold" a 1½ in. circle, and will kill rabbits, &c., clean at 50 yards. It makes little noise, no smoke or fire, and altogether makes an ideal gift for use in and around the house, for target practice, or sporting work. Its "Adder" pellets cost 1/3 per 1,000. Tip-top shooting at a rock-bottom cost.

THE B.S.A. No. 2 MODEL '22 RIFLE—
Price **30/-**. The best value ever offered in rifles. Guaranteed as accurate up to 200 yds. as any rifle made. The new folding model can be stowed away comfortably in the pocket or the bag. Price **38/6.**

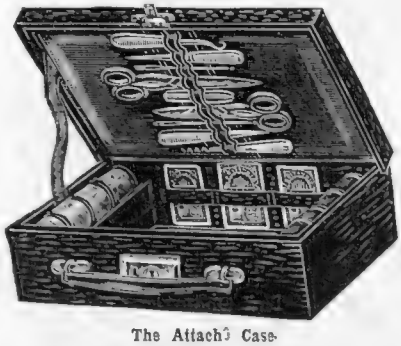
THE B.S.A. '410 SHOT GUN—
Costs **42/6,** and is deservedly popular for use in orchard, farm, and field.

MAY BE SEEN AT ALL STORES & GUN DEALERS' DEPOTS.
May we send you the Booklet, "CHRISTMAS GIFTS OF DISTINCTION"? POST FREE - - - Write to—
THE BIRMINGHAM SMALL ARMS CO., LD., BIRMINGHAM.
Makers of Rifles for H.M. War Department

Wherefore should application be made for the lavishly illustrated catalogue, that is literally brimful of useful and artistic suggestions

Gifts from Birmingham

I would call my readers' attention to the many articles manufactured by the well-known firm of Kirby, Beard and Co., Ltd., of London and Birmingham — articles suitable for gifts, such as their fitted leather cases, dressing cases, needle books, fancy hairpin cabinets, and other novelties too numerous to mention. These will be found on view at most high-class stores, drapers, etc. Worthy of note, too, is this firm's patent scientific needle. The outstanding feature of this patent is the formation of the eye, which, when threaded, only equals the thickness of the body of the needle. This enables the needle to pass through the thickest or finest of fabric with ease, while an added smoothness and freedom from puckering will soon make itself apparent. Undoubtedly the last word in needle manufacturing.



The Attaché Case

An excellent gift obtainable at prices from 10*s.* 6*d.* to 63*s.* each from Kirby, Beard and Co., London and Birmingham, or from all high-class stores, etc.

Reminiscences of the East

Courvoisier stands for all that is delicious and refined in perfume, and one of their masterpieces is certainly Omar Khayyam. Omar Khayyam, the Persian poet, had a genius for poetic description, and such a genius is necessary adequately to describe the charm of the delicious Persian perfume bearing his name. It has a peculiarly fascinating odour, and its popularity is richly deserved. Omar Khayyam conjures up visions of a beautiful, flower-filled Eastern garden, all the thousand scents of which have been imprisoned in a dainty bottle. The perfume is sold wholesale by H. Bronnley and Co., Ltd., London, W., and should be obtainable through any chemist.

A Full-covered Engine-turned Sterling Silver Swan Fountain Pen at 32*s.*

The prices for rolled gold, 14ct. gold, and 18ct. gold are 35*s.*, 105*s.*, and 126*s.* respectively

The Famous "Swan"

The famous "Swan" Fountain Pen is always very much in evidence at Christmas-time, for as a gift useful and lasting it cannot be surpassed. Many of these pens made twenty years ago are still in use, although, of course, improvements have been made from time to time. The "Swan" is now so perfect that further improvement seems well-nigh impossible. Messrs. Mabie, Todd and Co. guarantee their goods to be free from faults in material and action, but they promise absolute satisfaction to users. The illustrated booklet published by this firm gives full particulars of all the different styles of pens—from the plain Safety "Swan" at 12*s.* 6*d.* to a sumptuous pen at £50. Even if the prospective recipient of your gift is the happy possessor of one of these pens, there are always the many accessories, such as pockets, etc., any one of which would make a useful present.

The Home of the Violet

I can never praise the Allen-Brown's English Violet Specialities sufficiently. To me the delicious fragrance of all of them is something quite apart from the usual run of perfume. If you use the Violet Soap, the room is scented sweetly with fresh-cut violets for hours afterwards

Under Royal Patronage

THE CHARM OF THE SKIN.

How often have we heard it said, "No! She is not pretty, but she has such a beautiful skin—which makes her so attractive." Madam Elvira, the well-known Skin and Figure Specialist, of 4a, Lower Belgrave Street, S.W., has used in her face treatments a wonderful cream (prepared by herself), which nourishes and beautifies the skin, prevents and removes blackheads, enlarged pores, wrinkles, and all other skin blemishes. For some years Madam Elvira has sold this cream only to her patients, who have derived so much benefit from it that she has decided to offer it to the general public. She guarantees that it will NOT GROW HAIR. Price 2/6, 5/-. This, and a bottle of her "Lilifier" for whitening the hands and neck, make an ideal Christmas or New Year's Gift

Tel. 8454 Gerrard

GOWNS

TAILOR MADES

French Staff.

Mascotte

89, PARK STREET, PARK LANE, W.

ZENOBIA PERFUMES

A CHARMING XMAS PRESENT SWEET-PEA BLOSSOM . .

As supplied to H.M. Queen Alexandra and H.M. the Queen of Spain.

The only faithful reproduction of the unique fragrance of this most charming flower.

All ladies love the fragrance of English flowers, and there need be no doubt as to whether your present will be appreciated if you select one of the well-known Zenobia Perfumes.

2/-, 3/6, 6/-, & 10/6
Per Bottle

Sold and packed only for post by leading Chemists, Perfumers, and Stores.

A FEW OF OUR CHOICEST ODOURS:

Night-Scented Stock, Bean Blossom, Rose Supreme.

No other perfumers have paid so great attention to the production of real flower perfumes as Zenobia, Ltd.

INSIST ON ZENOBIA PERFUME.

ZENOBIA, Ltd., Perfumers, Loughborough.

New "Spungola" Shirts

OUR RENOWNED ALL-BRITISH WASHING SILK.

BOOK OF Xmas Presents (1,000 Illustrations), sent post free on request.

THE SILK OF ALL SILKS

For Ladies' Shirts and Blouses

Made in over 100 different designs and colours.

Patterns Post Free on Request

29½ in. wide **1/11¾** per yard.

No. 14 BB.
Ideal "Spungola" Silk Shirt.
With Raglan Sleeves, Pocket, fastens front, with new French Artist Bow. In 100 different Coloured Stripes on Ivory Ground, also Ivory. Price **14/11**
Also in Viyella, in 135 different Heather and Plain Stripes, also Sky, Navy, Heliotrope, Black, and Ivory. Price **10/11** (including Silk Tie).

No. 13 BB.
No. 13 BB. Tailored "Spungola" Silk Shirt.
Price **12/9** (including Silk Tie).
American Yoke, fastens front, and fitted with Double Detachable Collar. In 100 different Coloured Stripes on Ivory Ground, also Ivory.
Same design in "Viyella," Price **8/9** (including Silk Tie).

Book of Xmas Presents, containing over 1,000 Illustrations. Sent post free on request.

D. H. EVANS & Co., Ltd. BOND ST. NEAREST TUBE STATION.
290 to 322, OXFORD ST., LONDON, W., Pay Carriage throughout U.K.
NOTE—New Number for Telephone—Mayfair 6240.

Harrods Furs

"FROM THE TRAPPER TO THE CUSTOMER."

HARRODS' Furs are made from skins purchased direct from The Hudson's Bay Co., and then made up in their own workrooms. When purchasing furs from Harrods you thus buy from the manufacturers, obtaining the pick of the world's fur markets at less than the ordinary wholesale price, the skin merchant's profit being saved.

Illustration shows
"MANITON"
In fine quality Seal Musquash with the latest Raglan sleeves.

Price **29** Gns.

Or in Seal Coney (same design) **12½** Gns.

HARRODS LTD.,
LONDON, S.W.

RICHARD BURBIDGE, Managing Director.

SHOOLBRED'S

Shirt Tailors

THE "SCOTIA" SHIRT

For wear all the year round.

"SCOTIA" is a Shirt Material made expressly for wear all the year round. It is nearly all wool, there being just sufficient of the finest Egyptian Cotton used to render the cloth practically unskrinkable.

"SCOTIA" is very soft and warm, and makes ideal Shirts for Golf and all Sports, being light in weight, smart in appearance.

WITH SINGLE CUFFS FOR LINKS

8/6

Tottenham House,
Tottenham Ct. Road,
London, W.

WRITE FOR PATTERNS.

the perfume is not cloying, the sachets are delicious. Indeed, all the various toilet accessories are equally agreeable. The Misses Allen-Brown continue to offer to put up those delightful hampers filled with their different specialities, and which are sold at 10*s.* 6*d.* and 21*s.* each. The season's novelty is the motor toilet case, a most useful present at 18*s.* 6*d.*, containing a comb, hand-glass, English violet foam, soap, toilet powder, etc. All the fittings are of the finest quality imitation ivory. There are many other delightful things I should like to mention if space would but permit. However, a postcard to the Misses Allen-Brown, F.R.H.S., the Violet Nurseries, Henfield, Sussex, will bring you a dainty illustrated booklet with all information.

Wilcox and Gibbs' Automatic Silent Sewing Machine

A Wilcox and Gibbs' Automatic Silent Sewing Machine is always a most acceptable gift. This silent machine has made a great reputation for reliability and durability. The beauty of the stitching is only equalled by its strength and elasticity. As a matter of fact, it is the only stitch that will stand the strain put upon fabrics which stretch like elastic, and many thousands of machines with the automatic tension are in use stitching garments and materials of the kind mentioned. For over fifty years the gradual evolution of the present form of machine has proceeded, until to-day it would be a difficult matter to point out a place where improvement could be made in construction or finish. The automatic tension alone, which instantly adapts itself to varying thicknesses of material, was a step forward quite unique in sewing machine construction. The ease with which sewing, hemming, tucking, ruffling, quilting, cording, gathering, binding, braiding, etc., can be done with this machine, even by a beginner, must be experienced to be appreciated. Readers are advised to apply to 20, Fore Street, E.C., for samples of work and an illustrated catalogue. Those unacquainted with the Automatic Tension Machine should arrange for one to be sent to their homes for a month's free trial without expense of any kind, and with no obligation to buy.

A Handkerchief Edged Real Lace at 3*s.* 11*d.* Made by Robinson and Cleaver

Robinson and Cleaver, 44T, Donegall Place, Belfast

Of recent years we have grown superlatively fastidious in the quality of our *mouchoir*; and, without entering into any invidious comparison, a reminder may not come amiss that poor quality handkerchiefs are frequently got up to look extremely well—until they drop, so to say, their complexion in the wash-tub.

But this is a contingency that never occurs when such goods come from the well-known Irish manufacturers, Robinson and Cleaver, where really reliable gentlemen's linen-cambric handkerchiefs are procurable at 9*s.* 9*d.* the dozen, a rather larger size coming out at 12*s.* 6*d.* And, in addition to the size, there is a choice in the depth of hems. Naturally there is more scope for variety where we women are concerned; and the firm have taken us and our needs and our fads into the very closest consideration.

They are supplying, for example, an embroidered superfine mull at 8*s.* 11*d.* per dozen; and a sheer-linen quality, with initial in wheat-ear and butterfly surround, at 7*s.* 11*d.* Or there is a linen-cambric line, ornamented with fancy hand-stitchery, about 13in. square—a particularly sound offer—at 7*s.* 3*d.*; and so on up the grade to such supreme daintinesses as the examples illustrated. This gives some idea of the value offered in fancy *mouchoirs*, edged real lace, at 3*s.* 11*d.* But an application to, 44T, Donegall Place, Belfast, for full price list and samples is the wisest procedure when attacking this particular Christmas purchase.

IMPROVE YOUR SHOOTING
. . by using . .
"SMOKELESS ◇ DIAMOND"
SPORTING POWDER

No Blowback. No Unburnt Grains.

"Marvellously Quick!"

No Fluttering Birds with "Smokeless Diamond." Pleasant to Shoot with. Regular and Reliable. Less Forward Aiming Allowance required than with any other Powder.

Wholesale only:
CURTIS'S & HARVEY, Ltd.,
Cannon Street House, London, E.C.

Obtainable of all Gunmakers and Dealers in Ammunition.

D. H. EVANS & Co., Ltd.,
Gentlemen's Hosiers & Glovers.

HAND-KNIT SHETLAND WOOL JACKETS
FOR
HUNTING, SHOOTING, FISHING, Etc.

A perfect loin protector and chill preventer. A real comfort when motoring or travelling. Useful also for Evening Wear to and from Theatre and Restaurant. Made from Shetland Wool, bound with Plain Silk to match.

Price 8/11 Carriage Paid.
GREY, BROWN, OR WHITE.

GENTS' NATURAL COLOUR WOOL UNDERWEAR.
Scotch Make. Winter Weight. Unshrinkable. Very Soft Finish.
No. 4 PUV.—GENTS'.

Vests, Long or Short Sleeves
Inches round Chest.

34	36	38	40	42
6/6	6/9	7/3	7/9	8/6

Pants, Long or Short Legs
Inches round Waist.

34	36	38	40	42
7/3	7/9	8/3	8/9	9/3

Fully Illustrated Book of Woven Underwear for Men, Women, and Children, sent Post Free on application.

290 to 320, OXFORD ST., W. Carriage paid throughout United Kingdom.
NOTE—New Number for Telephone, Mayfair 6240.

THE
BYSTANDER
ILLUSTRATED

No. 470.—Vol. XXXVI. Wednesday, December 4, 1912 [Registered at the G.P.O. as a Newspaper]

Telephone: **HAMPTON & SONS** 37 GERRARD.

ESTATE AGENTS AUCTIONEERS VALUERS

500ft. UP, WITH FULL SOUTHERN ASPECT.

An ideal Small Estate amidst glorious surroundings.

DORKING AND LEITH HILL DISTRICT.—For SALE, one of the most perfect modern RESIDENCES extant, occupying a really superb position on a hill, with

PANORAMIC VIEWS OF SURPASSING CHARM.

It is in irreproachable order throughout, with luxurious appointments, has all possible conveniences, including electric light. Lounge hall, 3 excellent reception and full-sized billiard rooms, 14 bed and dressing rooms, 3 baths. First-rate stabling, garage, model farmery, fitted laundry, 3 cottages.

DELIGHTFUL LANDSCAPE GARDENS,

finely timbered, spreading lawns, tennis courts, rose and Italian gardens, kitchen garden, glass, and paddocks, in all 20 acres.

NEAR VILLAGE, STATION, AND GOLF.

AN ABSOLUTE BARGAIN PRICE WILL BE ACCEPTED.

—Inspected and strongly recommended by HAMPTON and SONS, 3, Cockspur Street, S.W.

20 MINUTES FROM TOWN,

Yet in a most rural and quiet situation,

ABOUT A MILE FROM 2 FINE GOLF COURSES.

KENT (in the favourite vicinity of Eltham and Chislehurst). — This exceptionally attractive PROPERTY, standing on the summit of a hill and commanding

FINE OPEN VIEWS.

Carriage drive with lodge. Entrance hall, 3 reception rooms, 9 bed and dressing rooms, 2 bathrooms, principal and secondary staircases, excellent offices, and servants' hall. Lovely old gardens and parklands, in all

7½ ACRES.

—Further particulars and order to view of HAMPTON and SONS, 3, Cockspur St., S.W.

AN EXECUTORS' SALE.

Times price would be accepted.

SURREY, KINGSTON HILL.

On high gravel soil, in a lovely part of Coombe Wood.

AN EXCELLENT DETACHED RESIDENCE of Gothic design, occupying secluded position, adjoining the golf course, and containing

4 reception rooms, 11 bed and dressing rooms, fitted bathroom, servants' hall, and excellent offices.

BEAUTIFULLY LAID-OUT GROUNDS, with tennis lawn, paddock, stabling for 3, etc.; about 4 ACRES.—For full particulars and orders to view, apply HAMPTON and SONS, 3, Cockspur Street, S.W., and High Street, Wimbledon Common.

ONLY 3 MILES FROM MARBLE ARCH.

PRICE, £2,150.

PERFECT, medium-sized, double-fronted, detached RESIDENCE, standing in

WELL-MATURED GARDEN.

Every modern convenience and exceptionally well planned; 3 reception rooms, 9 bedrooms, and offices.—For price and full particulars, apply to HAMPTON and SONS, 3, Cockspur Street, S.W.

Offices: 5, COCKSPUR STREET, PALL MALL, S.W. *Branch Office at Wimbledon.*

TELEGRAMS: "Galleries, London."
TELEPHONES: 1942 Gerrard (3 lines)

KNIGHT, FRANK & RUTLEY

Offices: 20, HANOVER SQUARE, LONDON, W.

Also New York, Winnipeg, Sydney, Victoria (B.C.) and Buenos Ayres.

IN A PRETTY PART OF KENT.
About 30 miles from London; ½ mile from station, church, and village.

TO BE SOLD, OR LET ON LEASE, the above very well designed RESIDENCE, standing 300ft. above sea level, well away from the main road, and containing: lounge hall, dining and drawing rooms, billiard room, 8 bedrooms, large attic which could be converted into servants' bedrooms, bathroom.

COMPANY'S WATER. GAS COULD BE CONNECTED.
THERE IS A GATE LODGE, AND STABLING.

The gardens are exceptionally well laid out, and include rose garden, vegetable garden, small orchard, tennis lawn, and pasture-land. The Property could be had with 7 or 17 acres.—For further particulars and photographs, apply to Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W. (5,751)

NORTH WALES (7 miles from Snowdon, 9 miles from Llanberis, and 12 miles from Bettws-y-Coed).—
TO BE SOLD, OR LET, FURNISHED,
A FREEHOLD ESTATE of about 486 ACRES.

300FT. ABOVE THE SEA, FACING SOUTH,

with the above substantially built RESIDENCE, occupying a magnificent position. It is approached by 2 carriage drives with lodge entrance. The accommodation includes: lounge hall, 3 reception rooms, bathroom (h. and c.), and the usual offices; stabling for 5, coach-house, and rooms for men. The gardens and grounds are beautifully timbered, and include tennis and flower garden, orchard and vinery, and woodland walks. The lake affords

SALMON AND TROUT FISHING,

jointly with two other proprietors. Rough shooting.—Full particulars and photos of the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (5,038)

CHESHIRE.
1½ MILES FROM THE NEAREST STATION.
3 MILES FROM A MAIN LINE STATION.

TO BE SOLD, the above picturesque FARMHOUSE RESIDENCE, a very fine example of the black-and-white style of architecture, and situated just off the main road—Crewe to Manchester. Accommodation: 3 reception rooms, 9 bedrooms, and usual domestic offices; Company's water, stabling, and outbuildings; well-laid-out pleasure gardens and grounds, lake, orchard, kitchen garden, and 2 paddocks, in all about
14 ACRES.
Price, £2,500.—Photos at offices of Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (6,429)

BETWEEN LONDON AND DORKING.
OCCUPYING A HIGH AND CHEERFUL SITUATION.
TO BE LET, FURNISHED, FOR A YEAR OR LESS.

THIS FAULTLESSLY EQUIPPED RESIDENCE, surrounded by parklands and woods extending to nearly 500 acres, will be LET for the Winter months or a year or so. It contains every modern requirement, including electric light, telephone, etc. Accommodation: entrance and inner halls, dining room, drawing room, library and billiard room, some 12 bedrooms, boudoir, 3 bathrooms, etc.; stabling and garage; shooting over the estate can be included.—Particulars of Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W. (F 1,949)

BUCKS AND BEDS BORDERS.
50 miles from London, ½ mile from station.

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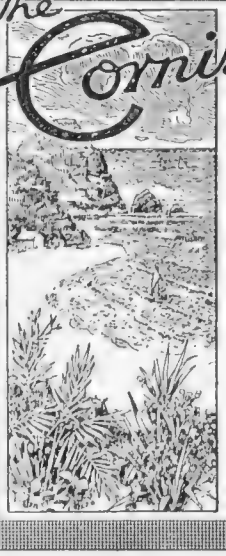

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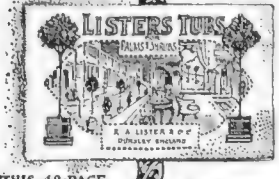

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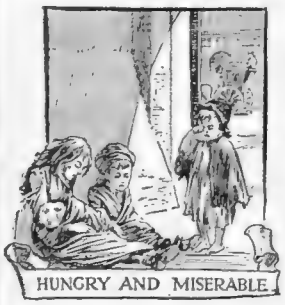

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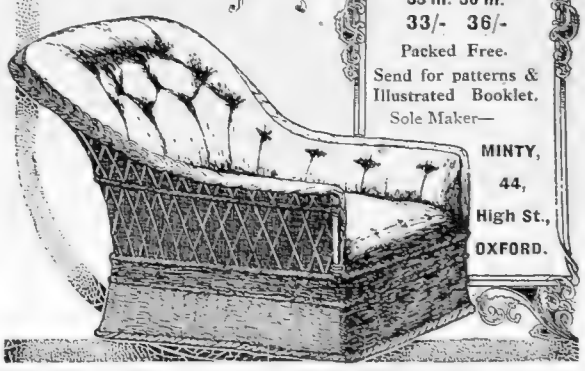

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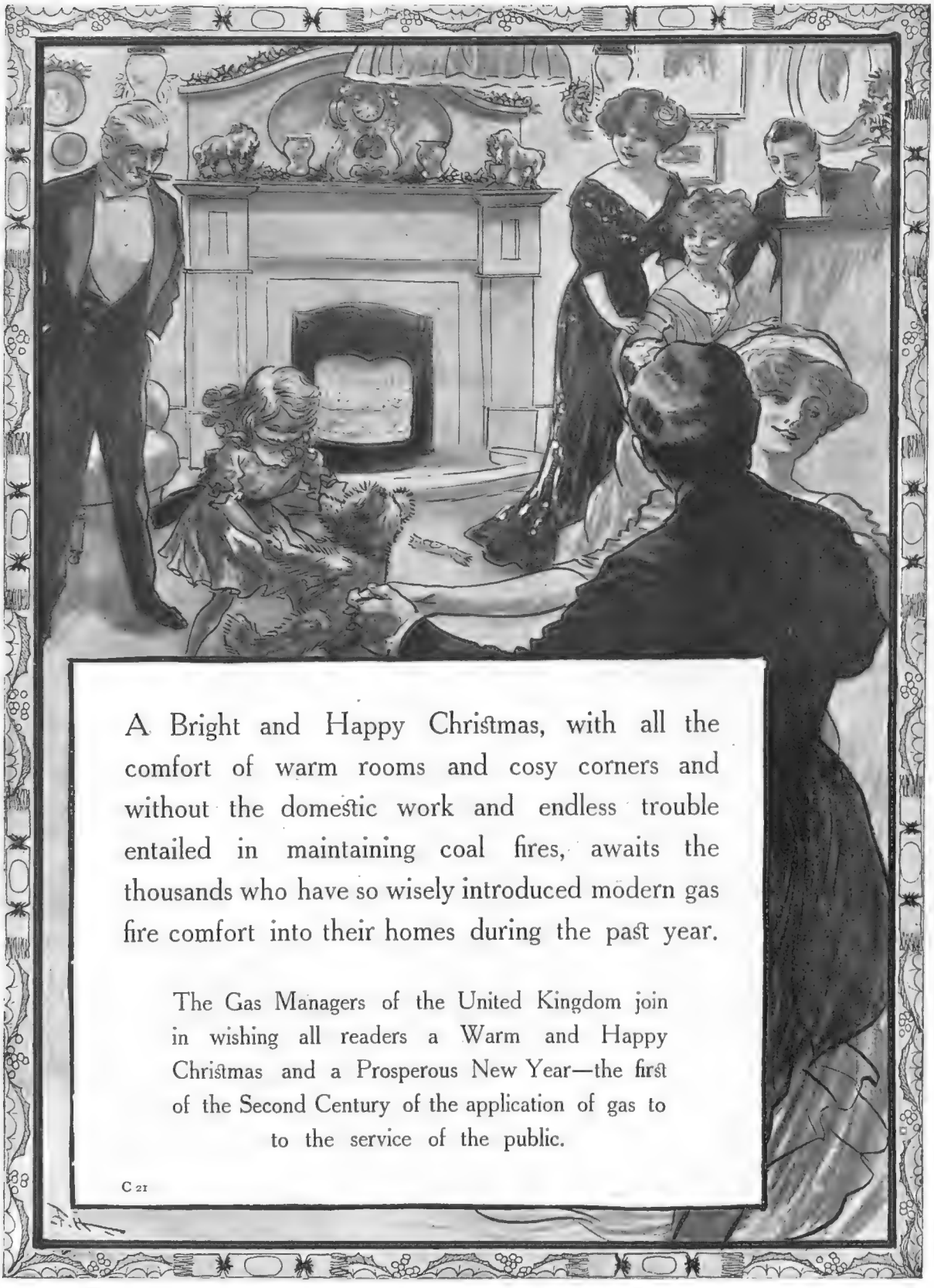

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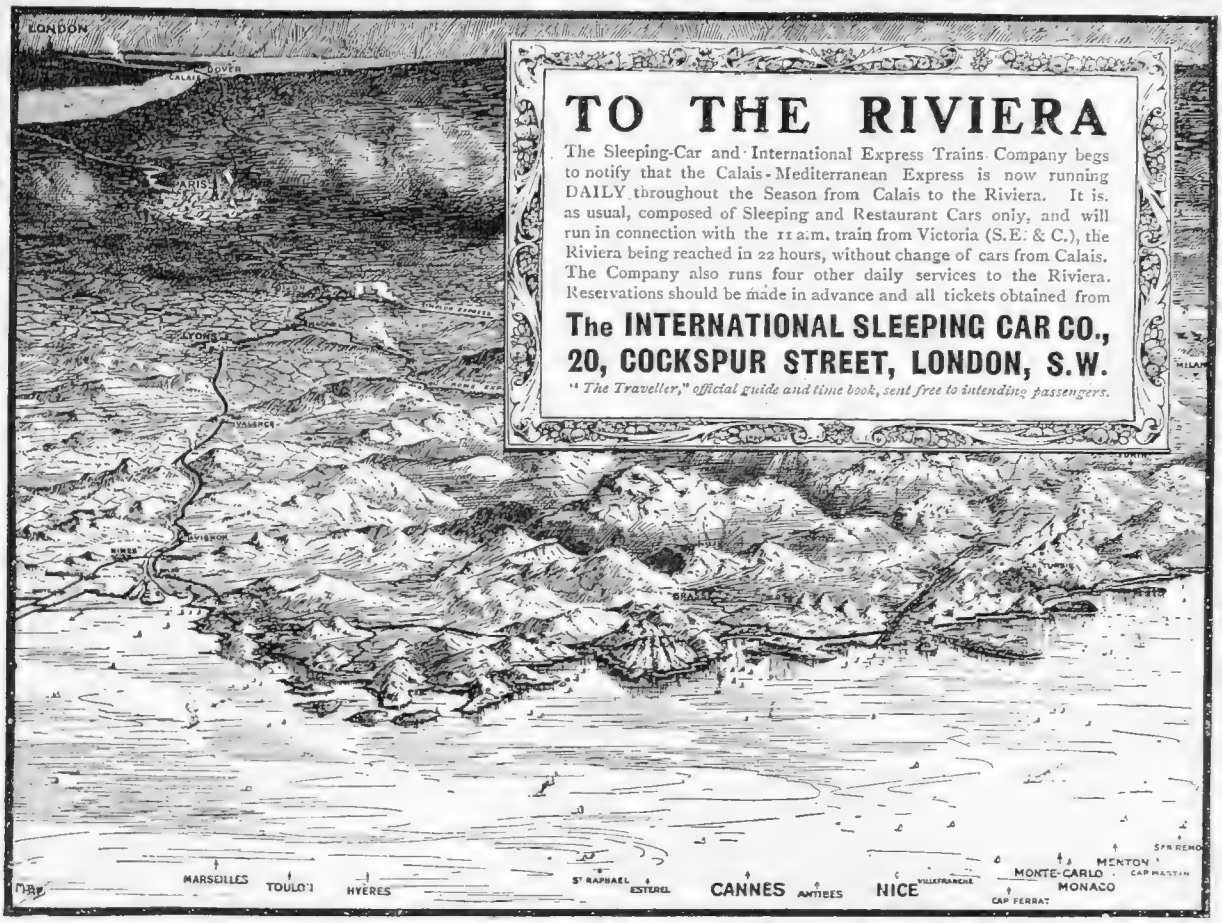

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NEVER REQUIRES GRINDING

DO NOT BE PUT OFF WITH SUBSTITUTES.

Black Handle	5/6	Kropp Duplex Strop	7/6
Ivory Handle	7/6	Kropp Strop Paste	6d.
Pair, Ivory Handles, in Russia Leather Case	21/-	Kropp Badger Hair Shaving Brush, 5/6, 7/6, & 10/6	

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GAMAGES

GRAND CHRISTMAS BAZAAR IS NOW OPEN

Some Unique and Pleasing Christmas Presents from Our Delightful Collection of Antique Brass Ware.

No. 2549.
Quaint Brass
TABLE BELL
"Queen Elizabeth"

No.	High.	
2484	3 in.	**3/9**
2549	4 ,,	**5/9**
1935	5 ,,	**8/6**
2500	7 ,,	**12/6**

Many other styles and figures, comprising "Nelson," "Dickens," etc., at similar prices.

REPRODUCTIONS OF WELL-KNOWN ANTIQUE KNOCKERS.
Made in fine quality Brass in Antique Finish, suitable for bedroom doors. Many dozens of types and styles in all sizes on view, too numerous to specify.

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DICKENS OLD CURIOSITY SHOP KNOCKER.
3½in. by 3in., **3/6**. Post 4d. Also Chas. Dickens' Bust Knockers.

Sam Weller

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Mrs. Bardell

FAMOUS DICKENS' CHARACTERS
Made in Solid Brass as Ornaments or Pipe Stops, 1½ in., **6/-** set of 6. Post 4d.

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NOW READY — GAMAGE'S GREAT CHRISTMAS CATALOGUE, Price 6d. REFUNDED ON FIRST PURCHASE

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The most popular pattern made, size 3½ in., **1/3**. Post 3d.
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Similar, but larger size, 3½in., on larger backplate, **2/6**
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CADDY SPOON
1/6.
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Other patterns,
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FINE
GEM RINGS.
HIGHEST QUALITY,
BEST VALUE
at Lowest Cash Prices, or
the Economical and
Equitable "Times" system
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Selections sent on approval at our risk and expense.

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Diamond Half-Hoops, from £10.

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62 & 64, LUDGATE HILL, E.C.

GOOD TAILORING
At Moderate Prices

The manner in which a man orders clothes from Mr. Cubitt's establishment is reminiscent of the way he consults his solicitor upon matters important and personal. Here—on a first floor—cosy and quiet—a man chats over his requirements in an atmosphere of refinement and unobtrusiveness which strongly appeals to men who consider the ordering of clothes as something apart from ordinary shopping. Mr. Cubitt always gives personal attention and supervision to each customer's requriements, and his charges are extremely moderate when compared with those of most West End Tailors.

	FROM
OVERCOAT ..	70/-
LOUNGE SUIT ..	73/6
DRESS SUIT	105/-

Send a Postcard for Styles and Price List.

B·Cubitt·&·C
TAILORS & BREECHES MAKERS
Established 1860
FIRST FLOOR **223, Oxford St. London, W.**

"MY MASTER'S VALUABLES ARE SECURE."

LOCKS, BOLTS, AND BARS *may* FLY ASUNDER, *But not* TO RIFLE, ROB, OR PLUNDER.
("The Wolf," with apologies.)

If your Cash or Jewels are safe in a

'TRUSTY' Alarm Box.

CASH BOXES from £2 0 0 to £5 0 0
An Ideal Present for a Gentleman

GOLD MEDAL	GOLD MEDAL
Antwerp Exhibition 1911	Paris Exhibition 1912

A necessity to all who wish to secure the SAFETY of their valuables at home or on their travels.
Nothing to get out of order.
SIMPLE, RELIABLE, EFFECTIVE.

These **Portable Safes** are a life-time insurance against burglary, for which there is **ONLY ONE PREMIUM to pay—the initial cost.** The Cash Boxes are made in Solid Steel. Jewel Cases in Steel Japanned, and Steel or Hardwood Leather covered, in various dainty colours.

THE TIMES says: "The slightest movement puts the alarm in motion."
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Illustrated Booklet Post Free.
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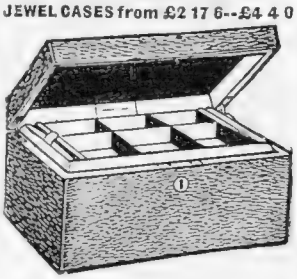

Simple Sizes and Requirements made to order.

CHRISTMAS GAMES.

ORDER NOW BY . . POST . .

attractive gifts to entertain your home and friends.

Any 6 games for 4/3.
Best quality, 5/3.

Select any six you wish, and strike out those not required.

Send with postal order or cheque to—
"GAMES DEPT."

WINTER GAMES.
1. DOMINOES
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Telegraphic Address: "TRUALARM, LONDON." *Telephone:* 6895 GERRARD.

MAINWARING & CO., 194, Shaftesbury Avenue, London, W.C.

An All-important Point

about Southalls' Towels is that they are made of an original and perfectly hygienic material.

It is thoroughly antiseptic, comfortable, and absorbs evenly throughout by capillary attraction. Only in

SOUTHALLS' TOWELS

can this material be obtained, and only Southalls' have the correct shaping, improved ends, easy attachment, and extra thickness.

Southalls' Towels are most economical and last longest. One trial will prove their great superiority over substitutes and the diaper.

Southalls' are sold by Drapers, Chemists, etc., in packets of 1 doz. at 6d., 1/-, 1/6 and 2/.

Do not ask for "Sanitary Towels"—ask specially for SOUTHALLS'

MANY PEOPLE—
MAY BE YOU—

Who have tried a cheap brand of Russian or Russian Blend Cigarette say that it is too "strong" for their taste. This is due to the use of dark Crimean tobacco, which is harsh and bitter to the taste, but low in price.

Northern grown, real Russian tobacco is the mildest used in Cigarette making—but it is expensive, and manufacturers, who must allow for the usual expenses, cannot afford to use it, particularly as cigarettes made from it grow stale and dusty if kept on a retailer's shelf very long.

We import the finest quality of Russian tobacco grown, and make the cigarettes only as we receive orders from the consumer. In this way we deliver to you an absolutely fresh, pure cigarette, at the smallest possible expense.

The "RELBIK RUSSIAN" Cigarette is made in one size, one quality, and one price only, and by confining ourselves to these restrictions, and using one grade of tobacco only, we can offer you a cigarette that is so mild that it cannot affect your throat, yet of a flavour and aroma that must please a cultivated taste.

We make Egyptian, Turkish, and Virginian, also on the same plan, and the price is—

8/- per 100, post paid.

If you wish, we will send a sample box of 25 for 2/-

BERT EDWARDS,
90, Shaftesbury Avenue, London, W.

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Neb-ka

(Special)

Cigarettes

for refined tastes.

FINEST VALUE IN TURKISH.

6d. for 10 1/- for 20

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Drapers, Stores, Hairdressers, Everywhere. 6d. & 1/- the Box.

Hair Wavers.

For VILLAS and FLATS

Write to—

JOHNSON'S Riviera Agency, 13, Rue Hotel des Postes, NICE.

Telegrams: "Johnsonia, Nice."

Trial Bottle. 6d.

SEEGER'S SEEGEROL
FOR GREY HAIR.
Tints grey or faded hair any natural shade desired. Permanent, washable. Contains no lead, mercury, sulphur. Medical certificate accompanies each bottle. Trial bottle 7d., large case 2/3 post free, secretly packed. Chemists, Stores, Hairdressers everywhere or direct. HINDES LTD., Finsbury, London.

A Bottle of Zenobia Lily of the Valley Perfume

The Zenobia Perfumes

A daintier gift cannot be imagined than one of the caskets of Zenobia preparations that have come under my notice. These are obtainable in prices ranging from but a few shillings to guineas, are most artistic in appearance, and exquisitely made to hold a selection of perfumes, soaps, and sachets, or perfumes alone. The marvellous growth of the Zenobia perfume business during the last ten years is proof of the popularity of these specialities, and this popularity has undoubtedly been won by their high quality. The famous Zenobia Sweet Pea Blossom, as supplied to Queen Alexandra, is an original flower perfume, the invention of the Zenobia laboratories, and its delicious fragrance is identical with the natural perfume of the flower. Other delicious Zenobia perfumes are the "Lily of the Valley," "Night-scented Stock," and "Rose Supreme," to mention but a few. A bijou sample box of perfume, soap, and sachet can be had—"Lily of the Valley" and "Rose Supreme" for 4*d.* stamps, and "Sweet Pea Blossom" and "Night-scented Stock" for 3*d.* stamps, post free, from Messrs. Zenobia, Ltd., 29, The Zenobia Laboratories, Loughborough. I can thoroughly recommend, from personal experience, anything that emanates from these laboratories.

An Engrossing Hobby

No lad could wish for a jollier present than Meccano—as instructive and engrossing a hobby ever invented. Meccano consists of steel strips, angle brackets, axle rods, section plates, together with brass gear and pulley wheels, screws, nuts, and, in fact, all parts necessary for building actual working models of the world's engineering triumphs. Working models of cranes, aeroplanes, swing bridges, towers, pithead gear, and many other models may thus be constructed of shining steel. No mechanical skill or knowledge is required to use Meccano, though much may be learnt from it. Meccano is obtainable from toy dealers, etc., and the new Meccano book, No. 11, may be had for the asking from Meccano, Ltd., 274, West Derby Road, Liverpool.

A Set of Meccano and a Model Built therefrom

Dainty Tins of Biscuits

Regularly, every Christmas, arrives a fresh supply of novelties in Huntley and Palmer's fancy tins of biscuits. A 1912 novelty is the "Chivalry" casket, the side panels and top of which are embossed with scenes of knight errantry. Filled with Huntley and Palmer's famous Christmas biscuits, this fine box makes a most effective present. Very charming, too, is an artistically shaped and richly coloured tin, named "Shakespeare," and portraying scenes from *As You Like It* and *A Midsummer Night's Dream*. The workmanship and finish are in each case exceptional, and as for the biscuits inside—well, they are Huntley and Palmer's!

The Worcester Vase Fancy Tin of Huntley and Palmer's Biscuits

A DRYAD CHAIR

has that distinction of style and quality of workmanship only found where the skilled craftsman and the artist work hand in hand, whilst the prices are the same as for ordinary cane work. The designs are original, and have a quiet dignity found in none of the many imitations now being widely offered as "like Dryad."

Illustrated Catalogue post free from the maker, Y dept., Dryad Works, Leicester

—and Watson's No. 10 for the Season's Toast

What an asset, to be sure, where friends foregather! What a promoter of geniality and goodwill!

WATSON'S No. 10—So soft and round in flavour: so rich in its maturity, and withal so pure, can you wonder at the welcome WATSON'S No. 10 receives?

Your own Wine Merchant or Stores can supply Watson's No. 10

It is also to be had in most of the Clubs, Hotels, & Restaurants

POPE & BRADLEYS

Tailors and Breeches Makers

THE HOUSE WHICH SETS the VOGUE for MEN

The NEWBURY SLIP COAT

Perfect Cut Models, from 3 to 5 Guineas

"Le Style C'est L'homme"

14 OLD BOND STREET, W.
and
11 & 13 SOUTHAMPTON ROW, W.C.

SHOOLBRED'S

Bargains in

CHAMPAGNE, BURGUNDIES, PORTS, AND CIGARS.

FULL LIST ON APPLICATION.

Tottenham House,
Tottenham Court Road,
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BUY AT ONCE!

'TRUTH' XMAS ANNUAL

THE

New Ingoldsby

AT ALL BOOKSTALLS AND NEWSAGENTS

PRICE 1/-

"TRUTH" Office, 10, Bolt Court, London, E.C.

By Appointment to H.M. the King.

FRUIT TREES.

WM. PAUL & SON,
WALTHAM CROSS, LTD.

A magnificent stock of Standard, Pyramidal, Bush, Espalier, Cordon, and well-trained trees of all the leading varieties of Apples, Pears, Plums, Cherries, Apricots, Peaches, and Nectarines; also Gooseberries, Currants, Nuts, Strawberries, Raspberries, and other berries, at very moderate prices. Orchard House Trees, Figs and Grape Vines, in pots, of the best quality. Priced descriptive catalogue free by post.
Postal Address:—WALTHAM CROSS, HERTS.

MARICH Cigarettes
SMOKED BY ROYALTY.

A solid leather cigarette case containing a sample of these Cigarettes will be sent to anyone enclosing a P.O. (or stamps) for 1/6 and mentioning paper.

Their Exquisite qualities satisfy the most critical Tastes.

Supplied to many of the leading Naval and Military Messes, Clubs, &c.

100 post free, 7/-

V. MARICH & CO. (MALTA.)
Dept. B, Billiter Buildings, LONDON, E.C.

A Novel Gift

Certainly, a novel and at the same time a very acceptable present would be a bottle or two of the famous Grande Chartreuse Liqueur, either green or yellow. Chartreuse and the old monastery, its home, have a most romantic history; and the recent litigation over this liqueur is still fresh in our memories, and as a result of which it still continues to be sold as ever by the monks, and to be made by them according to their famous secret. Experts aver that this delicious liqueur still further increases its exquisite character by being kept; and it would be as well when ordering to purchase a few bottles for one's own consumption. The green Chartreuse is, of course, the stronger, and costs about 11*s.* 6*d.* for a large litre bottle; while the yellow runs at about 8*s.* 6*d.* The liqueur, besides being delicious, has valuable digestive properties—a fact that should not be lost sight of, especially during the festive season.

A Novel Egg-Cooker
Which poaches, steams, and boils at one and the same time.
At Messrs. Debenham and Freebody's, Wigmore Street

Debenham and Freebody, Wigmore Street

"We have already had sufficient appreciation to ensure a big success." Thus spoke an authority in the jewellery and silver section of Debenham and Freebody's respecting an expanding bracelet fitted with a watch. The novelty, however, does not lie in the expanding; that we have had before, but not in such expressions as cornelian and jade. There is a certain blue cornelian that is as seductive as it will be new to the majority of people; and the price of these watch-bracelets ranges from £3 15*s.*

That beautiful Norwegian enamel at Wigmore Street has settled down into a classic. Far from any flagging in the sales, there is a steady increase, each year serving to bring more advocates to the shrine. A large amount of favour is being accorded some egg-shaped pocket powder-boxes—dainty trifles enough—of the *genre* that may always safely be bestowed on fastidious femininity, innumerable novelties likewise occurring in sleeve links, bon-bon and trinket-boxes, pendants, etc.

An idea in bijouterie that is also invested with novelty is a polished platinum flexible bangle, with a jewelled centre *motif* set with diamonds, outlined by the tiniest line of sapphire, the general effect of which is reminiscent of enamel. But the jewellery throughout at Debenham and Freebody's is wholly in sympathy, in point of value, with the rest of this irreproachably controlled establishment.

It is to be remarked, moreover, how they never take up a novelty that will not bear the fullest test. Thus, with a practical egg-cooker—a most cleverly combined affair, that poaches, steams, and boils at one and the same time. As a breakfast-table accessory this has never been equalled; and, in the best plate and in the pleasant shape revealed in the picture, the cost is very moderate at 25*s.*

Specifically in view of gifts, there is also a great display of Sheffield plate—all the finest reproductions of old and well-authenticated designs. Instead of a thin veneer of silver put on by hand over copper, a satisfactory amount to meet every day wear and cleaning is applied by a mechanical process.

CHOICE XMAS PRESENTS

LEATHER WRITING ATTACHÉ CASE.

Warranted Fine Smooth Leather (Nut Colour), lined leather, fitted with lift-out blotting-pad, memoranda, and address books, nickel spring ink bottle, pen, pencil, paper-knife, and fitted pockets for stationery, and secured with two good sliding-nozzle nickel locks.

Usual Price, 50/- Special Price, 25/6

Carriage Paid. Size 14 by 9 by 3½ inches.

Orders from the Colonies and abroad 5/- extra to cover additional packing, carriage, and insurance. Remittances returned if not approved.

ILLUSTRATED CATALOGUE POST FREE.

REAL LEATHER SHAVING CASE.

Measuring 9½ by 4½ by 2½ inches when closed.

Lined velvet and satin, fitted with enamelled shaving bowl complete in nickel case, nickel screw-back shaving brush, shaving stick in fine nickel case, BEST PATENT SAFETY RAZOR with 10 blades in nickel cases, and folding mirror for hand or table use.

25/6 Carriage Paid.

HENRY C. BOX & CO., LTD. (Dept. 27), 251, Kensington High Street, London, W.

ILLUSTRATED CATALOGUE of Useful Christmas Presents, Fancy Leather Goods, Trunks, Hat Boxes, Suit Cases, &c., POST FREE.

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ELYSÉE PALACE HOTEL

(CHAMPS ELYSÉES)

Comfort and Elegance.

For Tariff and to Reserve Rooms, apply London office:

20, COCKSPUR STREET, S.W.
(SLEEPING CAR COMPANY).

You are particular as to your dress. You are deliberately careful in your choice of your wines. Are you equally careful in your selection of the tea you drink?

India has breezy uplands producing tea of the highest quality, tea for the cultured palate of the connoisseur. To drink these teas is to realise all the beauty and fragrance which good tea is capable of affording. The gratification to the palate, the nerves, and the brain is superior to that given by the choicest vintages, and can be got only from these high-class Indian teas. These are the teas which command the highest price on the Mincing Lane market.

Ask your grocer about them, and see that he serves you with a genuine

Indian Tea

SHOOLBRED'S

TOTTENHAM HOUSE - TOTTENHAM COURT ROAD - LONDON - W.

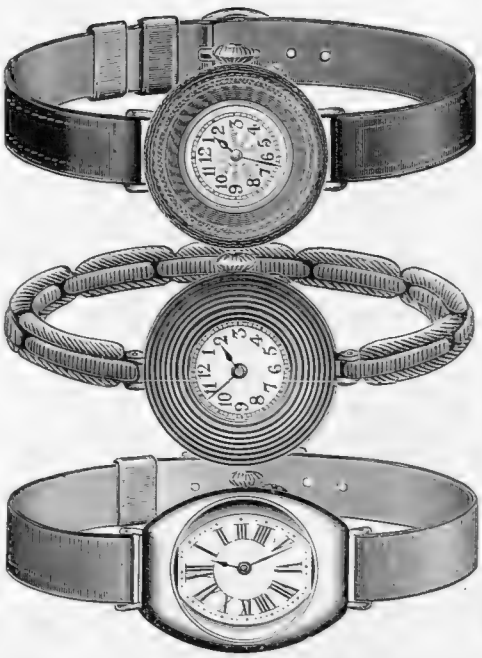
Latest Designs in

Ladies' Watch Bracelets

ENAMEL AND SILVER WATCH BRACELET ON LEATHER STRAP **17/6**

MAUVE TURQUOISE SAXE BLUE AND GREEN ENAMELS

RELIABLE MOVEMENTS



THE "NIELLIO" ENAMEL AND SILVER EXPANDING WATCH BRACELET **21/-**

IN LINED OXYDISED AND STAR PATTERNS

THE NEW SILVER 'TONNEAU' WATCH-BRACELET ON LEATHER STRAP

CYLINDER MOVEMENT **27/6**

LEVER MOVEMENT **37/6**

18ct. GOLD LEVER MOVEMENT, **£5 : 5 : 0**

1/- net; 1/1½ post free.

"Coon Can"

By W. DALTON,

Author of "'SATURDAY' BRIDGE."

"Coon Can" is the latest, most amusing, and simplest of Card Games. It admits of the exercise of great skill, yet can be played by a child.

THE WEST STRAND PUBLISHING COMPANY,
10, King Street, Covent Garden, W.C.

THE MOST WONDERFUL REPRODUCTION

Value apparent when inspected. Write for Catalogue.

Made from the REAL PEARL, these unique reproductions secure unanimous praise for their remarkable beauty and lustre.

MACMICHAEL, 48, SOUTH AUDLEY STREET, GROSVENOR SQ., LONDON, W

HAIR COLOURING POWDER (Discovered by Mons. George).

MONS. GEORGE guarantees to colour the Hair to any perfectly natural shade, leaving the Hair beautifully clean and soft, with his vegetable discovery.

KOPATINE POWDER is a permanent restorer for white, grey, or faded Hair. Its success guaranteed. Purely vegetable, absolutely harmless. Can be used on the most delicate skin. One application, simply and easily applied, will not wash or brush off, or soil linen, and stands all weathers. One size only. Sold in tins, **5/6**, post 3d.

MAISON GEORGE, Specialist in Hair Colouring,
40, BUCKINGHAM PALACE ROAD, LONDON, S.W.
One minute from Victoria Station. Telephone: Gerrard 7393.

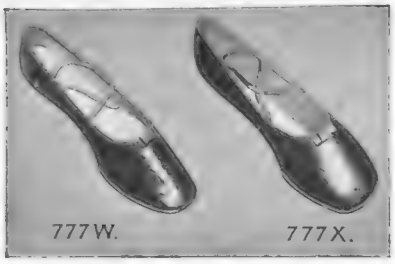
OMEGA

The Watch of matchless merit

Price One Guinea & upwards, at all leading watchmakers

Daniel Neal and Sons, 126, Kensington High Street

Those of us who have watched with interest the steady rise to fame of this house of footgear fame, have come to



Footgear at Daniel Neal and Son's
(See letterpress on this page)

regard as a foregone conclusion some special offer at Christmas-time. The dainty little moccasins for children's bedroom wear, although almost time-honoured now, are assured of making the customary fine show among the gifts on Christmas Day. But the novelty of the season are dancing sandals—those comfortable fiddle-soled shoes which, while supporting the foot, allow for the utmost suppleness of movement. In the ordinary black and bronze kid, the Nealson dancing sandals have long stood for all that merits the word "Perfection." They are all hand-made and by skilled workmen, who concentrate solely on their production. A salient and important feature is the close fit at the heel and also the perfect freedom for toe action at the opposite end.

And now, with the advent of Christmas parties and the always increased demand for this class of shoe, Neal and Sons are meeting the big demand by a supply of dance shoes effected in delicately coloured satins, which they are running up to size 2, to meet the requirements of bigger girls. White buck sandals, too, are much in request for party wear, and are far more serviceable than satin, since they can be so easily cleaned at home. In addition, moreover, to expressions, there are varieties of styles—two of which may be seen in the illustration.

Christmas Giving is the title of the annual booklet issued by Daniel Neal and Sons, a whole host of footgear fancies being illustrated, and not only for children but adults, and commented on in a quiet, lucid manner that at once bespeaks sound knowledge, and is so infinitely more convincing than hysterical descriptions and a superfluity of adjectives.

At Alfred B. Pearce's

A perfect fairyland of glass and china is this well-known emporium. How I longed for the wherewithal to buy what I listed when I paid a visit here the other day. Among very many useful and ornamental items, Messrs. Alfred B. Pearce and Co., of 39, Ludgate Hill, have a beautiful arrangement of flower centres in the form of bowls of the finest English crystal, in charming shapes, fitted with double wire tops for supporting the flowers. These range in price as low as 6*s*, 6*d*, to 5 gns. Something very special is the rose bowl illustrated on this page. Messrs. Pearce have also an excellent selection in dessert services in richly tinted various fruit designs from 30*s*., delicately tinted rose sprays from 25*s*., and handsomely decorated fruit or cake bowls from 5*s*. Another form of present sure of appreciation is a set of six lovely afternoon tea or coffee cups and saucers in a satin-lined case at prices from 25*s*. Afternoon tea or coffee services in

A Crystal Flower Bowl
Eight inches in diameter, with ruby scroll in relief, and broad gold band on either side, on chased lacquered brass stand and double wire cover. Complete for 8s. 9d.; box and postage for country, 1s. extra

artistic shapes and beautiful decorations are also in great variety, and liqueur sets can be had at very reasonable prices. Pay a visit to their establishment, and you will find a large selection of both useful and ornamental goods at all prices suitable for gifts.

Chas FRODSHAM & Co Ltd
(Watchmakers by Appt to H.M. the KING)
115, NEW BOND STREET, LONDON, W.

ENGLISH WRISTLET WATCHES.

An 18-carat Gold Keyless English Lever Watch with pigskin (or any leather) wristlet and gold buckle .. Price	£12	12 0
In 9-carat Gold .. .. ,,	£9	9 0
An 18-carat Gold Watch with 18-carat gold flexible expansion bracelet (both watch and bracelet of English make) .. .. Price	£21	0 0
A similar 18-carat Gold Watch with 15-carat gold flexible expansion bracelet (English throughout) .. Price	£18	18 0
Gold Swiss Watches with leather wristlet straps .. from	£5	10 0
Gold Swiss Watches with gold flexible expansion bracelets ,,	£8	8 0

Bracelet Watches set with diamonds, pearls, etc., always in stock.

FRODSHAM SPEEDOMETERS
AT 17, DERING ST., NEW BOND ST., W.

MRS. ADAIR

92, New Bond Street (OXFORD ST. END) London, W.

TELEPHONE: GERRARD 3782.

Nothing genuine without the Ganesh Trade Mark.

The Ganesh Chin Strap will if worn at night remove a double chin and preserve the contour of the face, 21/6, 25/6.

PATRONISED BY ROYALTY.

RECOMMENDED BY THE MEDICAL PROFESSION.

MRS. ADAIR'S Ganesh Treatment for Tired Lined Eyes, Double Chin, Blackheads, Spots; Electrolysis, for removing Superfluous Hair, Moles, Warts, and Red Veins, &c., has never been known to fail.

Ten minutes spent every morning in the Ganesh Home Treatment keeps the skin fresh, firm, and free from lines. A course should be taken at 92, New Bond Street, when possible. Mrs. Adair's **Home Treatment Box** contains the most necessary preparations (price **21/6**). Advice given free personally or by letter.

The GANISH LILY LOTION beautifies and protects the skin from sunburn and cold winds, makes the complexion look soft and fair, allays all irritation of the skin, is most soothing, and makes the skin look lovely. Sold in white, cream, and pale pink, **10/6**, **7/6**, and **5/6**.

"Dear Madam,—The Ganesh Lily Lotion is a splendid thing for keeping mosquitoes away. I think it is splendid, and a perfect boon in a country like India.—
Yours faithfully,——."

Names and addresses of clients are not advertised, and absolute privacy can be depended upon. Letters may be seen privately testifying to the benefit derived from the Ganesh Treatment and preparations at **92, New Bond Street, London; 5, Rue Cambon, Paris; 557, Fifth Avenue, New York.**

Send for the really useful book, "How to Restore and Retain the Youthful Beauty of Face and Form," which may be obtained from above addresses.

Hamptons' new importation of finest quality

TURKEY CARPETS

ft.	in.	ft.	in.	£	s.	d.	ft.	in.	ft.	in.	£	s.	d.	ft.	in.	ft.	in.	£	s.	d.
6	9×	6	10	3	9	6	11	0×	8	0	6	12	0	16	11×	12	2	15	9	0
7	11×	5	11	3	10	6	12	9×	6	10	6	11	0	16	1×	10	10	13	1	6
8	11×	8	4	5	11	6	13	2×	11	11	11	15	6	17	0×	8	1	10	6	6
8	11×	6	2	4	2	6	14	8×	7	5	8	3	6	18	2×	9	5	12	16	6
9	4×	8	9	6	2	6	14	0×	13	3	13	18	6	18	6×	11	10	16	8	6
9	5×	6	3	4	8	6	14	9×	10	8	11	16	0	18	10×	13	0	18	7	6
10	1×	7	1	5	7	6	15	0×	9	3	10	8	0	19	10×	15	4	22	16	6
10	9×	8	1	6	10	6	15	4×	8	0	9	4	0	19	3×	10	2	14	13	6
11	7×	6	2	5	7	6	16	7×	8	1	10	1	0	19	1×	12	3	17	11	0

These Turkey Carpets are all of the very best quality; nothing better is obtainable.

For coloured illustrations see Hamptons' New Carpet Catalogue, post free.

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PALL MALL LONDON

One of the many advantages of going to Hamptons is that they pay carriage to any railway station in Great Britain or to any port in Ireland.

THE ONLY WAY.

To obtain immediate and lasting relief from :: :: pain, Gout, Rheumatism, :: :: Sciatica, Lumbago, Neuralgia, Stiff Joints.

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The instantaneous, and never-failing reliever. Apply lightly upon affected part, the pain speedily disappears. Price **1/1½**, **2/9**, **4/6** per bottle, post free.

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BORWICK'S

The **BAKING POWDER** which enables the housewife to make the Best and Lightest Home-made CAKES, SCONES, PASTRY, &c.

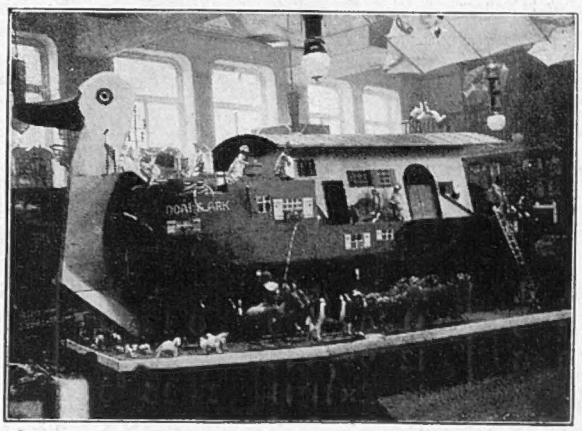
A Boon to Men

Those in doubt as to what to give a man friend need worry no longer. No more useful present could be imagined than Field's Patent Shaving Brush. The beauty of this brush is that no soap is required—that is to say, all the soap that is needed is contained in the handle. The delighted user has only to dip the brush in water, and, with rubbing, a rich, creamy lather covers the face. The outfit consists of a handsome velvet-lined case, containing a pure badger hair brush, highly finished aluminium handle, one nickel-plated container for use when travelling, and two refill tubes of Field's Fleur-de-Lys Cream, sufficient for twelve months. The price is only 10*s.* 6*d.*, of all leading chemists, stores, ironmongers, and silversmiths. If any difficulty in obtaining, write to J. C. and J. Field, Ltd., Toilet Soap Experts (Dept. B.Y.), London, S.E.

Field's Patent Shaving Brush

Gamage's Annual

Everyone who knows anything, and is within reach, pays a visit to Gamage's Grand Christmas Bazaar, so it only remains for me to remind you that it is now open. Here is obtainable everything imaginable in the way of gifts for young and old. Those who live too far out of London to visit Holborn should send at once for the Gamage illustrated catalogue, and peruse it very carefully before finally making up their list of Christmas gifts—it will save them a lot of trouble and worry.



The Wonderful Noah's Ark

Which every visitor to Gamage's, Holborn, should make a point of seeing

A Splendid Gift

A "Britannic" Patent Expanding Watch-Bracelet is an ideal gift for any of the fair sex. This bracelet has made an unrivalled reputation, and is known to be one of the most durable on the market. It is not only much safer, but is likely to give less trouble than an ordinary bracelet fastened by a snap. The springs have stood a perfect test—viz., the opening and closing a bracelet (by machinery) 100,000 times! And they are guaranteed for five years, and may be renewed at any time after that period for 5*s.* All watches are guaranteed, and 15ct. bracelets with 18ct. lever watches range in price from £8 15*s.* upwards; 15ct. bracelets with 15ct. lever watches from £7 upwards, and 9ct. bracelets with 9ct. lever watches from £4 10*s.* upwards. There is a fine 18ct. pearl-set watch, with 15ct. pearl-set band, priced at £18 18*s* The bracelets are also made without watches. The "Britannic" in its many various forms is obtainable from all high-grade jewellers, such as Mappin and Webb, Goldsmiths and Silversmiths Company, Benson, etc.

Claude Raynaud's

(Grasse, France)

JAPANESE ROSE

The Latest Riviera Success

FASCINATING, REFINED, AND LASTING.

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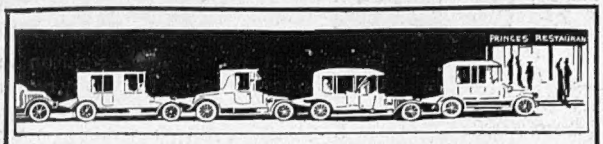
Telephone: 334 Holborn. Telegrams: "Cardinal, London."



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The Largest and most Beautiful Salons in London for Balls, Banquets, Weddings, and other Receptions.

GRILL ROOM, PICCADILLY.

HOTEL, JERMYN STREET, W.

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E. C. Colegrave, General Manager.

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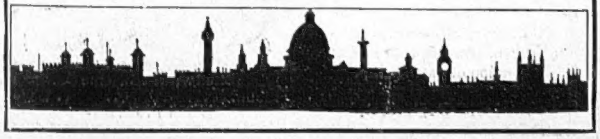
RESTAURANT



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EXPERT SHIRT MAKERS,
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LADIES' TAILOR-CUT SHIRTS

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These Shirts are made of the very finest materials and are tailor-cut and tailor finished throughout.

Tailor Made Shirt as Illustration, in Pure Wool Taffeta with Cuffs and Detachable Collar of same material, or in a contrasting Colour - - - - - - Price 16/6

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Range of New Patterns for the Season and Self-Measurement Form Post Free on request.

DELICIOUS COFFEE.

RED WHITE & BLUE

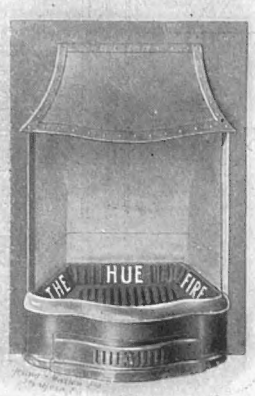
For Breakfast & After Dinner.

In making use less quantity, it being so much stronger than ordinary COFFEE.

The Editor's Box

The "Hue" Barless Fire

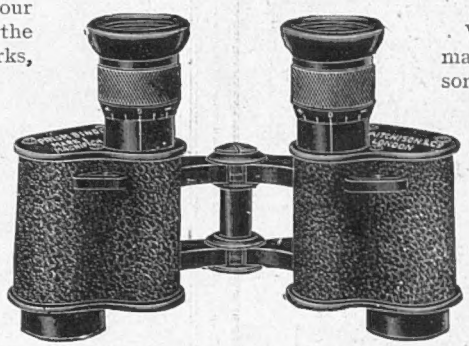
It is now admitted generally that a fire low down on the hearth without the obstruction of bars is calculated to produce a more healthy, natural, cheerful, and economical fire than the usual style of stove, which holds the fuel quite near the chimney, thus wasting a large amount of heat. But it has been found with many people to be too great an expense to alter their old fireplace to put in a barless stove. Now, the "Hue" Adaptable Barless Fire has a big advantage in that it is manufactured especially to suit the base area of existing grates, so that all an intending purchaser need do is to supply a paper template of existing bottoms of gratings, with order, to ensure a perfect fit. Other advantages are the absolute cleanliness of this fire, its maximum of warmth at minimum of expense, and the fact that it will burn for three or four hours without attention. Send to the "Hue" Barless Fire, Caledonian Works, Stratford, E., for their catalogue.



The "Hue" Barless Fire

A Reliable Binocular

A binocular that can be relied upon to give the finest results under varying conditions of weather and for all purposes, is an important part of the outfit of the sportsman and tourist. He requires one that is light in weight, gives a large field of view, and is damp and dust proof. These advantages apply to the "Army Model" prism field-glass as made for the British Government by Messrs. Aitchison and Co., who realised that the Army requirements as to power, x 6 (36-times superficial), field of view (153 yards at 1,000), stereoscopic effect, etc., were ideal for other purposes, such as aviation, racing, and yachting. The lenses, prisms, etc., are all of the finest quality, and the glass is manufactured throughout in Messrs. Aitchison's own London factory. It is a glass which will stand comparison with any; and those interested should not fail to write to the makers, at 428, Strand, W.C., or one of the other London branches, for their descriptive pamphlet.



The Aitchison Binocular

An Acknowledgment

In our issue of November 20 we published a photograph of Mr. R. E. Vernède, the copyright of which belongs to Messrs. Elliott & Fry, 55 and 56, Baker Street, London, W.

A Delicious Cigarette

What a boon and a blessing to man is a good cigarette. There is something so delightfully soothing in watching the blue smoke curl heavenwards with the poignant aroma of the weed in one's nostrils. Essentially a cigarette for discriminating smokers is the "Nestor." This exquisite Egyptian is the standard of cigarette perfection, and has a delightful flavour. It is hand-made by Nestor Gianaclis, Cairo, has a record of thirty-five years' uniform quality, and is certainly *the* cigarette for connoisseurs.

The Ladies' Troubles Over

"Thank Goodness! I can GIVE HIM something NEW and USEFUL at last."

FIELD'S

PATENT

SHAVING BRUSH

NO SOAP REQUIRED.

Dip the brush in water, and with rubbing a rich, creamy lather covers your face.

CHARMING XMAS PRESENT.

Handsome Velvet-lined Case, containing pure Badger Hair Brush, highly finished Aluminium Handle, one Nickel-plated Container for use when travelling, and two refill tubes of Field's Fleur de-Lys Cream, sufficient for 12 months. Price **10/6**, of all leading Chemists, Stores, Ironmongers, and Silversmiths. **For Sensitive and Delicate Skins use FIELD'S SPERMACETI TOILET SOAP.** A Pure White Soap specially recommended for Nursery Use. **4d.** per Tablet in Carton. Sample Tablet post free, 1d. stamp.

If any difficulty in obtaining, write

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Toilet Soap Experts (Dept. B.Y.), LONDON, S.E.,

who will see your wants are supplied locally.

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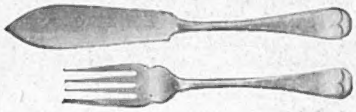

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Fumed Oak Spirit Stand, fitted with handsome Glass Bottle, Lock and Key **6/11**

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